

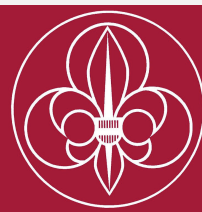


Pfadfinder Hall in Tirol

Liederbuch



von Leo



Inhaltsverzeichnis

1, 2, 3, 4	1	Es lebe der Sport	39
17 Jahr, blondes Haar	4		
21 Guns	3	Far far away	41
500 Miles	9	Fata Morgana	52
74-75	10	Father and Son	43
99 Luftbalons	16	FUCK	44
		Fuck her gently	50
Aber bitte mit Sahne	18	Fürstenfeld	53
About a girl	2		
Africa	5	Gimme Gimme	54
All along the Watchtower	24	Griechischer Wein	55
All Summer long	26	Großvater	56
An den Ufern des Mexico Rivers	28		
Andi und die spanischen Frauen	30	Hallelujah	57
Another Brick in The Wall	32	Ham kummst	58
Applaus Applaus	6	Heart of Gold	59
Atemlos	7	Hello	60
Auseinandergehen ist schwer	8	Here comes the Sun	61
		Hey Joe	62
Bad Moon Rising	36	Hey Jude	63
Barbie Girl	11	Hey there Delayla	64
Behind blue eyes	27	Highway to Hell	65
Believer	12	Hold the Line	66
Bergvagabunden	51	Holiday	67
Blackbird	13	Hollywood hills	68
Blond	15	Hotel California	69
Bologna	14	House of the Rising Sun	70
Boulevard of broken Dreams	17		
Bussi Baby	19	I am from Austria	71
Bye Bye Love	38	I bin aus Österreich	72
		I can't get no	73
California Dreamin'	29	I love Rock'n Roll	74
Californication	21	I'm gonna be	75
Castle of glass	40	Ich und mein Holz	76
Civil war	42	Ich war noch niemals in New York	77
Columbo	31	Im Wagen vor mir	78
Cotton fields	20	Imagine	79
Country Roads	45	Irgendwie, Irgendwo, irgendwann	80
		It never rains in southern Cal.	81
Dani California	22-23	It's My Life	82
Don't care About Us	47		
Don't cry	46	Jamboree Österreich	83
Don't gimme That	25	Johnny B	84
Don't look back in Anger	33		
Don't Stop me now	35	Kerkermeister	85
Du kannst nicht immer 17 sein	48	Killin' me softly with his song	86
		Knockin' on Heavens Door	87
Edeltraut	34		
Ein Bett im Kornfeld	49	Lady in Black	88
Englishman in New York	37	Land of Green	89

Inhaltsverzeichnis

Layla	90	Sound of Silence	137
Leaving on a Jetplane	91	Space Oddity	103
Lemon tree	92	Stand by me	138
Let her go	93	Strada del Sole	139
Let it be	94	Streets of London	140
Lieder	95	Sultans of Swing	141
Life is Live	96	Summer of 69	142
Little by Little	97	Summertime sadness	143
Little Talks	98	Sweet Caroline	144
livin on a Prayer	99	Sweet Child Oh Mine	145
Living next door to Alice	100	Sweet Home Alabama	146
Losing my religion	106		
		Take it easy	147
Macho Macho	101	Take on Me	148
Major Tom	102	Tequila Sunrise	149
Mariuhana Bam	104	The Wild Rover	150
Marmor, Stein und Eisen bricht	105	This is the Life	151
Mrs Robinson	107	Those were the days	152
My bonnie is over the Ocean	108		
My oh My	109	Über den Wolken	153
Nothing else Matters	110	Wake me up when September ends	156
November Rain	111	We didn't start the Fire	154-155
Nur geträumt	112	What shall we do with the drunken sailor	157
		While My guitar gently weeps	158
ob und zua samma zua	113	Whiskey in the jar	159
Octopus's Garden	114	Wild horses	160
Otherside	115	Wind of Change	161
Over The Rainbow	116	Wir haben Grund zum feiern	162
		Wish you were here	163
Patience	117	Wonderwall	164
Proud Mary	118		
Puff the magic dragon	119	Yellow Submarine	165
		Yesterday	166
Radioactive	120		
Ring of Fire	121	Zombie	167
Riptide	124		
Rose tattoo	122- 123		
Runaway	125		
Schifoan	128		
Seasons in the Sun	126-127		
Seven Nation Army	129		
Skandal im Sperrbezirk	130		
Snow	131		
Soits Leben	132		
Someday never comes	133		
Something in the Way	134		
Somewhere over the Rainbow	135		
Songbird	136		

1, 2, 3, 4 – Wanda

[Verse 1]

A	G	D	A G D
Ich bin ein trauriger europäischer Geist			
A	G	D	A G D
Ich hab dich ungeniert umarmt und wollte, dass du schreist			
A	G	D	A G D
Und die stadt träumt sich in unsere Herzen ein			
A	G	D	A G D
Denn in mütterlicher Stille fängt es an zu schneien			

[Refrain]

A G D
Eins zwei drei vier es ist so schön bei dir (4x spielen , dann pause)

[Verse 2]

A		G	D
Ich kann dich nackt und wunderschön von hier aus sehen			
A		G	D
(Ich kann dich nackt und wunderschön von hier aus sehen)			
A		G	D
Ich will mit dir in einem schwarzen Kreis aus Opium stehen			
A	G	D	
Ah Ah AH			
A		G	D
Und die Stadt träumt sich in unsere Herzen ein			
A		G	D
(Und die Stadt träumt sich in unsere Herzen ein)			
A		G	D
Denn in mütterlicher Stille fängt es an zu schneien			
A	G	D	
Ah AH AH			

[Refrain]

A G D
eins zwei drei vier es ist so schön bei dir (4x spielen , dann pause)

[Verse 3]

A	G	D	A G D
Ich kann dich nackt und wunderschön von hier aus sehen			
A	G	D	A G D
Ich will mit in einem Schlafgewand am Fenster stehen			
A	G	D	
Und die Stadt träumt sich in unsere Herzen ein			
A	G	D	
(Und die Stadt träumt sich in unsere Herzen ein)			
A	G	D	
Denn in winterlicher Stille fängt es an zu schneien			
A	G	D	
Ah AH AH			

[Refrain]

A G D
Fünf, sechs, sieben, acht - ich bleib die ganze Nacht!

About a Girl - Nirvana

[Verse]

Em G Em G
I need an easy friend
Em G Em G
I do with a hand to lend
Em G Em G
I do think you fit this shoe
Em G Em G
I do want you to have a clue

[Chorus]

C# G# F#
Take advantage while
C# G# F#
You hang me out to dry
Em E A5 C
But I can't see you every night
Em G Em G
Free
Em G Em G
I do

[Verse]

Em G Em G
Im standin in your lane
Em G Em G
I do hope you have the time
Em G Em G
I do pick a number two
Em G Em G
I do keep a date with you

[Chorus]

[Verse]

Em G Em G
I need an easy friend
Em G Em G
I do with a hand to lend
Em G Em G
I do think you fit this shoe
Em G Em G
I do want you to have a clue

[Chorus]

C# G# F#
Take advantage while
C# G# F#
You hang me out to dry
Em E A5 C
But I can't see you every night
Em E A5 C
But I can't see you every night
Em G Em G
Free

21 Guns - Green Day

[Verse]

Dm Bb F C Dm Bb F C
Do you know what's worth fighting for, When it's not worth dying for?
Dm Bb F C Bb C
Does it take your breath away And you feel yourself suffocating
Dm Bb F C Dm Bb F C
Does the pain weigh out the pride? And you look for a place to hide?
Dm Bb F C Bb C5
Did someone break your heart inside? You're in ruins

[Chorus]

F5 C/E D5 C5 Bb5 F5 C5
One, 21 guns Lay down your arms Give up the fight
F5 C/E D5 C5 Bb5 F5 C5 Bb5 F5 C5
One, 21 guns Throw up your arms into the sky, You and I

[Verse]

Dm Bb F C Dm Bb F C
When you're at the end of the road And you lost all sense of control
Dm Bb F C
And your thoughts have taken their toll
Bb C
When your mind breaks the spirit of your soul
Dm Bb F C Dm Bb F C
Your faith walks on broken glass And the hangover doesn't pass
Dm Bb F C Bb C5
Nothing's ever built to last You're in ruins.

[Chorus]

F5 C/E D5 C5 Bb5 F5 C5
One, 21 guns Lay down your arms Give up the fight
F5 C/E D5 C5 Bb5 F5 C5 Bb5 F5 C5
One, 21 guns Throw up your arms into the sky, You and I

[Bridge]

Dm Bb F C Dm Bb F A
Did you try to live on your own When you burned down the house and home?
Dm Bb F A Bb C
Did you stand too close to the fire Like a liar looking for forgiveness from a
stone

[Verse]

Dm Bb F C Dm Bb F C
When it's time to live and let die And you can't get another try
Dm Bb F C Bb C5
Something inside this heart has died You're in ruins.

[Chorus]

F5 C/E D5 C5 Bb5 F5 C5
One, 21 guns Lay down your arms Give up the fight
F5 C/E D5 C5 Bb5 F5 C5
One, 21 guns Throw up your arms into the sky,
F5 C/E D5 C5 Bb5 F5 C5
One, 21 guns Lay down your arms Give up the fight
F5 C/E D5 C5 Bb5 F5 C5 Bb5 F5 C5
One, 21 guns Throw up your arms into the sky, You and I

17 Jahr, blondes Haar - Udo Jürgens

[Verse]

C Am
Ein Tag wie jeder, ich träum von Liebe,
F G Bm F G
Doch eben nur ein Traum - aha aha.
C Am
Menschen wohin ich schau, Großstadtgetriebe,
F G C E7
Und auf einmal sah ich sie, sie.

[Chorus]

A	F#m	Bm	A	D6	B7	E7
17	Jahr,	blondes Haar,	so	stand	sie	vor mir.
A	F#m	Bm	A	D6	B7	E7 G7
17	Jahr,	blondes Haar,	wie	find	ich	zu ihr?

[Verse]

C Am
Sieh hat mich angelacht, und war vorüber,
F G Bm F G
Da war's um mich geschehen - aha aha
C Am
Menschen wohin ich schau, Großstadtgetriebe
F G C E7
Und überall such ich sie, sie.

[Chorus]

A	F#m	Bm	A	D6	B7	E7
17	Jahr, blondes Haar,	so	stand	sie	vor	mir.
A	F#m	Bm	A	D6	B7	E7 G7
17	Jahr, blondes Haar,	wie	find	ich	zu	ihr?

Africa - Toto

B D#m G#m
I hear the drums echoin tonight
B A C#m G#m A C#m
She has only whispers of some quiet conversa - tion
B D#m G#m B
She's coming in twelve thirty flight the moolight winds
A C#m7 G#m A C#m
Reflect the stars that guide me toward salva-tion
B D#m G#m
I stopped an old man along the way
B A C#m G#m A C#m
Hoping to find some old forgotten words of ancient melo-dies
B D#m G#m A C#m
He turned to me as if to say hurry boy it's waiting there for you

[Chorus]

F#m D A E
Gonna take a lot to drag me away from you
F#m D A E
There's nothing that a hundred men or more could ever do
F#m D A E
I bless the rains down in Africa
F#m D A C#m E F#m A C#m
Gonna take some time to do the things we never had

[Verse 2]

B D#m G#m
The wild dogs cry out in the night
B A C#m G#m A C#m
As they grow restless longing for some solitary compa-ny
B D#m G#m
I know that I must do what's right
B A C#m G#m A C#m
Sure as kilimangiaro rises like olimpus above the seranget-ti
B D#m G#m
I seek to cure what's deep inside
G#m A C#m
Frightened of this thing that I've become

[Chorus]

[Bridge]

B Eb7 G#m A C#m
hurry boy it's waiting there for you

[Outro/Chorus]

F#m D A E
Gonna take a lot to drag me away from you
F#m D A E
There's nothing that a hundred men or more could ever do
F#m D A E
I bless the rains down in Africa
F#m D A E
I bless the rains down in Africa
F#m D A E
I bless the rains down in Africa
F#m D A E
I bless the rains down in Africa
F#m D A E
I bless the rains down in Africa
F#m D A C#m E F#m A C#m
Gonna take some time to do the things we never had

Applaus Applaus - Sportfreunde Stiller

[Verse 1]

G D Em Em G
Ist meine Hand eine Faust machst Du sie wieder auf
 D Em Em
und legst die Deine in meine.
G D Em Em G
Du flüsterst Sätze mit Bedacht durch all den Lärm
 D Em Em (or Cut - Silence)
als ob sie mein Sextant und Kompass wär'n.

[Chorus]

C G
Applaus, Applaus
 D D
Für Deine Worte.
C G
Mein Herz geht auf,
D D C
Wenn Du lachst!
C G
Applaus, Applaus,
 Em D
Für Deine Art mich zu begeistern.
C C Em Em
Hör niemals damit auf!
 G G
Ich wünsch mir so sehr,
 D D G
Du hörst niemals damit auf.

Interlude played like Intro/Verse:

D 2 x Em G D 2 x Em

Verse2:

G D Em Em G
Ist meine Erde eine Scheibe, machst Du sie wieder rund.
 D Em Em
Zeigst mir auf leise Art und Weise was Weitsicht heißt.
G D Em Em G
Will ich mal wieder mit dem Kopf durch die Wand
G D Em Em (or Cut - Silence)
Legst Du mir Helm und Hammer in die Hand.

[Chorus] 2x

Atemlos - Helene Fischer

[Verse 1]

C
Wir ziehn durch die Straßen und die Clubs dieser Stadt,
Am G C
Das ist unsre Nacht, wie für uns gemacht, oho oho
C
Ich schließe meine Augen, lösche jedes Tabu
Am G C
Küsse auf der Haut, so wie ein Liebes-Tattoo, oho, oho.

Pre Chorus:

F C G Am
Was das zwischen uns auch ist, Bilder die man nie vergisst
F C G
Und dein Blick hat mir gezeigt, das ist unsre Zeit

[Chorus]

F C
Atemlos durch die Nacht,
G Am
Bis ein neuer Tag erwacht

F C
Atemlos einfach raus
G Am
Deine Augen ziehen mich aus!

F C
Atemlos durch die Nacht
G Am
Spür was Liebe mit uns macht

F C
Atemlos, schwindelfrei,
G Am
großes Kino für uns zwei

F C
Wir sind heute ewig, tausend Glücksgefühle
G Am
Alles was ich bin, teil' ich mit Dir
F C
Wir sind unzertrennlich, irgendwie unsterblich
G Am
Komm nimm meine Hand und geh mit mir

[Verse 2]

C
Komm wir steigen auf das höchste Dach dieser Welt
Am G C
Halten einfach fest was uns zusammen hält, oho, oho
C
Bist du richtig süchtig, Haut an Haut ganz berauscht,
Am G C
Fall in meine Arme und der Fallschirm geht auf, oho, oho.

[Chorus]

Auseinandergehn ist schwer – Wanda

D A G
Du weißt es wenn du dir ehrlich bist genau
D A G
So schnell findest du sicher nicht eine bessere Frau
D A G
Lass den Thomas los, er kann nix dafür
D A G
Sie kommt sicher nicht sobald durch diese Tür
A
Und sucht auch nicht nach dir
A
Weil du sitzt ja immer hier
G
Und wann'st besoffen wirst
D A
Red'st immer nur von ihr

[Chorus]
Bm D A
Auseinandergehen ist schwer
Bm D A
Aber jeder der hier sitzt weiß das zu sehr
Bm D A
Auseinandergehen tut weh
G
Aber lass den Thomas los, lass den Thomas los
A
Weil er versteht's

D A G
Und jedes Mal stellst du deinen Kragen auf
D A G
Aber jedes Mal haut's ihn wieder z'samm
G A D G
Und jedes Mal schwörst du deine Seele drauf
A
Aber dieses Mal, dieses eine Mal
G A
Is was wahres dran

[Chorus]
Bm D A
Auseinandergehen ist schwer
Bm D A
Aber jeder der hier sitzt weiß das zu sehr
Bm D A
Auseinandergehen tut weh
G
Ja wann'st besoffen wirst
D A
Red'st immer nur von ihr
G
Ja wann'st besoffen wirst
D A
Red'st immer nur von ihr
G
Ja wann'st besoffen wirst
D A
Red'st immer nur von ihr

500 Miles - Hooters

Capo: 3

Em G Am C
If you miss the train I'm on, you will know that I am gone.
Am C D
You can hear the whistle blow a hundred miles.
Em G Am C
A hundred miles, a hundred miles, a hundred miles, a hundred miles.
Am C Em D Em D
You can hear the whistle blow a hundred miles.

Em G Am C
Not a shirt on my back, not a penny to my name.
Am C D
And the land that I once loved is not my own.
Em G Am C
Lord I'm one, Lord I'm two, Lord I'm three, Lord I'm four,
Am C Em D Em D
Lord I'm five hundred miles away from home.

Em G Am C
A hundred tanks along the square. One man stands and stops them there.
Am C D
Some day soon, the tide will turn, and I'll be free.
Em G Am C
I'll be free, I'll be free, I'll come home to my country.
Am C Em D Em D
Some day soon the tide will turn and I'll be free.

Em G Am C
If you miss the train I'm on, you will know that I am gone.
Am C D
You can hear the whistle blow a hundred miles.
Em G Am C
Lord I'm one, Lord I'm two, Lord I'm three, Lord I'm four,
Am C Em D Em D
Lord I'm five hundred miles away from home.
Em D Em D
Lord I'm five hundred miles away from home, yeah

Em G Am C
I'll be free, I'll be free, I'll come home to my country,
Am C Em D Em D
Lord I'm five hundred miles away from home.
Em G Am C Am C Em
O - o - o - o - o , you can hear the whistle blow five hundred miles.
Lord I'm five hundred miles away from home.

74-75 - The Connells

10

[Verse]

F C F C G F C Am
 Got no reason for coming to me and the rain running down there's no reason
 F C F C G F C G
 and the same voice coming to me like it's all slowing down and believe me

[Chorus]

Am C G F
 I was the one who let you know, I was just sorry ever after
 Am C G
 seventy-four , seventy-five

[Verse 2]

F C F C G F C Am
 It's not easy, nothing to say 'cause it's already said It's never easy
 F C F C
 When I look on your eyes then I find that I'll do fine
 F C G
 When I look on your eyes then I do better

[Chorus]

Am C G F
 I was the one who let you know, I was just sorry ever after
 Am C G
 seventy-four , seventy-five
 Am C G F
 Givin me more and I'll defy, cause you're really only after
 Am C G
 seventy-four , seventy-five

[Verse 3]

F C F C G F C Am
 Got no reason for coming to me and the rain running down there's no reason
 F C F C
 When I look on your eyes then I find that I'll do fine
 F C G
 When I look on your eyes then I do better

[Chorus] 2x

Am C G F
 I was the one who let you know, I was just sorry ever after
 Am C G
 seventy-four , seventy-five
 Am C G F
 Givin me more and I'll defy, cause you're really only after
 Am C G
 seventy-four , seventy-five

Barbie Girl - Aqua

[Capo 2nd fret]

[Chorus 1] (x2)

Bm7 Em7 A7 Dsus4
I'm a Barbie girl, in a Barbie world
Bm7 Em7 A7sus4 A7
life is plastic, it's fantastic
Bm7 Em7 A7 Dsus4
you can brush my hair, undress me anywhere
Bm7 Em7 A7sus4 A7
imagination, life is you creation

[Verse 1]

Bm7
Em7
 I'm a blond bimbo-girl in a fantasy world
A7
Dsus4
 dress me up make it tight I'm your dolly
Bm7
Em7
 you're my doll rock and roll feel the glamour in pink
A7
Dsus4
 kiss me here touch me there hanky-panky

[Bridge]

Bm7 Em7 A7
you can touch, you can play
Bm7 Em7 A7
if you say I'm always yours

[Chorus 1]

[Chorus 2] (x2)

G A
Come on barbie let's go party
F#m Bm7
ah, ah, ah, yeah
G A
Come on barbie let's go party
F#m Bm7
oooh oh oooh, oooh oh oooh

[Verse 2]

Bm7
Em7
 Make me walk make me talk, do whatever you please
A7
Dsus4
 I can act like a star, I can beg on my knees
Bm7
Em7
 come jump in, bimbo friend let us do it again
A7
Dsus4
 hit the town, fool around, let's go party.

[Bridge] (x2)

[Chorus 2] (x2)

[Chorus 1] (x2)

I'm a Beliver - The Monkees

[Verse 1]

G D G
I thought love was only true in fairy tales
G D G
Meant for someone else but not for me.
C G
Love was out to get me
C G
Thats the way it seemed.
C G D Stop.
Disappointment haunted all my dreams.

[Chorus]

G C G
Then I saw her face,
C G C G
now Im a believer
C G C G
Not a trace
C G C G
of doubt in my mind.
C G(one stroke then mute) C(one stroke)
Im in love, ooh
G(one stroke) F(one stroke) (Riff below)
Im a believer! I couldnt leave her if I tried.

[Verse 2]

G D G
I thought love was more or less a given thing,
G D G
Seems the more I gave the less I got.
C G
Whats the use in tryin?
C G
All you get is pain.
C G D Stop.
When I needed sunshine I got rain.

[Chorus]

[Verse 3]

C G
Love was out to get me
C G
Thats the way it seemed.
C G D Stop.
Disappointment haunted all my dreams.

[Chorus]

Blackbird - Beatles

[Verse 1]

G Am7 G/B G
blackbird singing in the dead of night
C C#dim D D#dim Em Em/Eb
take these broken wings and learn to fly
D C#dim C Cm G/B A7 D7 G
all your life, you were only waiting for this moment to arise

[Interlude]

[Verse 2]

 G Am7 G/B G
blackbird singing in the dead of night
C C#dim D D#dim Em Em/Eb
take these sunken eyes and learn to see
D C#dim C Cm G/B A7 D7 G
all your life, you were only waiting for this moment to be free

[Bridge]

F C/E Dm C Bb6 C
black bird fly
F C/E Dm Bb6 A7
black bird fly
 D7sus4 G
into the light of a dark black night

[Interlude]

[Bridge]

F C/E Dm C Bb6 C
black bird fly
F C/E Dm C Bb6 A7
black bird fly
 D7sus4 G
into the light of a dark black night

[Interlude]

[Verse]

G Am7 G/B G
blackbird singing in the dead of night
C C#dim D D#dim Em Em/Eb
take these broken wings and learn to fly
D C#dim C Cm G/B A7 D7 G
all your life, you were only waiting for this moment to arise

[Outro]

C G/B A7 D7sus4 G
you were only waiting for this moment to arise
C G/B A7 D7sus4 G
you were only waiting for this moment to arise

Bologna - Wanda

[Verse 1]

Em B7
Ich kann sicher nicht mit meiner Cousine schlafen,
Em B7
obwohl ich gerne würde, aber ich traue mich nicht.
Em B7
Ich kann sicher nicht mit meiner Cousine reden,
Em B7
obwohl ich gerne würde, aber ich traue mich nicht.

[Chorus]

G B7 D C
Tante Ceccarelli hat in Bologna Amore gemacht - Amore, meine Stadt!
Em B7 D C Em B7
Tante Ceccarelli hat einmal in Bologna Amore gehabt - Bologna, meine Stadt!

[Verse 2]

Em B7
Ich kann sicher nicht mit meiner Cousine reden,
Em B7
obwohl ich gerne würde aber wir trauen uns nicht.
Em B7
Ich kann sicher nicht mit meiner Cousine tanzen,
Em B7
obwohl ich gerne würde aber sie traut sich nicht.

[Chorus]

G B7 D C
Tante Ceccarelli hat in Bologna Amore gemacht - Amore, meine Stadt!
Em B7 D B7
Tante Ceccarelli hat einmal in Bologna Amore gehabt und eins merk dir genau

[Interlude] 2x

C D Em G
Wenn jemand fragt wohin du gehst, sag nach Bologna!
C D Em G D B7
Wenn jemand fragt wofür du stehst, sag für Amore ... Amore!

G B7 D C
Tante Ceccarelli hat in Bologna Amore gemacht - Amore, meine Stadt!
Em B7 D C
Tante Ceccarelli hat einmal in Bologna Amore gehabt - Bologna, meine Stadt!
G B7 D C
Tante Ceccarelli hat in Bologna Amore gemacht - Amore, meine Stadt!
Em B7 D C
Tante Ceccarelli hat einmal in Bologna Amore gehabt - Bologna, meine Stadt!

[Outro]

Em B7 D C
Bologna meine Stadt
Em B7 D C Em
Bologna meine Stadt !!

Blond - Rainhard Fendrich

[Verse]

B E B D#m F#
Adele war bis vor an Jahr Als Frau ein wenig unscheinbar
B C# B E B
Sehr gut gebaut und kerngesund Wußte sie nicht so recht den Grund
E B E F#
Auf einmal dachte sie: "Aha!" Man braucht nicht nur den Wonderbra
E F# E F#
Die Pamela, die Claudia Sind beide blond, i trau' mi a
E G# E B
Bevor ich auf ein Wunder hoff' Versuch' ich es mit Wasserstoff

[Chorus]

B F# E B
Sie wollte blond wie eine Semmel sein Blond, blonder als der Sonnenschein
E B E F#
Blond, blond wie ein Weizenfeld Weil Blondinen vieles leichter fällt
B F# E B
Blond wie eine Semmel sein Blond, blonder als der Sonnenschein
E B E F# B
Blond, blond wie ein Ballen Stroh Denn Blondinen, sagt man, machen Männer froh!

[Verse]

B F# B D#m F#
Kaum ging sie heimwärts vom Friseur War Chaos im Berufsverkehr
B C# B E B
Ein jeder fragte, was heut' is Dass schon so früh die Stoßzeit is
E B E F#
Adele dachte sich: "Schau, schau!" Worauf es ankommt bei der Frau
B F# E F#
Ist scheinbar nicht nur der Verstand Wer hätte so etwas geahnt?
E G# E B
Auf einmal grapscht ein jeder Aff' Weg'n so an bissl Wasserstoff

[Chorus]

[Bridge]

G# C# E
Doch sagt zu ihr wer: "Zier di net Komm mit mir in mein Wasserbett"
B E F#
Sagt sie nur: "Halt mi net für bled In Wirklichkeit bin i brünnett"

[Chorus] 2x

99 Luftballons - Nena

[Verse 1]

E F#m A B
Hast Du etwas Zeit für mich. Dann singe ich ein Lied fuer Dich
E F#m A B
Von 99 Luftballons Auf ihrem Weg zum Horizont.
E F#m A B
Denkst Du vielleicht grad' an mich Dann singe ich ein Lied fuer Dich
E F#m A B
Von 99 Luftballons Und dass sowas von sowas kommt

[Verse 2]

E F#m A B E F#m
99 Luftballons Auf ihrem Weg zum Horizont Hielt man fuer UFOs aus dem All
A B E F#m
Darum schickte ein General. Eine Fliegerstaffel hinterher
A B E F#m A B
Alarm zu geben, wenn's so waer' Dabei war da am Horizont Nur 99 Luftballons

[Verse 3]

E F#m A B
99 Duesenflieger Jeder war ein grosser Krieger
E F#m A B
Hielten sich fuer Captain Kirk. Das gab ein grosses Feuerwerk
E F#m A B
Die Nachbarn haben nichts gerafft Und fuehlten sich gleich angemacht
E F#m A B
Dabei schoss man am Horizont Auf 99 Luftballons

[Verse 4]

E F#m A B
99 Kriegsminister Streichholz und Benzinkanister
E F#m A B
Hielten sich fuer schlaue Leute Witterten schon fette Beute
E F#m A B
Riefen: Krieg und wollten Macht. Mann, wer hatte das gedacht
E F#m A B
Dass es einmal soweit kommt Wegen 99 Luftballons

[Verse 5]

E F#m A B
99 Jahre Krieg Liessen keinen Platz fuer Sieger
E F#m A B
Kriegsminister gibt es nicht mehr und auch keine Duesenflieger
E F#m A B
Heute zieh ich meine Runden Seh die Welt in Truemmern liegen
E F#m A B
Hab' nen Luftballon gefunden Denk' an Dich und lass' ihn fliegen...

Boulevard of Broken Dreams – Green Day

Capo: 1

Em G D A Em
I walk a lonely road, the only one that I have ever known
G D A Em
Don't know where it goes, But it's home to me and I walk alone

Em G D A Em
I walk this empty street, On the Boulevard of broken dreams
G D A Em
Where the city sleeps, And I'm the only one and I walk alone

Em G D A Em
I walk alone, I walk alone.
Em G D A
I walk alone, I walk a....

[Chorus]

C G D Em
My shadow's the only one that walks beside me
C G D Em
My shallow hearts the only thing that's beating
C G D Em
Sometimes I wish someone out there will find me
C G B
Till then I walk alone

Em G D A
Ah-Ah Ah-Ah Ah-Ah Ahhh-Ah
Em G D A
haaa-ah Ah-Ah Ah-Ah Ah-Ah

Em G D A Em
I'm walking down the line That divides me somewhere in my mind
G D A
On the border line of the edge And where I walk alone

Em G D A Em
Read between the lines What's fucked up and everything's all right
G D A
Check my vital signs, to know I'm still alive And I walk alone

Em G D A Em
I walk alone, I walk alone.
Em G D A
I walk alone, I walk a....

[Chorus]

Em G D A
Ah-Ah Ah-Ah Ah-Ah Ahhh-Ah
Em G D A
haaa-ah Ah-Ah i walk alone i walk a ...

Em G D A Em
I walk this empty street, On the Boulevard of broken dreams
G D A
Where the city sleeps, And I'm the only one and I walk a...

[Chorus]

Aber bitte mit Sahne - Udo Jürgens

[Verse 1]

G C G
Sie treffen sich täglich um viertel nach drei aaahh ooojehh
C G
am Stammtisch im Eck in der Konditorei aaahh ooojehh
C G
und blasen zum Sturm auf das Kuchenbuffett
C D
auf Schwarzwälder Kirsch und auf Sahnebaiser
G G7 C C7 D
auf Früchteeis, Ananas, Kirsch und Banane
G G
aber bitte mit Sahne, aber bitte mit Sahne...

[Verse 2]

G C G
Sie schwatzen und schmatzen, dann holen sie sich aaahh ooojehh
C G
noch Buttercremetorte und Bienenstich aaahh ooojehh
C G
sie pusten und prusten, fast geht nichts mehr rein,
C D
nur ein Mohrenkopf höchstens, denn Ordnung muss sein
G G7 C C7 D
Bei Mathilde, Ottilie, Marie und Liliane
G G
aber bitte mit Sahne, aber bitte mit Sahne...

[Verse 3]

G C G
Und das Ende vom Lied hat wohl jeder geahnt, aaahh ooojehh
G C G
der Tod hat reihum sie dort abgesahnt aaahh ooojehh
C G
die Hinterbliebenen fanden vor Schmerz keine Worte,
C D
mit Sacher- und Linzer - und Marzipantorte
G G7 C C7 D
hielt als letzte Liliane geht treu noch zur Fahne
G (C G) G (C G)
aber bitte mit Sahne, aber bitte mit Sahne...

[Verse 4]

G C G
Doch auch mit Liliane war es schließlich vorbei aaahh ooojehh
C G
sie kippte vom Stuhl in der Konditorei hmmm ooojehh
C G
auf dem Sarg gabs statt Kränze verzuckerte Torten
C D
und er Pfarrer begrub sie mit rührenden Worten
G G7 C C7 D
dass der Herrgott den Weg in den Himmel ihr bahne
G G
aber bitte mit Sahne, aber bitte mit Sahne...
G G
noch ein Tässchen Kaffee, aber bitte mit Sahne
G G
noch ein kleines Baiser, aber bitte mit Sahne
G G
oder solls vielleicht doch ein Keks sein? aber bitte mit Sahne...

Bussi Baby - Wanda

[Verse 1]

D

Du wirst von Sternen high,

D

ich bin da nicht so frei,

C

G

ich brauch schon Schnaps oder irgendwas.

D

Mama wollte leben in Rom,

D

Mama träumt sich nach Berlin,

C

Em

aber Mama, Mama stirbt in Wien.

D

Ja, ja, da hast es wieder

D

gehst tanzen, legst dich nieder,

C

G

weil du weißt, man kriegt kein Weißes ohne Geld.

D

Ja, ja, da hast es wieder,

D

nein nein - doch nicht schon wieder,

C

Em

weil du weißt, man kriegt kein Weißes ohne Geld.

Sag, hast du ein

[Refrain] 4x

Cotton fields - CCR

[Verse]

A
When I was a little bitty baby
 D A
My mama would rock me in the cradle
 E7
In them old cotton fields back home
 A
It was down in Louisiana
 D A
Just about a mile from Texarkana
 E7 E A
In them old cotton fields back home

[Chorus]

 D
Now, when them cotton bolls get rotten
 A
You can't pick very much cotton
 E7
In them old cotton fields back home
 A
It was down in Louisiana
 D A
Just about a mile from Texarkana
 E7 E A
In them old cotton fields back home

[Verse]

A
When I was a little bitty baby
 D A
My mama would rock me in the cradle
 E7
In them old cotton fields back home
 A
It was down in Louisiana
 D A
Just about a mile from Texarkana
 E7 E A
In them old cotton fields back home

[Chorus]

[Verse]

A
When I was a little bitty baby
 D A
My mama would rock me in the cradle
 E7
In them old cotton fields back home
 A
It was down in Louisiana
 D A
Just about a mile from Texarkana
 E7 E A
In them old cotton fields back home
 E7 E A
In them old cotton fields back home

Californication - RHCP

Am F
Psychic spies from China Try to steal your mind's elation
Am F
Little girls from Sweden Dream of silver screen quotations
C G F Dm
And if you want these kind of dreams It's Californication

Am F
It's the edge of the world And all of western civilization
Am F
The sun may rise in the East At least it settles in the final location
C G F Dm
It's understood that Hollywood sells Californication

Am F
Pay your surgeon very well To break the spell of aging
Am F
Celebrity skin, is this your chin? Or is that war your waging?

[CHORUS]
Am F Am F
First born unicorn Hardcore soft porn
C G Dm Am C G Dm
Dream of Californication Dream of Californication

Am F
Marry me girl be my fairy to the world Be my very own constellation
Am F
A teenage bride with a baby inside Getting high on information
C G F Dm
And buy me a star on the boulevard It's Californication

Am F
Space may be the final frontier But it's made in a Hollywood basement
Am F
Cobain can you hear the spheres Singing songs off station to station?
C G F Dm
And Alderon's not far away It's Californication

Am F
Born and raised by those who praise control of population
Am F
Well, everybody's been there And I don't mean on vacation

[CHORUS]
Am F
Destruction leads to a very rough road But it also breeds creation
Am F
And earthquakes are to a girl's guitar They're just another good vibration
C G F Dm
And tidal waves couldn't save the world From Californication

Am F
Pay your surgeon very well To break the spell of aging
Am F
Sicker than the rest, there is no test But this is what you're craving

[CHORUS]

Dani California - RHCP

[Verse 1]

Am G
Getting born in the state of Mississippi,
Dm Am
Her Poppa was a copper and her Momma was a hippie
Am G
In Alabama she would swing a hammer,
Dm Am
Price you gotta pay when you break the panorama
Am G Dm Am
She never knew that there was anything more than poor,
Am G Dm Am
What in the world does your company take me for?

[Verse 2]

Am G
Black bandana, sweet Louisiana,
Dm Am
Robbin' all the banks in the state of Indiana,
Am G
She's a runner, rebel and a stunner,
Dm Am
Condemned everywhere sayin, 'baby whatcha gonna'
Am G Dm Am
Lookin down the barrel of a hot metal .45,
Am G | Dm
Just another way to survive

[Chorus]

F C Dm
California, Rest In Peace,
G F C Dm
Simultaneous release,
G F C Dm
California, show your teeth,
G F C | Dm
She's my priestess, I'm your priest, yeah, yeah

[Verse 3]

Am G
She's a lover, baby and a fighter,
Dm Am
Shoulda seen it coming when it got a little brighter,
Am G
With a name like "Dani California",
Dm Am
Day was gonna come when I was gonna mourn ya,
Am G Dm Am
A little loaded she was stealing another breath
Am G | Dm
I love my baby to death

Offizielles Liederbuch der Patroulle Falken

[Chorus]

F C Dm
California, Rest In Peace,
G F C Dm
Simultaneous release,
G F C Dm
California, show your teeth,
G F C | Dm
She's my priestess, I'm your priest, yeah, yeah

[Bridge]

Bm G D F#
Who knew the other side of you?
Bm G D F#
Who knew that others died to prove?
Bm G D F#
Too true to say goodbye to you
Bm
Too true, too sad, sad, sad

[Verse 3]

Am G
Push the fader, gifted animator,
Dm Am
One for the now and eleven for the later,
Am G
Never made it up to Minnesota,
Dm Am
North Dakota man was a gunnin' for the quota
Am G Dm Am
Down in the Badlands she was saving the best for last,
Am G | Dm | E7
It only hurts when I laugh; gone too fast

[Chorus]

F C Dm
California, Rest In Peace,
G F C Dm
Simultaneous release,
G F C Dm
California, show your teeth,
G F C | Dm |
She's my priestess, I'm your priest, yeah, yeah
F C Dm
California, Rest In Peace,
G F C Dm
Simultaneous release,
G F C Dm
California, show your teeth,
G F C | Dm |
She's my priestess, I'm your priest, yeah, yeah

All along the Watchtower - Jimi Hendrix

[Verse]

C#m B A B C#m B A B
"There must be some kind of way out of here," said the joker to the thief,
C#m B A B C#m B A B
"There's too much confusion, I can't get no relief.
C#m B A B C#m B A B
Businessmen, they drink my wine, plowmen dig my earth,
C#m B A B C#m B A B
None of them along the line know what any of it is worth."

[Verse 2]

C#m B A B C#m B A B
"No reason to get excited," the thief, he kindly spoke,
C#m B A B C#m B A B
"There are many here among us who feel that life is but a joke.
C#m B A B C#m B A B
But you and I, we've been through that, and this is not our fate,
C#m B A B C#m B A B
So let us not talk falsely now, the hour is getting late."

[Verse 3]

C#m B A B C#m B A B
All along the watchtower, princes kept the view
C#m B A B C#m B A B
While all the women came and went, barefoot servants, too.
C#m B A B C#m B A B
Outside in the distance a wildcat did growl,
C#m B A B C#m B A B
Two riders were approaching, the wind began to howl

Don't Gimme That- Boss Hoss

[Part 1]

Bm Am G Am Bm
Take my body, take my soul But don't take my rock n roll
Am G
Don't you dare, I'll see your rage Hold your tongue but don't gimme that

Bm Am G F#m E
Take my money, take my car Don't you take my guitar
F#m G F#m E F#m G
It won't play with you Hoochie Koo, screw you

[Refrain]

Don't gimme that
Bm Am G F#m E
Oh baby you can take everything It don't mean a thing
Am G
Amnything to me Don't gimme that
Bm Am G F#m E
But don't control my rock n roll No, no, uh, uh, uh, uh, uh, uh
F#m G G (pause)
Shut your head Hey baby don't gimme that

[Part 2]

Am Bm Am G
Well give me double trouble, heartache and pain
(pause)
I'll take the blame but don't gimme that
Bm Am G (pause)
Lock me up, hold me in chain Ain't too bad but don't gimme that
Bm Am G F#m E
Do whatever you wanna do to me You can have still my spray
F#m G F#m E F#m G
You're barking up the wrong tree

[Refrain]

[Part 3]

Bm Am G Am E
Don't gimme that (No, no) Let me breathe (Don't gimme that)
Bm G Am E Bm G Am
I want another survival I won't give up my dreams
E Bm D E F#m
You cannot break my wings Baby, I'm a survivo -or
(pause) Bm Am G
So don't gimme that

[Refrain]

Don't gimme that
Bm Am G F#m E
Oh baby you can take everything It don't mean a thing
Am G
Amnything to me Don't gimme that
Bm Am G F#m E
But don't control my rock n roll No, no, uh, uh, uh, uh, uh, uh
F#m G G (pause)
Shut your head Hey baby don't gimme that

All Summer long - Kid Rock

[Verse]

It was 1989, my thoughts were short my hair was long
Caught somewhere between a boy and man
She was 17 and she was far from in between
It was summertime in Northern Michigan

[Verse]

Splashin' thru the sandbar, talkin' by the campfire
It's the simple things in life like when and where
We didn't have no internet, but man I never will forget
The way the moonlight shined upon her hair

[Chorus]

And we were tryin' different things and we were smokin' funny things
Makin' love out by the lake to our favorite songs
Sippin' whisky out the bottle not thinkin' 'bout tomorrow
Singin' sweet home alabama all summer long
Singin' sweet home alabama all summer long

[Verse]

Catchin' walleye from the dock watchin' waves roll off the rocks
She'll forever hold a spot inside my soul
We'd blister in the sun we couldn't wait for night to come
To hit that sandy place of rock 'n roll

[Chorus]

[Verse]

Now nothin' seems as strange as when the leaves began to change
Oh how we thought those days would never end
Sometimes I hear that song and I'll start to sing along
And think man I'd like to see that girl again

[Chorus] 2x

Behind Blue Eyes - Who

[Verse]

Em G D Dsus
No one knows what it's like to be the bad man
Cadd9 Asus2
to be the sad man behind blue eyes

Em G D Dsus
No one knows what it's like to be the hated
Cadd9 Asus2
to be fated to telling only lies

[Chorus]

C D G
But my dreams they aren't as empty
C D E E7 Bsus2 C
as my conscience seems to be I have hours, only lonely
D Asus2
my love is vengeance thats never free

[Verse]

Em G D Dsus
No one knows what it's like to feel these feelings
Cadd9 Asus2
like I do and I blame you

Em G D Dsus
No one bites back as hard on their anger
Cadd9 Asus2
none of my pain and woe can show through

[Chorus]

C D G
But my dreams they aren't as empty
C D E E7 Bsus2 C
as my conscience seems to be I have hours, only lonely
D Asus2
my love is vengeance thats never free

[Bridge]

E Bsus2 A

E Bsus2 A E E Bm G D
When my fist clenches, crack it open Before I use it and loose my cool
Bsus2 A D Bm A E Bsus2 A
When I smile, tell me some bad news Before I laugh and act like a fool
E Bsus2 A E E Bm G D
And if I swallow anything evil Put your finger down my throat
Bsus2 A D Bm A E Bsus2 A
And if I shiver, please give me a blanket Keep me warm, let me wear your coat

[Verse]

Em G D Dsus
No one knows what it's like to be the bad man
Cadd9 Asus2
to be the sad man behind blue eyes

An den Ufern des Mexico River

D A An
den Ufern des Mexiko River zieht ein Wagenzug ruhig dahin.

D D7 G D A D
Und ich bin ja so glücklich und zufrieden, dass auch ich ein Cowboy bin.

D A
Bin im Westen von Texas geboren, mit den Pferden da kenn ich mich aus. Seht
D D7 G D A D
dort drüben am Waldrand, dort steht es mein geliebtes Rancherhaus.

D A
Wenn am Abend die Feuer entflammen, dann schlägt höher dem Cowboy das Herz.
D D7 G D A D
Und er träumt von vergangener Liebe und von Treue und Sehnsucht und Schmerz.

D A
Wenn ich einmal muss reiten ins Jenseits, wenn gekommen mein letzter Tag,
D D7 G D A D
dann grabt mir, ihr Cowboys, als Letztes an den Ufern des River mein Grab.

California Dreamin' - the Mamas & the Papas

Capo 4th fret

[Intro]

```
E|-----0-1-0-----0-----|
B|-----1---3-1-0---1-----3-1-0---3-----|
G|----2---2-----2-----2-----2-0--1-----|
D|--2-----2-----2-----2-----2-----|
A|-----2-----2-----|
E|-----0-----|
```

[Verse 1]

```

          Am  G  F              G      Esus4 E
All the leaves are brown and the sky is gray
F          C  E  Am          F      Esus4 E
I've been for a walk on a winter's day
          Am  G  F              G      Esus4 E
I'd be safe and warm if I was in L.A.
Am  G      F              G      Esus4 E
California dreamin' on such a winter's day
```

[Verse 2]

```

          Am  G  F              G      Esus4 E
Stopped in to a church I passed along the way
F          C  E  Am          F      Esus4 E
Well I got down on my knees and I pretend to pray
E                      Am  G  F
You know the preacher liked the cold
          G      Esus4 E
He knows I'm gonna stay
Am  G      F              G      Esus4 E
California dreamin' on such a winter's day
```

```

          Am  G  F              G      Esus4 E
All the leaves are brown and the sky is gray
F          C  E  Am          F      Esus4 E
I've been for a walk on a winter's day
          Am  G  F              G      Esus4 E
If I didn't tell her I could leave today
```

[Outro]

```

Am  G      F              G      Am
California dreamin' on such a winter's day
```

```

Am  G      F              G      Am
California dreamin' on such a winter's day
```

```

Am  G      F              G      Am
California dreamin' on such a winter's day
```

Andi und die Spanischen Frauen

[Verse]

D A
Ich wär gern ein anderer Mensch als ich bin
G
Sagt der Andi während wir andern
D A
eigentlich gerne wir selber sind
D
Ich bin eigentlich nicht der Andi
A
weil ich glaub der Andi ist hin
G
Sag ich zu mir selber und der Andi weiß genau
D A
dass ich eigentlich gerne ich selber bin

[Chorus]

G
Du redst und redst von spanischen Fraun
D A
Ja würdest dich einmal nach Spanien traun
G A
Du redst und redst von NLP
D A D
Aber ich red so viel wie Du
A D
In einem Jahr
A G
An einem Tag
D A D
Ich leb so viel wie Du
A D
In einem Jahr
A G
An einem Tag
D
Andi, du brauchst an Schmeh
G D
Andi, du brauchst an Schmeh
G
Andiiiiiiii

[Verse]

D A
Ich wär eigentlich gerne weniger Säufer als ich bin
G
Sagt der Andi während wir andern
D A
eigentlich gerne Säufer sind

[Chorus]

Columbo - Wanda

F Am
Heute gehen wir gar nicht raus Wir bleiben im Pyjama z'haus
Dm Bb
Nur wir zwei, wie im Traum Und Columbo schauen
F Am
Schwarze Jalousie und auch Schöne Haut auf deinem Bauch
Dm Bb
Nur wir zwei, wie im Traum Und Columbo schauen

F Am
Heute gehen wir gar nicht raus Wir ziehen den Pyjama aus
Dm Bb
Nur wir zwei, wie im Traum Und Columbo schauen
F Am
Deine Angst und meine auch Alles liegt auf deinem Bauch
Dm Bb
Nur wir zwei, wie im Traum Und Columbo schauen

[Chorus]

Dm Bb Am C
Am Ende fällt Columbo etwas ein Lass es unsere Rettung sein
G Bb Am C
Es wird eine schöne Lösung sein Doch wir beide passen nicht hinein

F Am Dm Bb F Am Dm Bb
Oooohhhh Oooohhh yeah
F Am Dm
Und der Regen fällt draußen vor dem Fenster Und wir schlafen ein
Bb
Und am Ende wird's in Ordnung sein
F Am Dm Bb
Draußen vor dem Fenster Ich schaue in das Fenster rein

[Chorus]

F Am Dm Bb F Am Dm Bb
Oooohhhh Amore Amore Amore Amore

F Am
Heute gehen wir gar nicht raus Wir bleiben im Pyjama z'haus
Dm Bb
Nur wir zwei, wie im Traum Und Columbo schauen
F Am
Deine Angst und meine auch Alles liegt auf deinem Bauch
Dm Bb
Nur wir zwei, wie im Traum Nur wir zwei, wie im Traum
Dm
Nur wir zwei, wie im Traum

G Bb
Es wird eine schöne Lösung sein
Am C
Doch wir beide passen nicht hinein

[Chorus 3]

Dm Bb Am C
Am Ende fällt Columbo etwas ein Lass es unsere Rettung sein
G Bb Am C
Es wird eine schöne Lösung sein Doch wir beide passen nicht hinein

Another brick in the wall - Pink Floyd

[Verse]

Dm
We don't need no education
Dm
We don't need no thought control
Dm
No dark sarcasm in the classroom
Dm G
Teacher, leave them kids alone...
G Dm
Hey! Teacher, leave them kids alone...

[Chorus]

F C Dm
All in all it's just a - nother brick in the wall
F C Dm
All in all you're just a - nother brick in the wall

[Verse]

Dm
We don't need no education
Dm
We don't need no thought control
Dm
No dark sarcasm in the classroom
Dm G
Teachers, leave them kids alone...
G Dm
Hey! Teacher, leave those kids alone...

[Chorus]

F C Dm
All in all you're just a - nother brick in the wall
F C Dm
All in all you're just a - nother brick in the wall

Don't look back in Anger - Oasis

[Verse 1]

C G Am
Slip inside the eye of your mind
E F
Don't you know you might find
G C Am G
A better place to play
C G Am
You said that you'd never been
E F
But all the things that you've seen
G C Am G
Slowly fade away

[Pre-Chorus]

F Fm C
So I start a revolution from my bed
F Fm C
Cos you said the brains I had went to my head
F Fm C
Step outside, the summertime's in bloom
G
Stand up beside the fireplace
E/G#
Take that look from off your face
Am G F G
Cos you ain't ever gonna burn my heart out

[Chorus]

C G Am E F
So Sally can wait, she knows it's too late
G C Am G
as she's walking on by
C G Am F G
Her soul slides away, but don't look back in anger
C G Am E F G C Am G
I heard you say

[Verse 2]

C G Am
Take me to the place where you go
E F G C Am G
Where nobody knows, if it's night or day
C G Am
Please don't put your life in the hands
E F G C Am G
of a rock and roll band, who'll throw it all away

[Pre-Chorus]

[Chorus] 2x

Edeltraut – Hans Söllner

F

Endlich hom sas gschnollt koana mehr der sauft, beim Tengelmann in
Piding homs Ganja verkauft

A#

koane Leid hearst mehr pfeifa, koane Bsufanen vor da Tiar sie sitzn

F

ganz brav auf der Hausbank oder gengen spazieren
sie redn miteinander, koana mehr der lallt sie schlafn miteinander,
hiaz wird koane mehr knallt und

A#

koana der dem andern in sei blede Freibierletschn haut in

C

Piding homs zum ersten mal Marihuana graucht!

[CHORUS]

F

Edeltraud, oh Edeltraud Hey du

A#

F

host ein sauguats Gros anbaut! Edeltraud, oh Edeltraud Oh Mann du

C

F

warst die rechte Braut!

F

Oh Mann da Bagger hebt die Gruabn aus Spielplätz werdn baut
auf da Straß flackerns umanand weil koana mehr mit m'Auto foahrt

A#

Marihuana am Balkon, Marihuana vor da Tüar Oh Mann do

F

gibt's nur Preis und a Jury die ols probiert und wer deis absolut beste Gro
s onbaut hot

der kriagt no 4000 Mark zuschuß von da Stodt sogar da

A#

Buar vo meim Nachbarn hot neilich amol glocht weil sei

C

Voter nimma sauft und weil an seitdem nimma schlogt!

[CHORUS]

F

A Polizist setzt si zuawa und stell dir vor der red mit dir
hot ein sauguats Gros dabei und fragt "mogst a bißerl wos probieren?"
und erzählt

A#

da "Letzte Nacht do hom ma an Drogendealer gschnagpt,

F

15 Kilo Cokain hot der ghobt!"

Mountenbike is in do brauchst kann Führerschein

wenn die Kinda vorm Haus spüln koana Nachbarn mehr die schrein Ganz

A#

Piding ist breit olle san guat drauf und beim

C

Erntedankfest I sogs eich glei do singt deis ganze Dorf! Jo

[CHORUS]

Don't Stop me Now - Queen

F Am Dm Gm C
Tonight I'm gonna have myself real good time, I feel alive
F F7 Bb
And the world, I'll turn it inside out yeah,
Gm7 D7
I'm floating around in ecstasy
Gm F C Gm Gm F C
So don't stop me now, don't stop me
Gm F/G Gm7 C Dm7/C C7
Cause I'm having a good time, having a good time
F Am Dm
I'm a shooting star leaping through the sky, like a tiger
Gm C
Defying the laws of gravity
F Am Dm
I'm a racing car passing by, like Lady Godiva
Gm C F
I'm gonna go, go, go, there's no stopping me

[Chorus]
F7 Bb Gm7
I'm burning through the sky yeah, two hundred degrees
D7 Gm
That's why they call me Mr. Fahrenheit
D7 Gm
I'm travelling at the speed of light
Gm7 (no3) F/A Bb Bdim C
I wanna make a su - per - sonic man out of you
F Gm Am Dm Gm7 C
Don't stop me now, I'm having such a good time I'm having a ball
F Gm Am Dm Gm7 D7
Don't stop me now, if you wanna have a good time just give me a call
Gm F C Gm Gm7
Don't stop me, cause I'm having a good time
Gm F C Gm
Don't stop me, yes I'm having a good time
C Ab6/Bb
I don't wanna stop at all

F Am Dm
I'm a rocket ship on my way to Mars, on a collision course
Gm C
I'm a satellite, I'm out of control
F Am Dm
I'm a sex machine ready to reload, like an atom bomb
Gm F/G Gm7 C Dm7/C C7 F
About to oh, oh, oh, oh, oh explode
F7 Bb Gm7
I'm burning through the sky yeah, two hundred degrees
D7 Gm
That's why they call me Mr. Fahrenheit
D7 Gm
I'm travelling at the speed of light
Gm7 (no3) F/A Bb Bdim C
I wanna make a su - per - sonic woman of you

[Bridge] (No Chords)
Don't stop me, don't stop me, don't stop me (hey, hey, hey)
Don't stop me, don't stop me (ooh, ooh, ooh)
Don't stop me, don't stop me (have a good time, good time)
Don't stop me, don't stop me (woooooaawwww)
[Chorus]

Bad Moon Rising - CCR

[Verse 1]

D A G D
I see a bad moon rising
D A G D
I see trouble on the way
D A G D
I see earthquakes and lightning
D A G D
I see bad times today

[Chorus]

G
Don't go around tonight
D
'Cause it's bound to take your life
A G D
There is a bad moon on the rise

[Verse 2]

D A G D
I hear hurricanes a blowing
D A G D
I know the end is coming soon
D A G D
I fear rivers overflowing
D A G D
I hear the voice of rage and ruin

[Chorus]

G
Don't go around tonight
D
'Cause it's bound to take your life
A G D
There is a bad moon on the rise

[Verse 3]

D A G D
Hope you got your things together
D A G D
Hope you are quite prepared to die
D A G D
Looks like we're in for nasty weather
D A G D
One eye is taken for an eye

[Chorus] 2x

G
Don't go around tonight
D
'Cause it's bound to take your life
A G D
There is a bad moon on the rise

Englishman in New York - Sting

[Verse 1]

Em A Bm Em A Bm
I don't drink coffee I take tea my dear I like my toast done on the side
Em A Bm Em A Bm
And you can hear it in my accent when I talk I'm an Englishman in New York
Em A Bm Em A Bm
See me walking down Fifth Avenue A walking cane here at my side
Em A Bm Em A Bm
I take it everywhere I walk I'm an Englishman in New York

[Chorus]

Em A Bm Em A Bm
I'm an alien I'm a legal alien I'm an Englishman in New York
Em A Bm Em A Bm
I'm an alien I'm a legal alien I'm an Englishman in New York

[Verse 2]

Em A Bm Em A Bm
If, "Manners maketh man" as someone said Then he's the hero of the day
Em A Bm Em A Bm
It takes a man to suffer ignorance and smile Be yourself no matter what they say

[Chorus]

Em A Bm Em A Bm
I'm an alien I'm a legal alien I'm an Englishman in New York
Em A Bm Em A Bm
I'm an alien I'm a legal alien I'm an Englishman in New York

[Bridge]

D A Bm F#
Modesty, propriety can lead to not oriety You could end up as the only one
G A
Gentleness, sobriety are rare in this society
F#/Bb Bm
At night a candle's brighter than the sun

[Verse 3]

Em A Bm Em A Bm
Takes more than combat gear to make a man Takes more than a license for a gun
Em A Bm
Confront your enemies, avoid them when you can
Em A Bm
A gentleman will walk but never run

Em A Bm Em A Bm
If, "Manners maketh man" as someone said Then he's the hero of the day
Em A Bm Em A Bm
It takes a man to suffer ignorance and smile Be yourself no matter what they say

[Chorus]

Em A Bm Em A Bm
I'm an alien I'm a legal alien I'm an Englishman in New York
Em A Bm Em A Bm
I'm an alien I'm a legal alien I'm an Englishman in New York

Bye Bye Love - Everly Brothers

[Chorus]

D A
Bye bye love
D A
Bye bye happiness
D A
Hello loneliness
 E A
I think i'm-a gonna cry-y
D A
Bye bye love
D A
Bye bye sweet careness
D A
Hello emptiness
 E A
I feel like i could die-e
 E A
Bye bye my love goodbye-eye

[Verse 1]

N.C E A
There gose my baby with someone new
 E A A7
She sure looks happy, i sure am blue
 D E
She was my baby till he stepped in
 A
Goodbye to romance that might have been

[Chorus]

[Verse 2]

N.C E
I'm through with romance
 A
I'm through with love
 E A7
I'm through with countin' the stars above.
 D E
And here the reason that i'm so free
 A
My lovin' baby is a through with me

[Chorus]

[Outro]

 A E A
Bye bye my love goodbye-eye
 A E A
Bye bye my love goodbye-eye

Es lebe der Sport - Rainhard Fendrich

[Verse 1]

Em A D
Mutterseeln allanich sitzt er da bis in da Frua Und schaut beim Boxn zua
Em A D
Weu wenn sie zwa in die Bappm haun Stärkt des sei unterdruecktes Selbstvertrauen
Em A
Die Gsichter san verscholln und bluadich rot
D B
Genussvoll beisst er in sei Schnitzelbrot
G Em A
Und geht dann endlich einer in die Knia Greift er zufrieden zu sein' Bier.

[Chorus]

D A G D A G
Es lebe der Sport er ist gesund und macht uns hoat
D A G Bm
Er gibt uns Kroft er gibt uns SchwDung Er ist beliebt bei oid und jung

[Bridge]

Bm A
Wird ein Schiedsrichter verdroschn Steign's eam ordentlich in die Goschn
E Em
Gibt's a Massenschlaegerei Er ist immer live dabei
Bm A E Em
Weu mit seinem Color TV Sicht er alles ganz genau

[Verse 2]

Em A D
Weltcup Abfahrtslaeufer machen eam a bisserl mued Weu er is abgebrueht
Em A D
Wenn eam dabei irgendwas erregt Dann nur, wenn's einen ordentlich zerlegt
Em A D B
Ein Sturz bei 120 km/h Entlockt ihm ein erfreutes "Hoppala"
G Em A
Und liegt ein Koerper regungslos im Schnee Schmeckt erst so richtig der Kaffee

[Chorus]

[Bridge]

Bm A
Wenn einer bei der Zwischenzeit Sich zwanglos von an Ski befreit
E Em
Und es ihn in die Landschaft steckt Dass jeder seine Ohrn anlegt
Bm A E Em
Wenn er es ueberleben tut Dann wird er nacher interviewt

[Verse 3]

Em A D
Es wirkt a jede Sportart mit der Zeit a bisserl oed Wenn es an Haerte foeht
Em A D
Autorenrennen sind da sehr gefragt Weil hie und da sich einer überschlagt
Em A D B
Gespannt mit einem Doppler sitzt man da Und hofft auf einen gscheiten Bumsera
G Em A
Weil durch einen spektaklaeren Crash Wird ein Grand Prix erst richtig fescht

[2x Chorus]

D
Es lebe der Sport...

Castle of Glass - Linkin Park

Capo: 4

[Verse]

Am
Take me down to the river bend, Take me down to the fighting end,
G Am
Wash the poison from off my skin Show me how to be whole again

Am
Fly me up on a silver wing Past the black where the siren sing
G Am
Warm me up in a nova's glow And drop me down to the dream below

[Chorus]

F C G Am
Cause I'm only a crack in this castle of glass
F C G Am
Hardly anything there for you to see. For you to see

[Verse]

Am
Bring me home in blinding dream Through the secrets that I have seen
G Am
Wash the sorrow from off my skin And show me how to be whole again

[Chorus]

F C G Am
Cause I'm only a crack in this castle of glass
F C G Am
Hardly anything there for you to see. For you to see

[Bridge]

F C G Am
Cause I'm only a crack in this castle of glass
F C G
Hardly anything else I need to be

[Chorus]

F C G Am
Cause I'm only a crack in this castle of glass
F C G Am
Hardly anything there for you to see. For you to see

Far Far Away - Slade

Bm A Bm A
I've seen the yellow lights go down the Mississippi
Bm A Bm Bsus2 Bm
I've seen the bridges of the world and they are for real
G A D Dsus2 D
I've had a red light off-the-wrist without me even getting kissed
G A
It still seems so unreal
Bm A Bm A
I've seen the morning in the mountains of Alaska
Bm A Bm Bsus2 Bm
I've seen the sunset in the East and in the West
G A
I've sang the glory that was Rome
D Dsus2 D
And passed the 'Hound Dog' singer's home
G A
It still seems for the best

[Chorus]

D D/C# D/B D/A
And I'm far, far away
G A
With my head up in the clouds
D D/C# D/B D/A
And I'm far, far away
G A
With my feet down in the crowds
D D/C# D/B D/A
Letting loose around the world
G F#
But the call of home is loud
Bm A Bm A Bm A
Still as loud

[Verse]

Bm A Bm A
I've seen the Paris lights from high upon Montmartre
Bm A Bm Bsus2 Bm
And felt the silence hanging low in No Man's Land
G A
And though those Spanish nights were fine
D Dsus2 D
It wasn't only from the wine
G A
It still seems all in hand

[Chorus]

Bm A Bm A
I've seen the yellow lights go down the Mississippi
Bm A Bm Bsus2 Bm
The Grand Bahama Island stories carry on
G A
And though those aligator smiles
D Dsus2 D
Stay in your memory for a while
G A
There still seems more to come

2x[Chorus]

Civil war - Guns 'n f'n Roses

Em G
Look at your young men fighting Look at your women crying
Em G D/F#
Look at your young men dying The way they've always done before
Em G
Look at the hate we're breeding Look at the fear we're feeding
Em G D/F#
Look at the lives we're leading The way we've always done before

E5 G D/F#
My hands are tied The billions shift from side to side
E5 G D
And the wars go on with brainwashed pride For the love of God and our human right
Em G D/F#
And all these things are swept aside By bloody hands time can't deny
E5 G D
And are washed away by your genocide And history hides the lies of our civil war
G Bm
D'you wear a black armband when they shot the man
Em
Who said "Peace could last forever"
G Bm
And in my first memories they shot Kennedy
Em C D G Bm
I went numb when I learned to see so I never fell for Vietnam
Em G
We got the wall of D.C. to remind us all that you can't trust freedom
Bm Em
When it's not in your hands when everybody's fightin'
C D
For their promised land And

[Chorus]
G Bm Em G Bm Em C D
I don't need your civil war It feeds the rich while it buries the poor
G Bm Em
You're power hungry sellin' soldier In a human grocery store Ain't that fresh
G Bm Em C D
I don't need your civil war

Em G
Look at the shoes you're filling Look at the blood we're spilling
Em G D/F#
Look at the world we're killing The way we've always done before
Em G
Look in the doubt we've wallowed Look at the leaders we've followed
Em G D/F#
Look at the lies we've swallowed And I don't want to hear no more
E5 G D/F#
My hands are tied For all I've seen has changed my mind
E5
But still the wars go on and the years go by
G D Em
With no love of God or human rights 'cause all these dreams are swept aside
G D/F# E5
By bloody hands of the hypnotized Who carry the cross of homicide
G D A
And history bears the scars of our civil wars

[Chorus]

Father and Son - Cat Stevens

[Verse 1 - Father]

 G D/F# C Am7
It's not time to make a change, just relax and take it easy
 G Em Am D
You're still young that's your fault, there's so much you have to know
 G D/F# C Am7
Find a girl, settle down, if you want, you can marry
 G Em Am C G D
Look at me, I am old, but I'm happy
 G D/F# C Am7
I was once like you are now, and I know that it's not easy
 G Em Am C G D
To be calm when you've found something going on
 G D/F# C Am7
But take your time, think a lot, why think of everything you've got
 G Em D G
For you will still be here tomorrow, but your dreams may not

[Verse 2 - Son]

 G Bm C Am7
How can I try to explain? 'cause when I do he turns away again
 G Em Am C G D
It's always been the same, same old story
 G Bm C Am7
From the moment I could talk I was ordered to listen
 G Em D G
Now there's a way, and I know that I have to go away
 D C G
I know I have to go

[Verse 3 - Father]

 G D/F# C Am7
It's not time to make a change, just sit down and take it slowly
 G Em Am D
You're still young, that's your fault, there's so much you have to go through
 G D/F# C Am7
Find a girl, settle down, if you want you can marry
 G Em Am C G D
look at me, I am old, but I'm happy

[Verse 4 - Son]

 G Bm C Am7
All the times that I've cried, keeping all the things I knew inside
 G Em Am D
It's hard, but it's harder to ignore it
 G Bm C Am7
If they were right, I'd agree, but it's them they know, not me
 G Em D G
Now there's a way, and I know that I have to go away
 D C G
I know I have to go

Fuck - Bloodhound gang

[Verse 1]

C Am Em G
Vulcanize the whoopee stick In the ham wallet
C Am Em G
Cattle prod the oyster ditch With the lap rocket
C Am Em G
Batter dip the cranny ax In the gut locker
C Am Em G
Retrofit the pudding hatch...Ooh la la With the boink swatter

[Bridge]

F
If i get you in the loop when I make a point to be straight with you then
C Em
In lieu of the innuendo in the end know my intent though
F C G C
I brazillian wax poetic - so unpathetically I don't wanna beat around the bush

[Refrain]

C Am Em G
Foxtrot Uniform Charlie Kilo
C Am Em G
Foxtrot Uniform Charlie Kilo

C Am Em G
Marinate the nether rod In the squish mitten
C Am Em G
Power drill the yippee bog With the dude piston
C Am Em G
Pressure wash the quiver bone In the bitch wrinkle
C Am Em G
Cannonball the fiddle cove...Ooh la la With the pork steeple

[Bridge]

F
If i get you in the loop when I make a point to be straight with you then
C Em
In lieu of the innuendo in the end know my intent though
F C G C
I brazillian wax poetic - so unpathetically I don't wanna beat around the bush

[Refrain]

C Am Em G
Foxtrot Uniform Charlie Kilo
C Am Em G
Foxtrot Uniform Charlie Kilo

[Outro]

C Am
Put the you know what in the you know where
Em G
Put the you know what in the you know where
C Am
Put the you know what in the you know where
Em G
Put the you know what in the you know where
C
Pronto

Country Roads - John Denver

[Verse]

G Em D C G
Almost Heaven, West Virginia, Blue Ridge Mountains, Shenandoah River.
G Em D C
Life is old there, older than the trees, younger than the mountains, blowin
G
like a breeze.

[Chorus]

G D7 Em C
Country Roads, take me home, to the place I belong
G D C G
West Virginia, mountain mama, take me home, country roads.

[Verse 2]

G Em D C
All my memories gather round her, miner's lady, stranger to blue
G
water.
G Em D C
Dark and dusty, painted on the sky, misty taste of moonshine, teardrop in my
G
eye.

[Chorus]

G D7 Em C
Country Roads, take me home, to the place I belong
G D C G
West Virginia, mountain mama, take me home, country roads.

[Bridge]

Em D7/F# G
I hear her voice in the morning hours she calls me
C G D
the radio reminds me of my home far away.
Em F C G
And driving down the road I get a feeling that I should have been home
D D7
yesterday, yesterday.

[Chorus]

G D7 Em C
Country Roads, take me home, to the place I belong
G D C G
West Virginia, mountain mama, take me home, country roads.

Don't cry - Guns 'n Roses

[Verse]

Am Dm G C G/B
Talk to me softly There's something in your eyes
Am Dm G C G/B
Don't hang your head in sorrow And please don't cry
Am Dm G C G/B
I know how you feel inside I've I've been there before
Am Dm G C G/B
Somethin' is changin' inside you And don't you know

[Chorus]

F G Am F G Am
Don't you cry tonight I still love you baby Don't you cry tonight
F G C G/B Am G
Don't you cry tonight there's a heaven above you baby
F G Am
And don't you cry tonight

[Verse]

Am Dm G C G/B
Give me a whisper And give me a sigh
Am Dm G C G/B
Give me a kiss before you Tell me goodbye
Am Dm G C G/B
Don't you take it so hard now And please don't take it so ba
Am Dm G C G/B Am G
I'll still be thinkin' of you And the times we had... Baby

[Chorus]

F G Am F G Am
Don't you cry tonight I still love you baby Don't you cry tonight
F G C G/B Am G
Don't you cry tonight there's a heaven above you baby
F G Am
And don't you cry tonight

[Verse]

Dm G C G/B Am
And please remember That I never lied
Dm G C G/B Am G
And please remember How I felt inside now honey
Dm G C G/B Am G
You gotta make it your own way But you'll be alright now sugar
Dm G C G/B Am G
You'll feel better tomorrow Come the morning light now baby

[Chorus]

F G Am F G Am
Don't you cry tonight I still love you baby Don't you cry tonight
F G C G/B Am G
Don't you cry tonight there's a heaven above you baby
F G Am F G
And don't you cry tonight Don't you ever cry
F G E F F G
Don't you cry tonight Baby maybe someday Don't you cry
F G F G C
Don't you ever cry Don't you cry tonight

Don't care about us - Michael Jackson

[Verse 1] Dm & C

Dm C
Skin head, dead head Everybody gone bad
Situation, aggravation Everybody allegation
In the suite, on the news Everybody dog food
Bang bang, shock dead Everybody's gone mad

[Hook]

Dm C Dm C
All I wanna say is that They don't really care about us
All I wanna say is that They don't really care about us

[Verse 2] Dm & C

Beat me, hate me You can never break me
Will me, thrill me You can never kill me
Do me, Sue me Everybody do me
Kick me, strike me Don't you black or white me

[Hook]

[Bridge 1] Dm & C

Tell me what has become of my life
I have a wife and two children who love me
I am the victim of police brutality, now
I'm tired of bein' the victim of hate
You're rapin' me of my pride Oh, for God's sake
I look to heaven to fulfill its prophecy...
Set me free

[Verse 3] Dm & C

Skin head, dead head Everybody gone bad
trepidation, speculation Everybody allegation
In the suite, on the news Everybody dog food
black man, black mail Throw your brother in jail

[Hook]

[Verse 4] Dm & C

Tell me what has become of my rights
Am I invisible because you ignore me?
Your proclamation promised me
free liberty, now
I'm tired of bein' the victim of shame
They're throwing me in a class with a bad name
Dm C Dm A7
I can't believe this is the land from which I came
Bb C Dm
You know I do really hate to say it The government don't wanna see
Gm A7
But if Roosevelt was livin' He wouldn't let this be, no, no

Skin head, dead head Everybody gone bad
Situation, speculation Everybody litigation
Beat me, bash me You can never trash me
Hit me, kick me You can never get me

[Hook]2x

Du kannst nicht immer 17 sein - Chris Roberts

[Chorus]

G
Du kannst nicht immer 17 sein, Liebling, das kannst du nicht,
D D7 G D
aber das Leben wird dir noch geben, was es mit 17 dir verspricht.
G
Einmal da wirst du siebzig sein, dann bin ich noch bei dir.
D D7 G A A7
denn du wirst immer, immer geliebt von mir.

[Verse 1]

D A
Du liebst Musik und Gitarrenklang,
A7 D A
und vom Lachen und Tanzen lebst Du die ganzen Jahre lang.
D G EM
Aber die Zeit geht so schnell vorbei,
A D A D D7
und ganz andere Dinge gibt es dann für uns zwei.

[Chorus]

[Verse 2]

D A
Schau in den Spiegel, wie schön du bist,
A7 D A
bist noch schön in den Jahren, wenn in den Haaren Silber ist.
D G EM
Freu dich mit mir auf die schöne Zeit.
A D A D D7
wenn der Sommer des Lebens Rosen der Liebe streut.

[Chorus]

[Bridge]

C G
Mit dir ist jeder Tag so wunderschön,
A A7 D
drum soll die Zeit mit dir so weitergehn.

[Chorus]

[Outro]

G D G
Ja, du wirst immer, immer geliebt von mir.

Ein Bett im Kornfeld – Jürgen Drews

D
Sommerabend über blühendem Land. Schon seit Mittag stand ich am Straßenrand.

A D
Bei jedem Wagen, der vorüber fuhr, hob ich den Daumen.

auf einem Fahrrad kam da ein Mädchen her.

Und sie sagte: "Ich bedaure dich sehr."

A D
Doch ich lachte und sprach: "Ich brauch keine weichen Daunen"

[Refrain]

G
Ein Bett im Kornfeld, Das ist immer frei, denn es ist
D A
Sommer, und was ist schon dabei. Die Grillen singen und es duftet
D
nach Heu, wenn ich träume.

G
Ein Bett im Kornfeld, zwischen Blumen und Stroh,
D A
Und die Sterne leuchten mir sowieso Ein Bett im Kornfeld mach ich mir
D
irgendwo ganz alleine.

[Verse 2]

D
Etwas später lag ihr Fahrrad im Gras, Und so kam es, dass sie die Zeit vergass,
A D
Mit der Gitarre hab ich ihr erzählt Von meinem Leben.

Auf einmal rief sie: "Es ist höchste Zeit, Schon ist es dunkel
und mein Weg ist noch Weit"

A D
Doch ich lachte und sprach: "Ich hab dir noch viel zu geben".

[Refrain]

G
Ein Bett im Kornfeld, Das ist immer frei, denn es ist
D A
Sommer, und was ist schon dabei. Die Grillen singen und es duftet
D
nach Heu, wenn ich träume.
G
Ein Bett im Kornfeld, zwischen Blumen und Stroh,
D A
Und die Sterne leuchten mir sowieso Ein Bett im Kornfeld mach ich mir
D
irgendwo ganz alleine.

Fuck her gently - Tenacious D

D F#m
You don't always have to fuck her hard, In
Em A
Fact sometimes that's not right ... to do.
D F#m
Sometimes you gotta make some love
Em A
And fuckin give her some smooches too

Bm G
Sometimes you got to squeeze
Bm G
Sometimes you got to say please
D A
Sometimes you got to say hey:

D F#m
I'm gonna fuck you softly
Em A
I'm gonna screw you gently
D F#m
I'm gonna hump you.... sweetly
Em A
I'm gonna ball you ... discretely

Bm G
And then you say, Hey I brought you flowers
D A
And then you say, Wait a minute sally!
Bm G Em
I think I got something in my teeth could you get it out for me?
A
That's fuckin' Teamwork!

D F#m
What's your favorite posish?
Em A D
That's cool with me it's not my favorite but I'll do it for you
F#m
What's your favorite dish?
Em A
I'm not gonna cook it but I'll order it from Zanzibar!

Bm G
And then I'm gonna love you completely
D A
And then I'll fuckin' fuck you discretely
Bm G
And then I'll fuckin bone you completely
D
But then...

Em A C G D
I'm gonna fuck you haaaaaaaaaard
Bb7 C D
aaaaaaaaaaaaaaaaaaaaaaaaard!!!!

Bergvagabunden

[Verse 1]

E
Wenn wir erklimmen schwindelnde Höhen,
B7 E
steigen dem Gipfelkreuz zu,
E
brennt eine Sehnsucht in uns'rem Herzen,
B7 E
die lässt uns nimmermehr in Ruh.

[Chorus]

A E
Herrliche Berge, sonnige Höhen
B7 E
Bergvagabunden sind wir, ja wir!
A E
Herrliche Berge, sonnige Höhen
B7 E
Bergvagabunden sind wir.

[Verse 2]

E
Mit Seil und Haken alles zu wagen,
B7 E
so hängen wir in der Wand.
E
Wolken, sie ziehen, Edelweiß blühen,
B7 E
wir klettern mit sicherer Hand.

[Chorus]

[Verse 3]

E
Beim Alpenglühen heimwärts wir ziehen,
B7 E
die Berge, sie leuchten in rot.
E
Wir kommen wieder, denn wir sind Brüder,
B7 E
Brüder auf Leben und Tod.

[Chorus]

Fata Morgana - EAV

[Verse]

Tief in der Sahara auf einem Dromedara
ritt ein deutscher Forscher durch den Dattelhain.
Da sah der Mumienkeiler ein Mädchen namens Laila;
Magische Erregung fährt im ins Gebein.
Er rief: "Sag' mir, wer bist Du, die mich trunken macht?
Komm und heile meine Wunden!"
Sie sprach: "Ich bin Laila, die Königin der Nacht!"
Simsalabim! war sie verschwunden!

[Chorus]

Wie eine Fata Morgana, So nah und doch so weit,
wie eine Fata Morgana. Abarakadabara! Und sie war nicht mehr da!

[Verse]

Er folgt den Gesängen dort, wo die Datteln hängen,
dem Trugbild namens Laila und sah nicht die Gefahr.
Ein alter Beduine saß auf einer Düne,
biss in die Zechine und sprach: "Inschallah!
Oh Effendi, man nennt mich Hadschi Halef Ibrahim.
Befreie dich von ihrem Zauber, sonst bist Du des Todes!" rief der Muezzin,
und weg war der alte Dattelklauber.

[Chorus]

[Verse]

Es kroch der Effendi mehr tot schon als lebendi
unter heißer Sonne durch den Wüstensand.
"Beim Barte des Propheten, jetzt muss ich abtreten!"
sprach er und erhob noch einmal seine Hand,
und er sah am Horizont die Fata Morgana, drauf starb er im Lande der Araber.
Die Geier über ihm, die krächzten: "Inschallah! Endlich wieder ein Kadaver!"

2x[Chorus]

Abarikadabari! Und fort war sie.

Fürstenfeld - STS

G D C G
Langsam find der Dag sei End und die Nacht beginnt,
Em Hm C D
in der Kaertnerstrossen do singt aner "Blowing in the wind".
G D C G
Hot a greanes Reckerl o, steht do ganz valuan,
Em Hm C D G
und der Steffel der schaut obi, auf den armen Steirer Buam.
G D C G
Er hot wolln sei Glick probiern, in der grossen fremden Stod,
Em Hm C D
hod glaubt sei Musik bringt eam aufs Rennbahn-Express-Titelblatt.
G D C G
Aus der Traum, zerplatzt wie Seifenblasen, nix is blim,
Em Hm C D G
ois wie a poar Schilling, in seim Gitarrenkoffer drin.

[Verse]

D C G D C G
Wochenlang steh i scho do, Wochenlang plag i mi a,
D C G C D G
i spui mir die Finger wund und sing so goar do kummt di Sunn.
D C G D C G
Doch es is zum narrisch wern, kana wui mi singan hearn.
D C G C D G
Langsam krieg i wirkli gnua, i frog mi was i da dua.
D C G D C G
Do geht den ganzen Dog da Wind, nix als Baustellen, dass ka Mensch was find,
D C G C D
die Burnhäusl san ein Graus und im Kaffeehaus drehn's di aus

[Chorus]

D G D G
I wui wieder ham, fuehl mi da so alan,
D G C D G
Brauch ka grosse Woed, i wui ham nach Fürstenfeld.

[Verse]

D C G D C G
In der Zeitung do homs geschriem, do gibt's a Szene, do muast hin.
D C G C D G
Was de woin, des solln se schreim, mir kann die Szene gstoihn bleim.
D C G D C G
Do geh i gestern ins U4, fangt a Dirndl an zum ren mit mir,
D C G C D G
schwarze Lippen gruene Hoar, da kannst ja Angst kriagn, wirklich war.

[Chorus]

[Verse]

D C G D C G
Niemois spui i mer in Wien, Wien hot mi goarnet verdient,
D C G C D G
i spui hechstens no in Graz, Sinablkirchen und Spinaz.
D C G D C G
I brauch koan Guertel, brauch koan Ring, i wui z'ruck hintern Semmering.
D C G C D G
I brauch nur des bissel Geld, fuer die Foart nach Fürstenfeld.

3x[Chorus]

Gimme Gimme - ABBA

[Verse 1]

Half past twelve

Gm

And I'm watching the late show in my flat all alone

Dm

How I hate to spend the evening on my own

Autumn winds

Gm

Blowing outside the window as I look around the room

Dm

And it makes me so depressed to see the phone

Bb

There's not a soul out there

Gm

Dm A7

No one to hear my prayer

[Chorus]

Dm

Bb

C

Dm

Gimme gimme gimme a man after midnight

Bb

Dm

C

Dm

Won't somebody help me chase these shadows away

Dm

Bb

C

Dm

Gimme gimme gimme a man after midnight

Bb

Dm

C

Dm

Take me through the darkness to the break of the day

[Verse 2]

Movie stars

Gm

Find the end of the rainbow, with that fortune to win

Dm

It's so different from the world I'm living in

Tired of T.V.

Gm

I open the window and I gaze into the night

Dm

But there's nothing there to see, no one in sight

Bb

There's not a soul out there

Gm

Dm A7

No one to hear my prayer

[Chorus]

Dm

Bb

C

Dm

Gimme gimme gimme a man after midnight

Dm

Bb

C

Dm

Gimme gimme gimme a man after midnight

Bb

There's not a soul out there

Gm

Dm A7

No one to hear my prayer

2x[Chorus]

Griechischer Wein - Udo Jürgens

[Verse]

Bm G A D
Es war schon dunkel, als ich durch die Vorstadtstrassen heim-waerts ging.
Em A
Da war ein Wirtshaus aus dem das Licht noch auf den Gehsteig schien.
Bm F#7 Bm
Ich hatte Zeit und mir war kalt, drum trat ich ein.
Bm G A D
Da sassen Maenner mit braunen Augen und mit schwar-ze-m Haar
Em A
und aus der Jukebox erklang Musik die fremd und suedlich war.
Bm F#7 Bm
Als man mich sah, stand einer auf und lud mich ein.

[Refrain]

G D
Griechischer Wein ist so wie das Blut der Erde, komm schenk dir ein,
A7
und wenn ich dann traurig werde liegt es daran,
D D7
dass ich immer traeeume von daheim, du musst verzeihn.
G D
Griechischer Wein und die altvertrauten Lieder, schenk noch mal ein,
A7
denn ich fuehl die Sehnsucht wieder, in dieser Stadt
Bm F#7 Bm
werd ich immer nur ein Fremder sein, und allein.

[Verse]

Bm G A D
Und dann erzaehlten sie mir von gruenen Huegeln, Meer und Wind,
Em A
von alten Haeusern und jungen Frauen, die al-leine sind
Bm F#7 Bm
und von dem Kind, das seinen Vater noch nie sah.
Bm G A D
Sie sagten sich immer wieder irgendwann geht es zur-ueck,
D Em A
und das Ersparte genuegt zu Hause fuer ein kleines Glueck,
Bm F#7 Bm
und bald denkt keiner mehr da-ran, wie es hier war.

[Refrain]

G D
Griechischer Wein ist so wie das Blut der Erde, komm schenk dir ein,
A7
und wenn ich dann traurig werde liegt es daran,
D D7
dass ich immer traeeume von daheim, du musst verzeihn.
G D
Griechischer Wein und die altvertrauten Lieder, schenk noch mal ein,
A7
denn ich fuehl die Sehnsucht wieder, in dieser Stadt
Bm F#7 Bm
werd ich immer nur ein Fremder sein, und allein.

Großvater - STS

Capo: 3

[Verse 1]

Bei jedem Wickel mit der Mutter War mei erster Weg von daham zu Dir
Und Du hast gsagt sie is alan des muaßt verstehn Ois vergeht komm trink a
Bier. Dann hast Du gmant des ganze Leben besteht aus nehmen und vümehr gebn
Worauf I aus deem Kasten in der Nacht Die paar tausend Schilling gfladert hob
Zum verputzen in der Diskothek A paar Tag drauf hast mi danach gfragt
I hobs bestritten, hysterisch plärrt, Dei Blick war traurig, dann hab I grärt
Du hast nur gsagt, kumm lass ma's bleibn Geud kann gar nie so wichtig sein

[Verse 2]

Wann Du vom Kriag erzoit hast, wia Du am Russen Aug in Aug gegenübergestandn
bist Ihr hobts eich gegenseitig a Tschick anboten die Hand am Abzug hat
zittert vor lauter Schiss Oder Dei Frau, die denn ganzen Tag
Dir die Ohrn vollgsungen hat Du hast nur gsagt I hab sie gern
I muaß net alles was sie sagt immer hörn

[Chorus]

Großvater, kannst Du net obakumman auf an schneun Kaffee
Großvater, I mecht Da sovui sogn was I erst jetzt versteh
Großvater, Du warst mein erster Freund und des vergiß I nie
Großvater..

[Verse 3]

Du warst ka Übermensch hast a nie so dan Grad deswegn war da irgendwie
a Kraft. Und durch die Art wia Du dei Lebn glebt hast
Hab I a Ahnung kriagt wie mas vielleicht schafft
Dei Grundsatz war: Z'Erst überlegn A Meinung habn dahinter stehn
Niemals Gewalt, alles beredn, aber a koa Angst vor irgendwem

2x[Chorus]

Hallelujah - Leonard Cohen

[Verse 1]

Now I've heard there was a secret chord That David played, and it pleased the Lord
But you don't really care for music, do you?
It goes like this the fourth, the fifth
The minor fall, the major lift
The baffled king composing Hallelujah

[Chorus]

Hallelujah, Hallelujah, Hallelujah, Hallelu-u-jah

[Verse 2]

Your faith was strong, but you needed proof You saw her bathing on the roof
Her beauty and the moonlight overthrew ya
She tied you to a kitchen chair
She broke your throne, and she cut your hair
And from your lips she drew the Hallelujah

[Chorus]

[Verse 3]

You say I took the name in vain I don't even know the name
But if I did, well really, what's it to ya?
There's a blaze of light in every word
It doesn't matter which you heard
The holy or the broken Hallelujah

[Chorus]

[Verse 4]

I did my best, it wasn't much I couldn't feel, so I tried to touch
I've told the truth, I didn't come to fool ya
And even though it all went wrong
I'll stand before the Lord of Song
With nothing on my tongue but Hallelujah

4x[Chorus]

Ham kummst - Seiler und Speer

Am C
Letzte Nocht, woa a schware Partie fia mi,
E Am
das i ned glei hamkum, woa vu aufaung au kloa!
C
Letzte Nocht, woa a schware Partie fia mi,
E Am
i kau mi ned erinnern wos gestan woa! und sie sogt:

Dm Am E Am
Waunst amoi nu so ham kummst, sama gschiedane Leid,
Dm Am E Am
Waunst amoi nu so ham kummst, host die Scheidung mei Freind!

C
Letzte Nocht, woa a schware Partie fia mi,
E
olle haums mi eiglondt,
Am
und do sogt ma ned na, na, na!

C
Letzte Nocht, woa a schware Partie fia mi,
E Am
hau mi quad unterhoitn, und na do geht ma ned ham, ham, ham! und sie sogt:

Dm Am E Am
Waunst amoi nu so ham kummst, sama gschiedane Leid,
Dm Am E Am
Waunst amoi nu so ham kummst, host die Scheidung mei Freind!

C E
Letzte Nocht, woa ka schware Partie fia mi, bin um 8e daham gwen,
Am
mit Bluman und Sekt!

C
Letzte Nocht, woa doch a schware Partie fia mi,
E Am
Wei aum Tisch is a Briaf gleng, und mei Frau de woa weg weg weg! und sie schreib

Dm Am E Am
Waunst amoi nu so ham kummst, daun is ma des wuascht,
Dm Am E Am
Waunst amoi nu so ham kummst, daun vü spaß, wei i bin fuat!

C
Jetzt host wos du wuitast, wia san gschiedane Leid,
E Am
Die Kinda griagst du, ned in nächster Zeit,

C
Den Hund den griagst du a ned, und des Haus des gheat mia,
E Am
und waunst das ned glaubn kaust, des steht aum Scheidungspapier-ier-ier!

schwoaz auf weiß,
Dm Am E Am
Waunst amoi zu mia ham kummst, ruaf i di Polizei
Dm Am E Am
Waun du amoi zu mia ham kummst, daun sperrns di ei und es geht:
Dm Am E Am
Tatü Tata, Tatü Tata, es geht Tatü Tata, wos wü der Pücha da!
Dm Am E Am
Tatü Tata, es geht Tatü Tata, es geht Tatü Tata, wos wü der Pücha da!

Heart of Gold - Neil Young

```
          Em7 Em7 Em7 Em7 Em7 Em7 D          D      Em7
e|-----0---0---0---0---0---0---|-2-----2---0-----|
B|-----3---3---3---3---3---3---|-3-----3---3-----|
G|-----0---0---0---0---0---0---|-2-----2---0-----|
D|-----2---2---2---2---2---2---|-0-----0---2-----0-2---|
A|-----2---2---2---2---2---2---|-----2-----0h2-----|
E|-----0---0---0---0---0---0---|-----0-----|
```

[Verse]

```
Em          C          D          G
I want to live,    I want to give
Em          C          D          G
I've been a miner for a heart of gold
Em          C          D          G
It's these expressions I never give
Em          G
That keep me searching for a heart of gold
C          Bm Am G
And I'm getting old
Em          G
Keep me searching for a heart of gold
C          Bm Am G
And I'm getting old
```

[Verse]

```
Em          C          D          G
I've been to Hollywood,    I've been to Redwood
Em          C          D          G
I've crossed the ocean for a heart of gold
Em          C          D          G
I've been in my mind,    it's such a fine line

Em          G
That keeps me searching for a heart of gold
C          Bm Am G
And I'm getting old
Em          G
That keeps me searching for a heart of gold
C          Bm Am G
And I'm getting old
```

[Outro]

```
Em          D          Em
Keep me searching for a heart of gold
Em          D          Em
You keep me searching and I'm growin' old
Em          D          Em
Keep me searching for a heart of gold
Em          G          C          Bm Am G
I've been a miner for a heart of gold    ahhhhhh
```

Hello - Adele

Capo: 1

[Verse 1]

Em G D C
Hello, it's me
Em G D
I was wondering if after all these years
C Em G D C
You'd like to meet, to go over everything
Em G
They say that time's supposed to heal ya
D C
But I ain't done much healing

[Verse 2]

Em G D C
Hello, can you hear me?
Em G D C
I'm in California dreaming about who we used to be
Em G D C
When we were younger and free
Em G D C
I've forgotten how it felt before the world fell at our feet
Em D Bm C
There's such a difference between us
Em D C
And a million miles

[Chorus]

Em C G D
Hello from the other side
Em C G D
I must've called a thousand times
Em C G D
To tell you I'm sorry, for everything that I've done
Em C G D
But when I call you never seem to be home
Em C G D
Hello from the outside
Em C G D
At least I can say that I've tried
Em C G D
To tell you I'm sorry, for breaking your heart
Em C G D Em G D C
But it don't matter, it clearly doesn't tear you apart anymore

[Verse 3]

Em G D C
Hello, how are you?
Em G D C
It's so typical of me to talk about myself, I'm sorry
Em G D C
I hope that you're well
Em G D C
Did you ever make it out of that town where nothing ever happened?
Em D Bm C Em D C
It's no secret that the both of us are running out of time

2x[Chorus]

Here Comes the Sun - Beatles

Capo: 7

[Chorus]

D Dsus2 D
Here comes the sun
G E7
Here comes the sun
D Dsus2 D
And i say its all right
Bmadd11 Asus4 G6 Asus4 A7

[Verse 1]

D Dsus2 D G A7 A7sus4
Little dar - ling, its been a long, cold, lonely winter
D Dsus4 D G A7 A7sus4
Little dar - ling it feels like years since its been here

[Chorus]

[Verse 2]

D Dsus2 D G A7 A7sus4
Little dar - ling, the smile's returning to their faces,
D Dsus2 D G A7 A7sus4
Little dar - ling, it seems like years since its been here

[Chorus]

[Bridge]

F C G/B G D A7
F C G/B G D A7 x5
Sun, sun, sun, here it comes

A7 A7sus4 A7 A7sus4 A

[Verse 3]

D Dsus2 D G A7 A7sus4
Little dar - ling, i feel that ice is slowly melting,
D Dsus2 D G A7 A7sus4
Little dar - ling, it seems like years since its been clear

2x[Chorus]

D Dsus2 D
Its all right

Hey Joe - Jimi Hendrix

[Verse 1]

C G D A E E
Hey Joe, where you goin' with that gun of yours?
C G D A E E
Hey Joe, I said where you goin' with that gun in your hand,
C G
I'm goin' down to shoot my lady,
D A E E
You know I caught her messin' 'round with a - nother man.
C G
Yeah, I'm goin' down to shoot my lady
D A E
You know I caught her messin' 'round with another man
E
Huh! And that ain't cool.

[Verse 2]

C G D A E
A hey Joe, I heard you shot your woman down,
E
You shot her down now,
C G D A E
A hey Joe, I heard you shot your old lady down,
E
You shot her down in the ground, Yeah"
C G
Yes, I did, I shot her,
D A E E
You know I caught her messin' 'round, messin' 'round town,
C G
Uh, yes I did, I shot her.
D A E
You Know I caught my old Lady messin' 'round town,
E
And have her the gun, And I shot her.

[Verse 3]

C G D A E E
Hey Joe Where you gonna run to now, where you gonna go?
C G
Hey Joe, I said
D A E E
Where you gonna run to now, where you gonna go?
C G D A E E
I'm goin' way down south, Way down to Mexico way.
C G D A E
I'm goin' way down south, Way down where I can be free,
E
Ain't no one gonna find me.

[Outro]

C G D A E
Ain't no hang-man gonna, He ain't gonna put a rope around me,
E C G
You better believe it right now, I gotta go now, Hey Joe,
D A E E
You better run on down Goodbye everybody. Ow!

Hey Jude - Beatles

[Verse 1]

F C C *C C6 C7 C7sus4 C7 F
Hey Jude dont make it bad take a sad song and make it better
Bb F C F
Remember to let her into your heart and then you can start to make it better

[Verse 2]

F C C *C C6 C7 C7sus4 C7 F
Hey Jude dont be afraid you were made to go out and get her
Bb F C F Fmaj7 F7
The minute you let her under your skin then you begin to make it better

[Chorus]

Bb Bb/A Gm
And anytime you feel the pain hey jude refrain
Gm7 C/E C F Fmaj7 F7
dont carry the world upon your shoulders
Bb Bb/A Gm
For well you know that its a fool who plays it cool
Gm7 C/E C F
by making his world a little colder

[Interlude]

F6 F7 C Csus4 C C F C7
Da da da da da Da da da da

[Verse 3]

F C C *C C6 C7 C7sus4 C7 F
Hey Jude dont let me down You have found her now go and get her
Bb F C F
Remember to let her into your heart and then you can start to make it better

[Chorus]

Bb Bb/A Gm
So let it out and let it in hey Jude begin
Gm7 C/E C F Fmaj7 F7
your waiting for someone to perform with
Bb Bb/A Gm
And dont you know that its just you hey jude you'll do
Gm7 C/E C F
The movement you need is on your shoulders

[Interlude]

F6 F7 C Csus4 C C F C7
Da da da da da da da da da

[Verse 4]

F C C *C C6 C7 C7sus4 C7 F
Hey Jude dont make it bad take a sad song and make it better
Bb F C F
Remember to let her under your skin and then you'll begin to make it better

[Outro]

F6 F7 Eb Bb F
Na na na na na na na na Hey Jude
F6 F7 Eb Bb F
Na na na na na na na na Hey Jude

Hey there Delilah - Plain white T's

[Verse 1]

D F#m
Hey there Delilah, What's it like in New York City?
D F#m
I'm a thousand miles away, But girl tonight you look so pretty,
Bm A G A Bm A
Yes you do, Time Square can't shine as bright as you, I swear it's true.
D F#m
Hey there Delilah, Don't you worry about the distance,
D F#m
I'm right there if you get lonely, Give this song another listen,
Bm A G A Bm A
Close your eyes, Listen to my voice it's my disguise, I'm by your side.

[Chorus]

D Bm A D Bm A
Oh it's what you do to me, Oh it's what you do to me,
D Bm A D Bm D
Oh it's what you do to me, Oh it's what you do to me, What you do to me.

[Verse 2]

D F#m
Hey there Delilah, I know times are getting hard,
D F#m
But just believe me girl some day, I'll pay the bills with this guitar,
Bm A G A Bm A
We'll have it good, We'll have the life we knew we would, My word is good.
D F#m
Hey there Delilah, I've got so much left to say,
D F#m
If every simple song I wrote to you, Would take your breath away,
Bm A G A Bm A
I'd write it all, Even more in love with me you'd fall, We'd have it all.

[Chorus]

[Bridge]

G A
A thousand miles seems pretty far, But they've got planes and trains and cars,
D Bm
I'd walk to you if I had no other way
G A
Our friends would all make fun of us, And we'll just laugh along because,
D Bm
We know that none of them have felt this way,
G A
Delilah I can promise you, That by the time that we get through,
Bm A
The world will never ever be the same, And you're to blame.

[Verse 3]

D F#m
Hey there Delilah you be good, And don't you miss me,
D F#m
Two more years and you'll be done with school, And I'll be making history,
Bm A G A Bm
Like I do, You'll know it's all because of you,
G A Bm G A Bm A
We can do whatever we want to Hey there Delilah here's to you This one's for you

[Chorus]

Highway to Hell - ACDC

[Verse 1]

A A A D D/F# G D D/F# G
 Livin' easy, livin' free,
D D/F# G D/F# A A
 Season ticket on a one way ride
A A A D D/F# G D D/F# G
 Askin' nothin', leave me be.
D D/F# G D/F# A A
 Takin' ev'rythin' in my stride.

A A A D D/F# G D D/F# G
 Don't need reason, don't need rhyme,
D D/F# G D/F# A A
 Ain't nothin' I'd rather do.
A A A D D/F# G D D/F# G
 goin' down, party time.
D D/F# G D/F# E
 my friends are gonna be there too.

[Chorus]

 A A A D/A G
I'm on the highway to hell
D/F# A A A D/A G
on the highway to hell
D/F# A A A D/A G
 Highway to hell
D/F# A A A D/A
I'm on the highway to hell

[Verse 2]

A A A D D/F# G D D/F# G
 no stop signs, speed limit,
D D/F# G D/F# A A
 nobody's gonna slow me down.
A A A D D/F# G D D/F# G
 like a wheel, gonna spin it.
D D/F# G D/F# A A
 nobody's gonna mess me around.

A A A D D/F# G D D/F# G
 Hey, satan, pay'n' my dues,
D D/F# G D/F# A A
 playin' in a rockin' band.
A A A D D/F# G D D/F# G
 hey, mama, look at me.
D D/F# G D/F# E
 I'm on my way to the promised land.

[Chorus]

 A A A D/A G
I'm on the highway to hell
D/F# A A A D/A G
 Highway to hell
D/F# A A A D/A G
I'm on the highway to hell
D/F# A A A D/A
 Highway to hell

Hold the Line - Toto

***Bridge1	:	e ---0-2-		***Bridge2	:	e -----
		B -2-----				B -----
		G -----				G -----
		D -----				D --2-4-
		A -----				A -4-----
		E -----				E -----

[Verse]

Bm	C#m	F#m	***Bridge	F#m Fm D
It's not in the	way that you hold me			
D	E	F#m	***Bridge	F#m Fm D
It's not in the	way you say you care			
D	E	C#m	C#m	C#m Cm Bm
It's not in the	way you've been treating my friends			
Bm	C#m	D	E	C#m Cm Bm
It's not in the	way that you stayed till the end			
Bm	C#m	D		E
It's not in the	way you look or the things that you say that you'll do			

[Chorus]

	F#m C#m D D E		F#m C#m D D E		E C#m Cm Bm
Hold the line,	love isn't always on time,	oh oh oh			

[Verse]

Bm	C#m	F#m	***Bridge	F#m Fm D
It's not in the	words that you told me, girl			
D	E	F#m	***Bridge	F#m Fm D
It's not in the	way you say you're mine, ooh			
D	E	C#m	C#m	C#m Cm Bm
It's not in the	way that you came back to me			
Bm	C#m	D	E	C#m Cm Bm
It's not in the	way that your love set me free			
Bm	C#m	D		E
It's not in the	way you look or the things that you say that you'll do			

[Chorus]

	F#m C#m D D E		F#m C#m D D E		E C#m Cm Bm
Hold the line,	love isn't always on time,	oh oh oh			

Holiday - Green day

[Verse]

Fm C# G# D# Fm C# G# C Fm
Hear the sound of the falling rain Coming down like an Armageddon flame Hey!
C# G# D# C Fm C# G# D
The shame, the ones who died without a name Hear the dogs howling out of key
Fm C# G# C Fm C# G# D# C
To a hymn called "Faith and Misery" And bleed, the company lost the war today

[Chorus]

Fm C# G# D#
I beg to dream and differ from the hollow lies
Fm C# G# C Fm C# G# D#
This is the dawning of the rest of our lives On holiday

[Verse]

Fm C# G# D# Fm C# G# C F
Hear the drum pounding out of time Another protestor has crossed the line Hey!
C# G# D# C Fm C# G# D#
To find, the money's on the other side Can I get another Amen? (Amen!)
Fm C# G# C Fm
There's a flag wrapped around a score of men (Hey!)
C# G# D# C
A gag, A plastic bag on a monument

[Chorus]

[Verse]

Fm C# G# D#
"The representative from California has the floor"
Fm C# G# C Fm
Zieg Heil to the president gasman
C# G# D# C
Bombs away is your punishment
Fm C# G# D#
Pulverize the Eiffel towers
Fm C# G# C Fm
Who criticize your government
Fm C# G# D#
Bang bang goes the broken glass and
Fm C# G# C Fm
Kill all the fags that don't agree
C# G# D# C
Trials by fire, setting fire
Fm C# G# D#
Is not a way that's meant for me
Fm C# G# C Fm
Just cause, just cause, because we're outlaws yeah!

[Outro]

Fm C# G# D#
I beg to dream and differ from the hollow lies
Fm C# G# C
This is the dawning of the rest of our lives
Fm C# G# D#
I beg to dream and differ from the hollow lies
Fm C# G# C
This is the dawning of the rest of our lives
Fm C# G# D#
This is our lives on holiday

Hollywood Hills – Sunrise Avenue

[Verse]

C G
No, this is not the time or the place for broken hearted
Am
Cause this is the end of the rainbow Where no one can be too sad
C G
No, I don't wanna leave but I must keep moving ahead
Am
Cause my life belongs to the other side Behind the great ocean's waves

[Chorus]

C G
Bye, bye Hollywood Hills I'm gonna miss you wherever I go I'm gonna
Am F
come back to walk these streets again Bye, bye Hollywood Hills forever

[Verse]

C G
Thank you for the morning walks on the sweet sunset
Am
And for the hot night moments For the fantasy in my bed
C G
I take a part of you with me now and you won't get it back
Am D F
And a part of me will stay here, you can keep it forever, dear Woouuoo...

[Chorus]

C G
Bye, bye Hollywood Hills I'm gonna miss you wherever I go I'm gonna
Am F
come back to walk these streets again Remember that we had fun together
C G
Bye, bye Rodeo girls I'm gonna Love you wherever I go I'm gonna
Am F
Come back so we can play together Bye, bye Hollywood Hills forever

[Bridge]

C G
Long distance love doesn't work
Am
All the miles in between getting lonely No, I don't wanna go, I don't wanna go

[Chorus]

C G
Bye, bye Hollywood Hills I'm gonna miss you wherever I go I'm gonna
Am F
come back to walk these streets again Bye, bye Hollywood Hills forever
C G
Bye, bye Hollywood Hills I'm gonna miss you wherever I go I'm gonna
Am F
come back to walk these streets again Remember that we had fun together
C G
Bye, bye Rodeo girls I'm gonna Love you wherever I go I'm gonna
Am F
Come back so we can play together Bye, bye Hollywood Hills forever

G C G Am
Hollywood Hills forever, yeah,
G C
Hollywood Hills forever

Hotel California - Eagles

Capo: 2

[Verse]

Am E7
On a dark desert highway, cool wind in my hair
G D
Warm smell of colitas rising up through the air
F C
Up ahead in the distance, I saw a shimmering light
Dm E
My head grew heavy and my sight grew dim I had to stop for the night
Am E7
There she stood in the doorway; I heard the mission bell
G D
And I was thinking to myself This could be heaven or this could be hell
F C
Then she lit up a candle, and she showed me the way
Dm E
There were voices down the corridor, I thought I heard them say...

[Chorus]

F C
Welcome to the Hotel California.
E7 Am
Such a lovely place, (such a lovely place), such a lovely face
F C
There's plenty of room at the Hotel California
Dm E
Any time of year, (any time of year) You can find it here

[Verse]

Am E7
Her mind is Tiffany-twisted, She got the Mercedes bends
G D
She got a lot of pretty pretty boys she calls friends
F C
How they danced in the courtyard, sweet summer sweat
Dm E
Some dance to remember, some dance to forget
Am E7
So I called up the captain; Please bring me my wine (he said)
G D
We haven't had that spirit here since 1969
F C
and still those voices are calling from far away
Dm E
Wake you up in the middle of the night Just to hear them say...

[Chorus]

[Verse]

Mirrors on the ceiling; the pink champagne on ice (and she said)
We are all just prisoners here, of our own device
and in the master's chambers, they gathered for the feast
They stab it with their steely knives but they just can't kill the beast
Last thing I remember, I was running for the door
I had to find the passage back to the place I was before
"Relax" said the night man; we are programmed to receive
You can check out any time you like But you can never leave...

2x[Chorus]

House of the rising Sun - Animals

Am C D F
There is a house in New Orleans
Am C E E
They call the Risin' Sun
Am C D F
And it's been the ruin of many a poor boy.
Am E Am
And God, I know I'm one.

Am C D F
My mother was a tailor.
Am C E E
She sewed my new blue jeans.
Am C D F
My father was a gamblin' man
Am E Am
Down in New Or-leans.

Am C D F
Now, the only thing a gambler needs
Am C E E
Is a suitcase and a trunk
Am C D F
And the only time that he's satisfied
Am E Am
Is when he's on a drunk

Am C D F
Oh, Mother, tell your children
Am C E E
Not to do what I have done.
Am C D F
Spend your lives in sin and misery
Am E Am
In the house of the risin' sun.

Am C D F
Well, I've got one foot on the platform.
Am C E E
the other foot on the train.
Am C D F
I'm goin' back to New Orleans
Am E Am
To wear that ball and chain.

Am C D F
Well, there is a house in New Orleans
Am C E E
They call the Risin' Sun
Am C D F
And it's been the ruin of many a poor boy.
Am E Am
And God, I know I'm one.

I am from Austria - Rainhard Fendrich

[Verse 1]

Dei' hohe Zeit is lang vorüber, und a die Höll' host hinter dir,
von Ruhm und Glanz ist wenig über, sag' ma, wer ziagt no den Huat vur dir
außer mir!

[Verse 2]

I kenn' die Leut', i kenn' die Ratten, die Dummheit, die zum Himm'l
schreit. I steh' zu dir bei Licht und Schatt'n jederzeit.

[Refrain]

Da kann ma' machen was ma' will da bin i her da g'her i hin
da schmülzt das Eis von meiner Seel' wie von am Gletscher im Aprü
auch wenn ma's scho vergess'n hab'n i bin dei' Apfel du mei Stamm
So wie dei Wasser talwärts rinnt unwiderstehlich und so hö'
fast wie die Tränen von am Kind wird auch mein Bluat auf einmal schnö'
sag' ich am End' der Welt voll Stolz und wenn ihr wollt's a gonz alla
I am from Austria I am from Austria

[Verse 3]

Es war'n die Störche oft zu beneiden, heut' fliag' i no vü' weiter fort
i seh' di meist nur von der Weiten, wer kann versteh', wie weh des
manchmal tuat

[Refrain]

Da kann ma' machen was ma' will da bin i her da g'her i hin
da schmülzt das Eis von meiner Seel' wie von am Gletscher im Aprü
auch wenn ma's scho vergess'n hab'n i bin dei' Apfel du mei Stamm
So wie dei Wasser talwärts rinnt unwiderstehlich und so hö'
fast wie die Tränen von am Kind wird auch mein Bluat auf einmal schnö'
sag' ich am End' der Welt voll Stolz und wenn ihr wollt's a gonz alla
I am from Austria I am from Austria

I bin aus Österreich - STS

Capo: 1

D-A-E E D
In letzter Zeit wird des scheinbar wieder modern i kann des alles langsam net
A E E D A
mehr hörn, immer wieder derselbe oide Kas, Bluad und Boden, Volk und Rass,
D G A D E A
reinrassig sein is wieder was wert, jo samma vielleicht Hund oder bin i a Pferd
D G A D E (stop)
Doch bevor i do no was dazoe, gestatten bitte, dass i mi - vorstöll.

D A E E D A
Mei Urgrossvoda war a Bergbauernbua, a Lederhosenjodler, deutsch ois wie nur,
E E D A
sei Frau a Kindermadl aus irgendan Nest zwischen Balaton und Budapest,
D G A D E A
der andere a Fahrender, so hot ma gsogt, a Fescher, die Uroma hat net lang gfrag
D G A D E
und i steh vorm Spiegel und i schau mi an, und da sog I "Alle Achtung, an dem is
(stop)
was dran".

D-A- E E D
I hob a Tiachl auf, a Kippa, an Steirerhuat, und wann a Wuedbach rauscht, dann
A E E
bringt mi kana furt, i steh auf Hammelbraten und auf Kaiserschmarrn,
D A D G A
und ohne Tamburuzza Musi war i verlorn, i bin aus Indien, i bin aus Palästina,
D E A
da Wachau, da Ramsau, sogar aus Afrika und China,
D G A D (stop) (E) (A)
von do und durt, von durt und do, in mein Bluad, na hawideri, do spüt sa si o.

[Chorus]

D A E A D A B E
I bin die feine Mischung, special blend, solche wie mi, wasst wia ma die nennt,
D A C# F#m D
i bin die wilde Sorte, do werdn Braune bleich, i bin aus Österreich.

D-A- E E D
Wann i Kärntner Liadl her, was i do olles gspuer, jo do singt er glei mit
A E E
der Slowene in mir, und bringt mi die ganze Wöd zum Rearn,
D A D G A
muass i auf der Stoe a Tuba hearn, i bin a böhmischer Jud, a Zigeuner aus Wien,
D E A D G A
bin Sennerin, Hausmaster und Muezzin, I bin a junger Roemer, a oida Kroat,
D (stop) (E) (A)
wanns mi net gebat, des wär ewig schad.

[Chorus]

D-A-E E D A
Da Ane hasst Drago is blond und schaut mit blauen Augen in die Wöd,
E E D A
da Andere hasst Gert und schaut genau so aus wia ma si hoid so an Drago vorstöt,
D G A D E A
die An san arisch, die Anderen san narrisch, manche san beides zugleich,
D G A D (stop) (E) (A)
es mischt si hoid alles, so oder so, bei uns in Österreich.

2x [Chorus]

I can't get no - Rolling Stones

E A E A
I can't get no satisfaction, I can't get no satisfaction.

E B7 E A
'Cause I try and I try and I try and I try.
A A E E E \ A \ D A A E E E \ A \ D
I can't get no, I can't get no.

A E A D A E A D
When I'm drivin' in my car and a man comes on the radio
A E A D A E A D
and he's tellin' me more and more about some useless information
A E A D
supposed to drive my imagination.
A A E E \ A \ D A A E E E A D A E
I can't get no, oh no no no. Hey hey hey, that's what I say.

E A E A
I can't get no satisfaction, I can't get no satisfaction.

E B7 E A
'Cause I try and I try and I try and I try.
A A E E E \ A \ D A A E E E \ A \ D
I can't get no, I can't get no.

A E A D A E A D
When I'm watchin' my TV and a man comes on to tell me
A E A D A E A D A
how white my shirts can be. But he can't be a man 'cause he doesn't smoke
E A D
the same cigarettes as me.
A A E E E \ A \ D A A E
I can't get no, oh no no no.

E E A D A E
Hey hey hey, that's what I say.

E A E A
I can't get no satisfaction, I can't get no satisfaction.

E B7 E A
'Cause I try and I try and I try and I try.
A A E E E \ A \ D A A E E E \ A \ D
I can't get no, I can't get no.

A E A D
When I'm ridin' round the world
A E A D A
and I'm doin' this and I'm signing that
E A D
and I'm tryin' to make some girl
A E A D A
who tells me baby better come back later next week
E A D A
'cause you see I'm on losing streak.

A A E E E \ A \ D A A E E E A D A E
I can't get no, oh no no no. Hey hey hey, that's what I say.

A A E E E \ A \ D A A E E E \ A \ D A A E E E \ A \ D
I can't get no, I can't get no, I can't get no.
E A E A E A E E
no satisfaction, no satisfaction, no satisfaction. no satisfaction

I love Rock'n Roll - Joan Jett

[Verse]

E
I saw him dancin' there by the record machine
E B
I knew he musta been about seventeen
A B
The beat was going strong
E A
Playin' my favorite song

An' I could tell it wouldn't be long

Till he was with me, yeah me

N.C.

An' I could tell it wouldn't be long

B
Till he was with me, yeah me, singin'

[Chorus]

E
I love rock n' roll
A B
So put another dime in the jukebox, baby
E
I love rock n' roll
A B E
So come an' take your time an' dance with me
OW..

[Verse]

E
He smiled so I got up an' asked for his name
E B
That don't matter, he said, 'Cause it's all the same
A B
Said can I take you home
E A
where we can be alone
An' next we were movin' on
He was with me, yeah me
Next we were movin' on
B
He was with me, yeah me, singin'

[Chorus]

[Bridge]

A B E B
Said can I take you home where we can be alone
Next we'll be movin' on
He was with me, yeah me
An' we'll be movin' on
An' singin' that same old song
Yeah with me, singin'

[Chorus] (a cappella)

[Chorus] (x4)

I'm gonna be - The Proclaimers

E
When I wake up, well I know I'm gonna be,
A B E
I'm gonna be the man who wakes up next to you
E
When I go out, yeah I know I'm gonna be
A B E
I'm gonna be the man who goes along with you
E
If I get drunk, well I know I'm gonna be
A B E
I'm gonna be the man who gets drunk next to you
E
And if I haver, hey I know I'm gonna be
A B E
I'm gonna be the man who's havoring to you
[Chorus]
E A B
But I would walk 500 miles And I would walk 500 more
E A B
Just to be the man who walks a thousand miles To fall down at your door
E A B E A B E
Dara nana (Dara nana) Lundelunundelanun Dara nana (Dara nana) Lundelunundelanu

E
When I'm working, yes I know I'm gonna be
A B E
I'm gonna be the man who's working hard for you
E
And when the money, comes in for the work I do
A B E
I'll pass almost every penny on to you
E
When I come home (when I come home), oh I know I'm gonna be
A B E
I'm gonna be the man who comes back home to you
E
And if I grow old, well I know I'm gonna be
A B E
I'm gonna be the man who's growing old with you
[Chorus]
E
When I'm lonely, well I know I'm gonna be
A B E
I'm gonna be the man who's lonely without you
E
And when I'm dreaming, well I know I'm gonna dream
A B E
I'm gonna dream about the time when I'm with you
E
When I go out (when I go out), well I know I'm gonna be
A B E
I'm gonna be the man who goes along with you
E
And when I come home (when I come home), yes I know I'm gonna be
A B C#m
I'm gonna be the man who comes back home with you
F#m B E
I'm gonna be the man who's coming home with you
[Chorus]

Ich und mein Holz - 257ers

Capo: 4

[Intro]

C G Am F
Ich und mein Holz Ich und mein Holz

C G Am F
Okay, der Song beginnt und er bekommt ein Thema - ich und mein Holz
C G Am F
Und das Thema heute, es heißt Holz - ich und mein, ich und mein Holz
C G Am F
Holz sieht sehr schön aus, Holz ist vielseitig - ich und mein Holz
C G Am F
Du kannst es verbrennen, du kannst es sägen - ich und mein, ich und mein Holz
C G Am F
Ja, wenn du es verbrennst, dann spendet es Wärme - ich und mein, ich und mein Holz
C G Am
Aber wenn du es sagst, dann nicht - eh! (Und jetzt mal alle in this wood, joa:)

[Chorus] (2x)

C G Am F
Ich und mein Holz Ich und mein Holz Holzi, Holzi, Holz
C G Am F
Ich und mein Holz Ich und mein Holz Ich und mein, ich und mein Holz (mein Holz)

C G Am F C
Ich und mein Holz - best friends forever HDGDL - wir sind unzertrennlich
G Am
Unverständlich, warum heutzutage nicht jeder
F C
Besitzer eines wunderbaren Exemplares Holz sein will
G Am F
Und nicht nur, weil man es sich wunderschön ins Wohnzimmer stellen kann, nein
C G Am
Man kann es auch lackieren (So, und jetzt nochmal alle in this wood, joa:)

[Chorus] (2x)

C G
Mit Holz kann man 'n voll guten Staudamm bauen
Am F
Und wenn der Staudamm bricht, ihm auch vertrauen
C G
Denn das ist crazy, dieses Zeug, rettet nämlich Leute
Am F
Wie die Baywatch-Flittchen oder dieser David Hesselholz
C G
Du hast 'n Playsi-Pad aus Gold? Ich bin auf Kettensäge stolz
Am F
Der Mahagoni-Proll, ich bring kein' Pressspan unters Volk
C G
Let us take some Holz for Gebrauchsgegenstände
Am F
Es beginnt ein neues Leben, wenn ein Baumleben endet

[Bridge]

C G
Meine Bank, mein Tisch, meine Treppe, meine Besen
Am F C G
Meine Vase, dein Zuhause mein Kopf Meine Gedanken mein Herz mein Leben meine Welt
Am F
Ist der schwerste und der heftigste Stock (Put your hands in the air!)

[Chorus] (2x)

[Intro] (2x)

Ich war noch niemals in New York – Udo Jürgens

[Verse 1]

G A# C D
Und nach dem Abendessen sagte er, lass mich noch eben Zigaretten holen geh'n.
G A#
Sie rief ihm nach: Nimm Dir die Schlüssel mit.
C D
Ich werd inzwischen nach der Kleinen seh'n.
Em Bm Em Bm
Er zog die Tür zu, ging stumm hinaus, ins neonhelle Treppenhaus.
C D G
Es roch nach Bohnerwachs und Spießigkeit.
D# A# D# A#
Und auf der Treppe dachte er, wie wenn das jetzt ein Aufbruch wär.
D# F D G
Ich müsste einfach geh'n für alle Zeit für alle Zeit.

[Chorus]

G C D Bm Em
Ich war noch niemals in New York, ich war noch niemals auf Hawaii.
Am D G
Ging nie durch San Francisco in zerriss'nen Jeans.
C D Bm Em
Ich war noch niemals in New York, ich war noch niemals richtig frei.
Am D G A# C D
Einmal verrückt sein und aus allen Zwängen flieh'n.

[Verse 2]

G A#
Und als er draußen auf der Straße stand,
C D
da fiel ihm ein, dass er fast alles bei sich trug.
G A#
Den Pass, die Euroschecks und etwas Geld,
C D
vielleicht ging heute abend noch ein Flug.
Em Bm Em Bm
Er könnt' ein Taxi nehmen, dort am Eck. Oder Autostop und einfach weg.
C D G
Die Sehnsucht in ihm wurde wieder wach.
D# A# D# A#
Noch einmal voll von Träumen sein, sich aus der Enge hier befrei'n.
D# F D G
Er dachte über seinen Aufbruch nach, seinen Aufbruch nach.

[Chorus]

[Verse 3]

Em Bm Em Bm
Dann steckte er die Zigaretten ein und ging wie selbstverständlich heim.
C D G
Durchs Treppenhaus mit Bohnerwachs und Spießigkeit.
D# A# D# A#
Die Frau rief: "Mann, wo bleibst Du bloß, 'Dalli, Dalli' geht gleich los."
D# F G
Sie fragte: "War was?" - "Nein, was soll schon sein."

[Chorus]

Im Wagen vor mir - Henry Valentino

2x[Refrain]

C Am F G
Ratta rada radadadada Ratta rada radadadada

C F G
Im Wagen vor mir fährt ein junges Mädchen
C F G
sie fährt allein und sie scheint hübsch zu sein
C F G Am
Ich weiss nicht ihren Namen und ich kenne nicht ihr Ziel
F Dm G C F G
Ich merke nur sie fährt mit viel Gefühl, Im Wagen vor mir fährt ein junges Mädchen
C F G
Ich möchte gern wissen was sie grade denkt.
C F G C
Hört sie den selben Sender oder ist ihr Radio aus?
F G C
Fährt sie zum Rendez-vous oder nach Haus?

2x[Refrain]

C F G
Was will der blöde Kerl da hinter mir nur? - Ist sie nicht süß?
C F G
Ich frag mich warum überholt der nicht? - so weiches Haar
C F G Am
Der hängt nun schon ne halbe Stunde ständig hinter mir
F Dm G
Nun dämmerts schon und der fährt ohne Licht - so schön mit 90
C F G
Der könnt schon hundert Kilometer weg sein - Was bin ich froh
C F G
Mensch fahr an meiner Ente doch vorbei - Ich fühl mich richtig gut
C F G Am
Will der mich kontrollieren oder will er mich entführen?
F G C
Oder ist das in Zivil die Polizei?

2x[Refrain]

C F G
Wie schön, dass ich heut endlich einmal Zeit hab.
C F G
Ich muss nicht rasen wie ein wilder Stier
C F G Am
Ich träum so in Gedanken ganz allein und ohne Schranken
F Dm G
Und wünscht das schöne Mädchen wär bei mir.
C F G
Nun wird mir diese Sache langsam mulmig - Die Musik ist gut
C F G
Ich fahr die allernächste Abfahrt raus - Heut ist ein schöner Tag
C F G Am
Dort werd ich mich verstecken hinter irgendwelchen Hecken.
F Dm G
Verdammt, dadurch komm ich zu spät nach Haus.
C F G C F G
Bye bye mein schönes Mädchen, gute Reise, Sie hat den Blinker an hier fährt sie ab
C F G Am
Für mich wird in zwei Stunden auch die Fahrt zuende gehn,
F G C
Doch dich, mein Mädchen, werd ich nie mehr sehn.

2x[Refrain]

Imagine - John Lennon

[Verse 1]

C Cmaj7 F C Cmaj7 F
Imagine there's no heaven It's easy if you try
C Cmaj7 F C Cmaj7 F
No hell below us Above us only sky

[Bridge 1]

F Am/E Dm7 F/C G C/G G7
Imagine all the people Living for to - day a-hah

[Verse 2]

C Cmaj7 F C Cmaj7 F
Imagine there's no countries It isn't hard to do
C Cmaj7 F C Cmaj7 F
Nothing to kill or die for And no religion too

[Bridge 2]

F Am/E Dm7 F/C G C/G G7
Imagine all the people Living life in peace - you-hou-hou-ou-ou

[Chorus]

F G C Cmaj7 E E7
You may say I'm a dreamer
F G C Cmaj7 E E7
But I'm not the only one
F G C Cmaj7 E E7
I hope some day you'll join us
F G C
And the world will be as one

[Verse 3]

C Cmaj7 F C Cmaj7 F
Imagine no pos - sessions I wonder if you can
C Cmaj7 F C Cmaj7 F
No need for greed or hunger A brotherhood of man

[Bridge 3]

F Am/E Dm7 F/C G C/G G7
Imagine all the people Sharing all the world - you-hou-hou-ou

[Chorus]

F G C Cmaj7 E E7
You may say I'm a dreamer
F G C Cmaj7 E E7
But I'm not the only one
F G C Cmaj7 E E7
I hope some day you'll join us
F G C
And the world will live as one

Irgendwie, Irgendwo, Irgendwann - Nena

[Verse]

Bm F#m G D
Im Sturz durch Raum und Zeit Richtung Unendlichkeit
Bm F#m G A
Fliegen Motten in das Licht genau wie du und ich.
Em C D
Irgendwie fängt irgendwann irgendwo die Zukunft an,
G D/F# Em C
Ich warte nicht mehr lang. Liebe wird aus Mut gemacht,
Am
Denk nicht länger nach wir fahrn auf Feuerrädern
D
Richtung Zukunft durch die Nacht

[Refrain]

Em C D Bm
Gib mir die Hand, ich bau dir ein Schlo? aus Sand,
C D/F# G
Irgendwie, irgendwo, irgendwann.
Em C D Bm
Die Zeit ist reif für ein bißchen Zärtlichkeit,
C G D
Irgendwie, irgendwo, irgendwann.

[Verse]

Bm F#m G D
Im Sturz durch Zeit und Raum erwacht aus einem Traum.
Bm F#m G A
Nur ein kurzer Augenblick, dann kehrt die Nacht zurück.
Em C D
Irgendwie fäng irgendwann irgendwo die Zukunft an,
G D/F# Em C
Ich warte nicht mehr lang. Liebe wird aus Mut gemacht,
Am
denk nicht länger nach wir fahrn auf Feuerrädern
D
Richtung Zukunft durch die Nacht.

[Refrain]

Em C D Bm
Gib mir die Hand, ich bau dir ein Schlo? aus Sand,
C D/F# G
Irgendwie, irgendwo, irgendwann.
Em C D Bm
Die Zeit ist reif für ein bißchen Zärtlichkeit,
C G D
Irgendwie, irgendwo, irgendwann.

It Never Rains in Southern California - Albert Hammond

[Verse 1]

A Bm E A
Got on a board a westbound seven forty seven
Bm E A
Didn't think before deciding what to do
Bm E A F#m
All that talk of opportunities, TV breaks and movies
Bm E A
Rang true, sure rang true.

[Refrain]

Bm E A F#m
Seems it never rains in Southern California
Bm E A F#m
Seems I've often heard that kind of talk before
Bm E A F#m
It never rains in California, But girls, don't they warn ya
Bm E A
It pours man, it pours.

[Verse 2]

Bm E
Out of work, I'm out of my head
A
Out of self respect, I'm out of bread
Bm E
I'm under loved, I'm under fed
A
I wanna go home
Bm E
It never rains in California
A F#m
But girls, don't they warn ya
Bm E A
It pours man, it pours.

[Verse 2]

Bm E A
Will you tell the folks back home I nearly made it
Bm E A
Had offers but don't know which one to take
Bm E
Please don't tell them how you found me
A
Don't tell them how you found me, give me a break
Bm E A
Give me a break, give me a break

[Refrain]

Bm E A F#m
Seems it never rains in Southern California
Bm E A F#m
Seems I've often heard that kind of talk before
Bm E A F#m
It never rains in California, But girls, don't they warn ya
Bm E A
It pours man it pours.

It's my Life - Bon Jovi

[Verse]

Am F C G
This ain't a song for the brokenhearted
Am F C G
No silent prayer for the faith departed
Am F
And I ain't gonna be just a face in the crowd
C G
You're gonna hear my voice when I shout it out loud

[Chorus]

Am F C G Am
It's my life It's now or never I ain't gonna live forever
F G Am
I just wanna live while I'm alive It's my life,
F C G Am
My heart is like an open highway Like Frankie said, "I did it my way"
F G Dm Em Am
I just wanna live while I'm alive 'Cause it's my life

[Verse]

Am F C G
This is for the ones who stood their ground
Am F C G
For Tommy and Gina who never backed down
Am F
Tomorrow's getting harder, make no mistake
C G
Luck ain't even lucky, gotta make your own breaks

[Chorus]

Am F C G Am
It's my life It's now or never I ain't gonna live forever
F G Am
I just wanna live while I'm alive It's my life,
F C G Am
My heart is like an open highway Like Frankie said, "I did it my way"
F G Dm Em Am
I just wanna live while I'm alive 'Cause it's my life

[Bridge]

Am
You better stand tall
When they're calling you out
Don't bend, don't break
Baby, don't back down

[Chorus]

Am F C G Am
It's my life It's now or never I ain't gonna live forever
F G Am
I just wanna live while I'm alive It's my life,
F C G Am
My heart is like an open highway Like Frankie said, "I did it my way"
F G Dm Em Am
I just wanna live while I'm alive 'Cause it's my life

Jamboree-Lied Österreich

[Verse 1]

E
Brüder auf und hört die Melodie, Österreich ruft die Welt zum
E
7. Jamboree. Mags auch wetterleuchten rings umher, freut euch
H7
mit uns und nehmts nicht so schwer!

[Refrain]

A E
Es klingen Lieder, sie klingen weit in alle Welt und
H7 E A
rufen jeden, dem's gefällt, zum Jamboree; und heute wieder
E H7 E
liegt alles Glück vor unsrem Zelt und über uns die Wache hält; der Chief BiPi

[Verse 2]

E
Brüder auf jetzt ist zum Warten keine Zeit; setzt die
A E
Freundschaft gegen Haß und gegen Streit! Brüder wenn einmal
H7 E
die äuß're Hülle fällt, zeigt sich, wer noch zum Gesetz der Lilie hält.

[Refrain]

A E
Es klingen Lieder, sie klingen weit in alle Welt und
H7 E A
rufen jeden, dem's gefällt, zum Jamboree; und heute wieder
E H7 E
liegt alles Glück vor unsrem Zelt und über uns die Wache hält; der Chief BiPi

[Verse 3]

E
Brüder auf, nun reicht die Jugend sich die Hand, über
A E
Grenzen, übers Meer und übers Land. Brüder, heißt es einmal
H7 E
auseinander gehen, unser Bund der jungen Herzen bleibt bestehn.

[Refrain]

A E
Es klingen Lieder, sie klingen weit in alle Welt und
H7 E A
rufen jeden, dem's gefällt, zum Jamboree; und heute wieder
E H7 E
liegt alles Glück vor unsrem Zelt und über uns die Wache hält; der Chief BiPi

Johnny B. - Hooters

[Verse]

Am C
It's a sleepless night
Am C
she's callin' your name
Am C Am C
It's a lonely ride I know how you want her
Dm F Dm F
Again and again you're chasin' a dream yeah
Am C Dm F
But Johnny my friend she's not what she seems

[Chorus]

Am F G
Johnny B how much there is to see
Am F G Am
Just open your eyes and listen to me
Am F G
Straight ahead a green light turns to red
Am F G Am
Oh why can't you see oh Johnny B

[Verse]

Am C Am C
And when you drive her home is she sittin' real close
Am C Am C
Does she make you weak well that's the way that she wants you
Dm F Dm F
You're strung out again she's taken you over
Am C Dm F
You've been here before why can't you let go

[Chorus]

Am F G
Johnny B how much there is to see
Am F G Am
Just open your eyes and listen to me
Am F G
Straight ahead a green light turns to red
Am F G Am
Oh why can't you see oh Johnny B

[Verse]

Am C Am C
And when she calls your name my sweet Johnny B
Am C Am C
You can drive all night and you know she'll be waiting
Dm F Dm F
To love you again her kiss is her poison
Am C Dm F
Forever inside you wherever you go

[Chorus]

Am F G
Johnny B how much there is to see
Am F G Am
Just open your eyes and listen to me
Am F G
Straight ahead a green light turns to red
Am F G Am
Oh why can't you see oh Johnny B

Küss die Hand Herr Kerkermeister - EAV

[Verse 1]

Am G D Am
Mei Mutter war ein Luder und jeden Tag im Öl,
Am G D Am
mei Vater und mei Bruder san a schon in der Höll'.
Am G D Am
Mei Opa war sein Lebtag nur im Häf'n drin,
Am G D Am
ich knack grad an Automat'n, weil i a starker Raucher bin!
Bm
I kletzl, was i kriagn kann, und i will grad springa,
da hör i die Sirenen das alte Liedl singa:
Am
Achtung! Hier spricht die Polizei! Die Flossen heben!
Jetzt kommt die Notwehr! Knapp daneben!

[Refrain]

Am G D Am
Küss die Hand, Herr Kerkermeister, ich bin wieder da!
F C D E
Der Dauergast in diesem Knast aus Zelle hundertzwa!
Am G D Am
Küss die Hand, Herr Kerkermeister, ich bin wieder da!
F C D E
Im Häf'n do bin i daham, do fühl i mi net so alla!

[Verse 2]

Am G D Am
I sitz auf meiner Pritsch'n und dressier a Assel;
Am G D Am
und denk an Onkel Edi, des alte Whiskey-Faßl.
Am G D Am
Er war Bürgermaster, da Edi kennt si aus.
Am G D Am
„Burli“, hat er immer g'sagt, „Verbrechen zahlt sich aus!“
Bm
„Zum Beispiel in der Politik: A klane Korruption;
das Schlimmste, was da do passiert, ist die Frühpension!“
Am
Im Namen der Gesetze verdonnern wir die Krätze wegen wiederholten Eierdiebstahls
zu fünfhundert Jahren schweren Kerkers mit einem Fasttag täglich!

[Refrain]

[Verse 3]

Am G D Am
Na guat, i bin a Gauner, ein Gelegenheits-Bandit -
Am G D Am
weil bevor was schimmlig wird, nimm ich's lieber mit!
Am G D Am
Doch geg'n die echten Gangster bin ich ein Dilettant,
Am G D Am
weil die ham a weiße West'n statt dem gstreift'n Gwand!
Bm
Sonst wär i längst scho drübn bei die ander'n schlauen Bazi,
die in Rio Kart'n spü'n mit a paar Oide Nazi!
Am
Attention, Attention! Corruption-Airways requests all passengers
to Rio de Janeiro to check in immediately!

2x[Refrain]

Killing Me Softly With His Song - Fugees

[Chorus]

Em Am7 D7 G
Strumming my pain with his fingers. singing my life with his words.
Em A7 D C
Killing me softly with his song. Killing me softly with his song.
G C Fmaj7#11 E
Telling my whole life with his words. Killing me softly, with his song.

[Verse]

Am7 D G C
I heard he sang the good song. I heard he had a style.
Am7 D Em
And so I came to see him, and listen for a while.
Am7 D7 G B7
And there he was a young boy, a stranger to my eyes.

[Chorus]

Em Am7 D7 G
Strumming my pain with his fingers. singing my life with his words.
Em A7 D C
Killing me softly with his song. Killing me softly with his song.
G C Fmaj7#11 E
Telling my whole life with his words. Killing me softly, with his song.

[Verse]

Am7 D G C
I felt all flushed with fever, embarrassed by the crowd.
Am7 D Em
I felt he found my letters, and read each one out loud.
Am7 D7 G B7
I prayed that he would finish, but he just kept right on.

[Chorus]

Em Am7 D7 G
Strumming my pain with his fingers. singing my life with his words.
Em A7 D C
Killing me softly with his song. Killing me softly with his song.
G C Fmaj7#11 E
Telling my whole life with his words. Killing me softly, with his song.

[Verse]

Am7 D G C
He sang as if he knew me, in all my dark despair.
Am7 D Em
And then he looked right through me, as if I wasn't there.
Am7 D7 G B7
And he just kept on singing, singing clear and strong

[Chorus]

Em Am7 D7 G
Strumming my pain with his fingers. singing my life with his words.
Em A7 D C
Killing me softly with his song. Killing me softly with his song.
G C Fmaj7#11 E
Telling my whole life with his words. Killing me softly, with his song.

Knockin on Heavens Door - Gun's f'n Roses

[Verse]

G D Am
Mama take this badge off of me
G D C
I can't use it any-more
G D Am
It's getting dark, too dark to see
G D C
I feel I'm knockin on heaven's door

[Chorus]

G D Am
Knock, knock, knockin' on heaven's door
G D C
Knock, knock, knockin' on heaven's door
G D Am
Knock, knock, knockin' on heaven's door
G D C
Knock, knock, knockin' on heaven's door

[Verse]

G D Am
Mama put my guns in the ground
G D C
I can't shoot them any-more
G D Am
That long black cloud is comin' down
G D C
I feel I'm knockin' on heaven's door

[Chorus]

G D Am
Knock, knock, knockin' on heaven's door
G D C
Knock, knock, knockin' on heaven's door
G D Am
Knock, knock, knockin' on heaven's door
G D C
Knock, knock, knockin' on heaven's door

Lady in Black - Uriah Heep

Em Em
She came to me one morning, one lonely Sunday morning
D Em
Her long hair flowing in the midwinter wind
Em Em
I know not how she found me for in darkness I was walking
D Em
And destruction lay around me from a fight I could not win

[Chorus]

| Em | D Em | Em D | Em |
Ah... ahah.. ahahah... ahahah Ah... ahahah... ahahah

Em Em
She asked me name my foe then, I said the need within some men
D Em
To fight and kill their brothers without thought of love or God
Em Em
And I begged her give me horses to trample down my enemies
D Em
So eager was my passion to devour this waste of life

[Chorus]

Em Em
But she would not think of battle that reduces men to animals
D Em
So easy to begin and yet impossible to end
Em Em
For she's the mother of our men who counselled me so wisely then
D Em
I feared to walk alone again and asked if she would stay

[Chorus]

Em Em
Oh, lady lend your hand outright and let me rest here at your side
D Em
Have faith and trust in peace she said and filled my heart with life
Em Em
There is no strength in numbers, have no such misconception
D Em
But when you need me be assured I won't be far away

[Chorus]

Em Em
Thus having spoke she turned away and though I found no words to say
D Em
I stood and watched until I saw her black coat disappear
Em Em
My labour is no easier but now I know I'm not alone
D Em
I find new heart each time I think upon that windy day
Em Em
And if one day she comes to you drink deeply from her words so wise
D Em
Take courage from her as your prize and say hello from me

2x[Chorus]

Land of Green - Coalminers

Am C D7 Am
I was sitting in a station bar, somewhere in america
C G Am
when an old man came to me, he said: "can I sit next to you?",
C D7 Am C G
and I had nothing else to do so he sat down and drank his beer

Am C D7 Am
he told me 'bout the rocks and hills, about the autumn and its chill
C G Am
about the valleys and the rain, and then he spoke of former times,
C D7 Am C G
about his children and his wife and about what yet remained
F G F Em7
suddenly he said: "my son, do you know the land, where i've come from and he asked

[Chorus]

Am G Em F G
do you know the land of green, its rough and stormy sea
Am G Em F G Am G
do you know the island of the rain do you know the land of green,
Em F G Am G Em F G
its wondrous scenery, do you know the island of the rain

Am C D7 Am
many of us had left their homes, never felt the westwind blow again
C G Am
he said with lonely eyes they once had worked upon the land,
C D7 Am C G
that now is in some stranger's hands he said with angry eyes
F G F
the more he spoke, the more he drank, the more he kept
Em7
on telling 'bout his land and he said

[Chorus]

Am C D7 Am
even though the bar was full of noise, the man began to lower his voice
C G Am
and stood up without a word, although it is five years ago
C G Am C G
I swear that I exactly know, every word that we had said
F G F
I still can see his trembling hands, as he told the
Em7
story 'bout his land and he said

2x[Chorus]

F G A
The Land of Greeeeeeeeen!

Layla - Eric Clapton

[Verse 1]

C#m7 G#7
What will you do when you get lonely?
C#m7 C D E E7
No one waiting by your side
F#m B E A
You've been runnin' and hiding much too long
F#m B E
You know it's just your foolish pride

[Chorus]

A Dm Bb
Layla
C Dm Dm Bb
Got me on my knees, Layla
C Dm Dm Bb
I'm beggin' darling please, Layla
C Dm Dm Bb C A C
Darling won't you ease my worried mind?

[Verse 2]

C#m7 G#7
I tried to give you consolation
C#m7 C D E E7
Your old man he let you down
F#m B E A
Like a fool, I fell in love with you
F#m B E
You turned my whole world upside down

[Chorus]

A Dm Bb
Layla
C Dm Dm Bb
You've got me on my knees, Layla
C Dm Dm Bb
I'm beggin' darling please, Layla
C Dm Dm Bb C A C
Darling won't you ease my worried mind?

[Verse 3]

C#m7 G#7
Make the best of the situation
C#m7 C D E E7
Before I finally go insane
F#m B E A
Please don't say we'll never find a way
F#m B E
Tell me all my love's in vain

2x[Chorus]

A Dm Bb
Layla
C Dm Dm Bb
You've got me on my knees, Layla
C Dm Dm Bb
I'm beggin' darling please, Layla
C Dm Dm Bb C Dm
Darling won't you ease my worried mind?

Leaving on a Jetplane - John Denver

[Verse 1]

D7 G C G C
All my bags are packed, I'm ready to go, I'm standing here out-side your door,
G Em D7 G C
I hate to wake you up to say good-bye, But the dawn is breaking, it's early morn,
G C G Em D7
The taxi's waiting, he's blowing his horn, Al-ready I'm so lonesome I could die.

[Chorus]

G C G C
So kiss me and smile for me, Tell me that you'll wait for me
G C D7 G C
Hold me like you'll never let me go, Cause I'm leaving on a jet plane
G C G C D7
Don't know when I'll be back again, Oh babe I hate to go

[Verse 2]

D7 G C G C
there's so many times I've let you down, So many times I've played around,
G Em D7 G C
I tell you now they don't mean a thing, every place i go i'll think of you,
G C G Em D7
every song i sing i'll sing for you, when i come back i'll bring your wedding ring

[Chorus]

G C G C
So kiss me and smile for me, Tell me that you'll wait for me
G C D7 G C
Hold me like you'll never let me go, Cause I'm leaving on a jet plane
G C G C D7
Don't know when I'll be back again, Oh babe I hate to go

[Verse 3]

D7 G C G C
Now the time has come to leave you, One more time let me kiss you
G Em D7 G C
Then close your eyes I'll be on my way, Dream about the days to come
G C G Em D7
When I won't have to leave alone, A-bout the times I won't have to say.

[Chorus]

G C G C
So kiss me and smile for me, Tell me that you'll wait for me
G C D7 G C
Hold me like you'll never let me go, Cause I'm leaving on a jet plane
G C G C D7
Don't know when I'll be back again, Oh babe I hate to go

Lemon Tree - Fools Garden

[Verse]

Am Em Am Em
I'm sitting here in a boring room, It's just another rainy sunday afternoon.
Am Em Am Em
I'm wasting my time, I got nothing to do, I'm hanging around, I'm waiting for you
Dm Em Am G Am
But nothing ever happens - and I wonder.
Am Em Am Em
I'm driving around in my car, I'm driving too fast, I'm driving too far.
Am Em Am Em
I'd like to change my point of view, I feel so lonely, I'm waiting for you
Dm Em Am G Am
But nothing ever happens - and I wonder.

[Chorus]

C G Am Em
I wonder how, I wonder why, Yesterday you told me 'bout the blue blue sky
F G C G7
And all that I can see is just a yellow lemon tree.
C G Am Em
I'm turning my head up and down, I'm turning turning turning turning turning around
F F#dim G G7
And all that I can see is just a yellow lemon tree.

[Interlude]

Am Am Em Em Am Am Em Em Dm Dm Em Em Am G Am
Dam dadoudi....

[Verse]

Am Em Am Em
I'm sitting here, I miss the power, I'd like to go out, taking a shower,
Am Em Am Em
But there's a heavy cloud inside my head, I feel so tired, put myself to bed,
Dm Em Am G Am
Where nothing ever happens - and I wonder.

[Bridge]

E Am
Isolation - Is not good for me,
G C E
Isolation - I don't want to sit on a lemon tree.

[Verse]

Am Em Am Em
I'm stepping around in a desert of joy, Baby anyhow I'll get another toy
Dm Em Am G Am
And everything will happen - and I will wonder.

[Chorus]

G7
(And I wonder..., I wonder...)

C G
I wonder how, I wonder why
Am Em
Yesterday you told me 'bout the blue blue sky
F G F G
And all that I can see, And all that I can see,
F G G7 C
And all that I can see is just a yellow lemon tree.

Let her go - Passenger

Capo:7

[Chorus] F C
Well, you only need the light when it's burning low
G Am
Only miss the sun when it starts to snow
F C G
Only know you love her when you let her go
F C
Only know you've been high when you're feeling low
G Am
Only hate the road when you're missin' home
F C
Only know you love her when you let her go

[Verse 1]
Am F
Staring at the bottom of your glass
G Em
Hoping one day you will make a dream last
Am F G
The dreams come slow and they go so fast
Am F
You see her when you close your eyes
G Em
Maybe one day you will understand why
Am F G
Everything you touch surely dies

[Chorus]

[Verse 2]
Am F
Staring at the ceiling in the dark
G Em
Same old empty feeling in your heart
Am F G
Love comes slow and it goes so fast
Am F
Well you see her when you fall asleep
G Em
But to never to touch and never to keep
Am
Because you loved her too much
F G
And you dived too deep

[Chorus]

[Bridge]
Am F G
And you let her go Ooooo ooooo oooooo
Am F G
And you let her go Ooooo ooooo oooooo
Am F G
And you let her go Ooooo ooooo oooooo
Am F G Em
And you let her go

2x[Chorus] Second half of second chorus without chords

Let it be - Beatles

[Verse 1]

C G Am Fmaj7 F6
When I find myself in times of trouble, Mother Mary comes to me
C G F C/E Dm C
Speaking words of wisdom, let it be
C G Am Fmaj7 F6
And in my hour of darkness, She is standing right in front of me
C G F C/E Dm C
Speaking words of wisdom, Let it be

[Chorus]

Am C/G F C
Let it be, let it be, let it be, let it be
C G F C/E Dm C
Whisper words of wisdom, let it be

[Verse 2]

C G Am Fmaj7 F6
And when the broken hearted people, Living in the world agree
C G F C/E Dm C
There will be an answer, let it be
C G Am Fmaj7 F6
For though they may be parted, There is still a chance that they may see
C G F C/E Dm C
There will be an answer, let it be

[Chorus]

Am C/G F C
Let it be, let it be, let it be, let it be
C G F C/E Dm C
There will be an answer, let it be

[Verse 3]

C G
And when the night is cloudy,
Am Fmaj7 F6
There is still a light that shines on me
C G F C/E Dm C
Shine on till tomorrow, let it be
C G Am Fmaj7 F6
I wake up to the sound of music, Mother Mary comes to me
C G F C/E Dm C
Speaking words of wisdom, let it be

[Chorus]

Am C/G F C
Let it be, let it be, let it be, let it be
C G F C/E Dm C
Whisper words of wisdom, let it be
Am C/G F C
Let it be, let it be, let it be, let it be
C G F C/E Dm C
There will be an answer, let it be

Lieder - Adel Tawil

Capo:3

Ich ging wie ein Ägypter hab' mit Tauben geweint
War ein Voodookind wie ein rollender Stein.
Im Dornenwald sang Maria für mich.
Ich starb in deinen Armen, Bochum 'Vierund-achtzig`
Ich ließ die Sonne nie untergeh`n, in meiner wundervollen Welt.

[Refrain]

Und ich singe diese Lieder, tanz' mit Tränen in den Augen
Bowie war für'n Tag mein Held und EMF kann es nich' glauben
Und ich steh' im lila Regen, ich will ein Feuerstarter sein
Whitney wird mich immer lieben und Michael lässt mich nich' allein.

[Verse 2]

Ich war willkommen im Dschungel und fremd im eigenen Land.
Mein persönlicher Jesus und im Gehirn total krank.
Und ich frage mich, wann werd' ich, werd' ich berühmt sein.
So wie Rio, mein König für die Ewigkeit.
Ich war am Ende der Straße angelangt
war ein Verlierer, Baby, doch dann hielt ich ein Cover in der Hand-
darauf ein Mönch, der in Flammen stand
Kurt Cobain sagte mir, ich soll kommen wie ich bin...

[Refrain]

[Verse 3]

Ich war einer von fünf Jungs "One Minute" aus, dann war's vorbei.
Ich sang nur noch für mich, für 'ne unendlich lange Zeit.
Dann traf ich auf sie und sie erinnerte mich.
Wir waren Welten entfernt und doch vom selben Stern.

Am Ich ging wie ein Ägypter hab' mit Tauben geweint.
War ein Voodookind wie ein rollender Stein.
Ich ließ die Sonne nie untergehen, in meiner wundervollen Welt

2x[Refrain]

Live is Life - Opus

[Intro]

Am Dm G Am Dm G G Am Dm G
Na na na na na, Live (na na na na na), Live is life (na na na na na)
G Am Dm G G Am Dm G
Labadab dab dab life (na na na na na), Liiiiiife (na na na na na)

[Verse]

Am Fmaj7 Dm G Am Fmaj7
When we all give the power, We all give the best, Every minute of an hour
Dm G Am Fmaj7 Dm G
Don't think about the rest, And you all get the power, You all get the best
Am Dm F G
When everyone gets everything, And every song everybody sings

[Chorus]

Am Dm G Am Dm G
Live is life (na na na na na), Live is life (na na na na na)
Am Dm G G Am Dm G
Live is life (na na na na na), Labadab dab dab live (na na na na na)
C Dm7 Gsus4
Live is life, when we all feel the power
G C Dm7 Gsus4
Live is life, come on stand up and dance
G C Dm7 Gsus4
Live is life, when the feelings of the people
G C Dm7 Gsus4
Live is life, is the feeling of the band

[Verse]

Am Fmaj7 Dm G Am Fmaj7
When we all give the power, We all give the best, Every minute of an hour
Dm G Am Fmaj7 Dm G
Don't think about the rest, Then you all get the power, You all get the best
Am Dm F G
When everyone gets everything, And every song everybody sings

[Chorus]

Am Dm G Am Dm G
Live is life (na na na na na), Live is life (na na na na na)
G Am Dm G Am Dm G
Labadab dab dab live (na na na na na), Live is life (na na na na na)
Am Dm G Am Dm G
Live (na na na na na), Live is life (na na na na na)
Am Dm G G Am Dm G
Live is life (na na na na na), Labadab dab dab live (na na na na na)
Am Dm G
Live is life (na na na na na)

[Outro]

G Am Fmaj7 Dm G
And you call when it's over, You call it should last
Am Fmaj7 Dm G
Every minute of the future, Is a memory of the past
Am Fmaj7 Dm G
Cause we all gave the power, We all gave the best
Am Dm F G
When everyone gets everything, And every song everybody sings
G C
Live is life

Little by Little - Oasis

[Verse]

Em A
We the people fight for our existence
Em A
We don't claim to be perfect but we're free
Em A
We dream our dreams alone with no resistance
Em A
Fading like the stars we wish to be

[Bridge]

D
You know I didn't mean
D/F# G G G/F#
What I just said
Em
But my god woke up
A
on the wrong side of his bed
G
and it just don't matter now

[Chorus]

D
'Cause little by little
A Em /F# G
We gave you everything you ever dreamed of
D
Little by little
A Em /F# G
The wheels of your life they're slowly falling off
D
Little by little
A Em /F# G
You have to give it all with all your life
D C G
And all the time, I just ask myself why
A
You're really here

Verse 2

Em A
True perfection has to be imperfect
Em A
I know that that sounds foolish but it's true
Em A
The day has come and now you'll have to accept
Em A
The life inside your head we give to you

[Bridge]

2x[Chorus]

Em /F# G D A
Why am I really here?
Em /F# G D C G
Why am I really here?

Little Talks - Of Monster and Men

Capo:1

[Verse 1]

Am Fmaj7 C
I don't like walking around this old and empty house
Am F C
So hold my hand, I'll walk with you my dear
Am Fmaj7 C
The stairs creak as I sleep, it's keeping me awake
Am F C
It's the house telling you to close your eyes
Am Fmaj7 C
Some days I can't even trust myself
Am F C
It's killing me to see you this way

[Chorus]

Am Fmaj7 C G Am F C
'Cause though the truth may vary, This ship will carry, Our bodies safe to shore

[Verse 2]

Am Fmaj7 C
There's an old voice in my head that's holding me back
Am Fmaj7 C
Tell her that I miss our little talks
Am Fmaj7 C
Soon it will be over and buried with our past
Am Fmaj7 C
We used to play outside when we were young (and full of life and full of love)
Am Fmaj7 C
Some days I don't know if I am wrong or right
Am Fmaj7 C
Your mind is playing tricks on you my dear

[Chorus]

Am Fmaj7 C G Am F C G
Cause though the truth may vary. This ship will carry Our bodies safe to shore Hey
Am Fmaj7 C G Am Fmaj7 C G
Don't listen to a word I say. Hey! The screams all sound the same. Hey!
Am Fmaj7 C G Am F C
'Cause though the truth may vary, This ship will carry, Our bodies safe to shore

[Verse 3]

Am
You're gone, gone, gone away. I watched you disappear
Am
All that's left is a ghost of you
Am
Now we're torn, torn, torn apart, there's nothing we can do.
Am
Just let me go, we'll meet again soon.
Am Fmaj7 C
Now wait, wait, wait for me. Please hang around
Am Fmaj7 C G
I see you when I fall asleep. Hey!

2x[Chorus]

Am Fmaj7 C G Am Fmaj7 C G
Don't listen to a word I say. Hey! The screams all sound the same. Hey!
Am Fmaj7 C G Am F C
'Cause though the truth may vary, This ship will carry, Our bodies safe to shore

Living on a Prayer - Bon Jovi

[Verse]

Em

Tommy used to work on the docks, Union's been on strike. He's down on his luck

C D Em
It's tough, so tough.

Em

Gina work the dinner all day, Working for her man. She brings home her pay

C D Em
For love, for love.

[Chorus]

C D Em
She says we've got to hold on to what we've got.

C D Em
It doesn't make a difference if we make it or not.

C D Em C D
We've got each other and that's a lot, for love. We'll give it a shot.

Em C D G C D7sus4
Woo - oo, we're halfway there, wo - oo, livin' on a prayer.

Em C D
Take my hand we'll make it, I swear

G C D7sus4
Wo - oo, livin' on a prayer

[Verse 2]

Em

Tommy's got his six strings in hock, Now he's holding in,

C D Em
what he used to make it talk, So tough, it's so tough.

Em

Gina dreams of running away, when she cries in the night, Tommy whispers:

C D Em
Baby its O.K, some day.

[Chorus]

C D Em
We've got to hold on to what we've got.

C D Em
It doesn't make a difference if we make it or not.

C D Em C D
We've got each other and that's a lot, for love. We'll give it a shot.

Em C D G C D7sus4
Woo - oo, we're halfway there, wo - oo, livin' on a prayer.

Em C D
Take my hand we'll make it, I swear

G C D7sus4 C
Wo - oo, livin' on a prayer, Livin' on a prayer.

[Chorus]

Em C D Em D
Ooooooooooh, we've got to hold on, ready or not

C D
You live for the fight when it's all that you've got.

[Interlude]

Bb Eb Fsus4 F Bb Eb F7sus4
Woo - oooo, we're half - way there, Woo - oooo, livin' on a prayer

Gm Eb F Bb Eb F7sus4
Take my hand and we'll make it I swear, Woo - oo, living on a prayer

Living next door to Alice - Smokie

[Verse 1]

A D
Sally called when she got the word.
E A E
And she said: "I suppose you've heard - About Alice".
A
When I rushed to the window, and I looked outside,
D E
and I could hardly believe my eyes.
E A E
And the big limousine rolled up, into Alice's drive.

[Chorus]

A
Oh, I don't know why she's leaving, or where she's gonna go.
D
I guess she's got her reasons, but I just don't wanna know.
E A E
Cause for twenty-four years I've been living next door to Alice.
A
Twenty-four years just waiting for a chance,
D
to tell her how I feel, and maybe get a second glance,
E D A E
now I've got to get used to not living next door to Alice.

[Verse 2]

A D
We grew up together, two kids in the park.
E A E
We carved our initials, deep in the bark. Me and Alice
A
Now she walks to the door with her head held high
D
just for a moment I caught her eye
E A E
As the limousine pulls out, of Alices drive

[Chorus]

[Verse 3]

A D
Then Sally called back and asked how I felt,
E A E
And she said: "I know how to help - get over Alice".
A
She said: "Now Alice is gone, but I'm still here,
D E
you know I've been waiting for twenty-four years..."
N.C
And the big limousine disapeared...

[Chorus]

[Outro]

E D A
No, I'll never get used to not living next door to Alice...

Macho Macho – Rainhard Fendrich

Intro: G

Er hat an Hintern wie Apollo, in seinen Hüften schwingt Elan
hat einen Charm wie René Collo, und einen Blick wie Dschingis Khan.
"Du bleibst dein Leben lang ein Dodl" hat ihn der Lehrer oft geneckt,
heut ist er Unterhosenmodel, ein Macho und ein Lustobjekt!

Macho Macho kannst net lernen, Macho Macho muß man sein
Machos Machos sind fast immer vorn dabei!
Machos Machos lebn gefährlich, Machos Machos ham was los
Man fühlt sich matt schon ist der Andrang gar so groß

Die Mutter ruft ihn heut noch Sepperl, doch seine Freund sagn "Miami"
Er war zwar in der Schul a Depperl, aber das stört die Damen nie!
Schon wieder kommt eine Kanallie und greift ihm lüstig ans Gesäß
kein Wunder, bei der Wespentaille wird jede Klosterfrau nervös.

Machos Machos bleim in Mode, Machos Machos sterm nie aus,
Machos Machos nimmt man gerne mit nach Haus.
Machos Machos ham viel Neider, Machos ham viel Freund verlorn
sie sind leider um die Hosenlänge vorn!

Sie liebt Schimanskis Mörderhammer, und liegt oft wach im Schlafgemach
Der Gatte im Flanellpyjama vergreift sich nur am Tiefkühlfach.
Sie träumt von Eros Ramazottl und Julio Iglesias
Doch neben ihr der zahme Trottel sagt nur: "Gib Ruh, jetzt les i was."

Nur Machos Machos ham die Härte, Machos Machos g'hört die Welt
Macho Machos ham was andern leider fehlt.
Machos Machos sind zwangsläufig, Machos machen häufig Stress,
von der Klofrau bis hinauf zur Stewardess.

Wills du behaarte Männerbrust du nicht über den Brenner musst, bei uns
giebt's Machos die sind glatt schon so wie die. Die Frau aus Industrie und
Adel verbeißt sich ins Tiroler Wadel genauso gern wie in die Herrn aus Rimini

Major Tom - Peter Schilling

[Verse 1]

Em Am D
Gründlich durchgecheckt steht sie da und wartet auf den Start - Alles klar
Em Am D C
Experten streiten sich um ein paar Daten, Die Crew hat dann noch ein paar Fragen,
Am Em
Doch, Der Countdown läuft.
Em Am D
Effektivität bestimmt das Handeln, Man verlässt sich blind auf den andern.
Em Am D C Am
Jeder weiß genau, was von ihm abhängt, Jeder ist im Stress, doch Major Tom
Em Bm
Macht einen Scherz, Dann hebt er ab und...

[Chorus]

G D Am C G D Am C Em
Völlig losgelöst, Von der Erde, Schwebt das Raumschiff, Völlig schwerelos

[Verse 2]

Em Am D
Die Erdanziehungskraft ist überwunden, Alles läuft perfekt, schon seit Stunden
Em Am D C Am Em
Wissenschaftliche Experimente, Doch was nützen die am Ende, denkt sich Major Tom
Em Am
Im Kontrollzentrum, da wird man panisch, Der Kurs der Kapsel der
D Em
stimmt ja gar nicht, "Hallo Major Tom, können Sie hören?
Am D C Am Em
Woll'n Sie das Projekt denn so zerstören?" Doch, Er kann nichts hör'n.
Bm
Er schwebt weiter...

[Chorus]

G D Am C G D Am C Em
Völlig losgelöst, Von der Erde, Schwebt das Raumschiff, Völlig schwerelos

[Verse 3]

Em Am D
Die Erde schimmert blau, sein letzter Funk kommt: "Grüßt mir meine Frau."
Em Am D C Am Em
Und er verstummt. Unten trauern noch die Egoisten.
Am D Em
Major Tom denkt sich: Wenn die wüssten... Mich führt hier ein Licht durch das All,
Am D C Am Em
Das kennt ihr noch nicht. Ich komme bald, Mir wird kalt.

[Chorus]

G D Am C G D Am C Em
Völlig losgelöst, Von der Erde, Schwebt das Raumschiff, Völlig schwerelos
G D Am C G D Am C Em
Völlig losgelöst, Von der Erde, Schwebt das Raumschiff, Völlig schwerelos
G D Am C G D Am C Em
Völlig losgelöst, Von der Erde, Schwebt das Raumschiff, Völlig schwerelos

Space Oddity - David Bowie

[Intro]

Fmaj7 Em Fmaj7 Em

[Pre-Verse]

C Em C Em
Ground control to Major Tom, Ground control to Major Tom
Am Am/G D/F#
Take your protein pills and put your helmet on
C Em C Em
Ground control to Major Tom, Commencing countdown engines on
Am Am/G D/F#
Check ignition and may God's love be with you

[Verse 1]

C E F
This is ground control to Major Tom, You've really made the grade
Fm C F
And the papers want to know whose shirt you wear
Fm C F
Now it's time to leave the capsule if you dare
C E F
This is Major Tom to ground control, I'm stepping through the door
Fm C F
And I'm floating in a most peculiar way
Fm C F
And the stars look very different today

[Chorus]

Fmaj7 Em Fmaj7 Em
For here am I sitting in a tin can, Far above the world
Bb Am G F
Planet Earth is blue and there's nothing I can do

[Verse 2]

C E F
Though I'm past one hundred thousand miles, I'm feeling very still
Fm C F
And I think my spaceship knows which way to go
Fm C F
Tell my wife I love her very much she knows

[Bridge]

G E7 Am C/G
Ground control to Major Tom, your circuit's dead, there's something wrong
D/F# C
Can you hear me Major Tom? Can you hear me Major Tom?
G
Can you hear me Major Tom? Can you...

[Chorus]

Fmaj7 Em Fmaj7 Em
Here am I floating 'round my tin can, Far above the Moon
Bb Am G F
Planet Earth is blue and there's nothing I can do

Marihuana-Bam – Hans Söllner

G D C G
Seit a boor Woch'n is er wie verändert, Seit a boor Woch'n is er wieder jung.
D C G
Er flaggt im Ras'n hint'n in da Sonna, Und sogt, des arbat'n is mir vui z'dumm.
G D C G
Er drogt Blue Jeans und de Hoor wachsn eam ins Gnack, Er strahlt übers ganze Gesicht
D
Und die Kotlett'n drogt er wia da Elvis Presley,
C G
I woas net, was is mit mei'm Voda passiert?
G D
Sei' Auto hot er a scho lang nimma g'wasch'n,
C G D
Statt dem macht er jetz Yoga jed'n Dog um oans, Er hot an Ohrring und a BaquanKetn
C G
Ja und auf des is er so unheimlich stoiz.
G D
Da Ras'n derf a nimma g'maht werd'n, er braucht Wildnis,
C G
Hot er s'letzte moi am Nachbarn g'sogt
D
Und wie der bled daher g'redt hot, hot er sei Hos'n obe zog'n
C G
Und eam an nackad'n Arsch umme zoagt.

[Chorus]

G D C G
Mei Voda hot an Marijuhana-Baam, Seit dem is der Typ wieder völlig normal.
D
Mei Voda raucht jed'n Dog a Hand voi Schitt
C G
Und i als braver Bua, i rauch natürlich mit.
G D
Geh weita Buale hot er s'letzte moi g'sogt zu mir,
C G
Hau di zura do, jetzt rauch ma uns g'scheit ei'.
D
Er hot an rot'n Libanes'n über'n Tisch umme G'schob'n,
C G
I hob mir denkt, dass i's nimma dakrei.
G D
Und wie er zua war, wie a Nos'n im Winter,
C G
Hot er sei' Zitter, sei Zitter vira zarrt
D
Und einen Wahnsinns-Sound durch Reichahoi g'jogt,
C G
Do ham se d'Ohrwaschl im Dreieck draht.
G D
Er is a lustig's Bürscherl word'n, mei' Voda
C G
Und a mei' Großmuatta raucht fleißig mit.
D
Des war a Arbat, bis ma die so weit g'habt ham,
C G
Aba zum Schluss hot sie's dann doch kapiert.

[Chorus]

Marmor, Stein und Eisen bricht

[Verse]

A A E A
Weine nicht, wenn der Regen fällt, dam, dam, dam, dam

A A E A
Es gibt einen, der zu dir hält, dam, dam, dam, dam.

[Chorus]

A D E A
Marmor, Stein und Eisen bricht, aber unsere Liebe nicht!
A D E A
Alles, alles geht vorbei, doch wir sind uns treu.

[Verse]

A A E A
Kann ich einmal nicht bei dir sein, dam, dam, dam, dam

A A E A
denk' daran du bist nicht allein, dam, dam, dam, dam

[Chorus]

A D E A
Marmor, Stein und Eisen bricht, aber unsere Liebe nicht!
A D E A
Alles, alles geht vorbei, doch wir sind uns treu.

[Verse]

A A E A
Nimm den goldenen Ring von mir, dam, dam, dam, dam

A A E A
Bist du traurig dann sagt er dir, dam, dam, dam, dam

[Chorus]

A D E A
Marmor, Stein und Eisen bricht, aber unsere Liebe nicht!
A D E A
Alles, alles geht vorbei, doch wir sind uns treu.

Losing my Religion - REM

[Verse 1]

Am Em Am
Oh, life is bigger, It's bigger than you, And you are not me.
Em Am Em
The lengths that I will go to, The distance in your eyes,
Dm G
Oh no, I've said too much, I set it up.

[Chorus]

Am Em Am
That's me in the corner, That's me in the spotlight, Losing my religion.
Em Am Em
Trying to keep up with you, And I don't know if I can do it.
Dm G
Oh no, I've said too much, I haven't said enough.

[Bridge]

G F Dm G Am Am/B Am/C Am/D
I thought that I heard you laughing, I thought that I heard you sing.
Am F Dm G Am G
I think I thought I saw you try.

[Verse 2]

Am Em Am
Every whisper of every waking hour, I'm choosing my confessions,
Em Am Em
Trying to keep an eye on you, Like a hurt lost and blinded fool, fool
Dm G
Oh no, I've said too much, I set it up.
Am Em
Consider this, consider this, The hint of a century,
Am Em
Consider this: the slip, That brought me to my knees failed.
Am Em
What if all these fantasies, Come flailing around?
Dm G
Now I've said too much.

[Bridge]

G F Dm G Am Am/B Am/C Am/D
I thought that I heard you laughing, I thought that I heard you sing.
Am F Dm G Am G
I think I thought I saw you try.
C Dm C Dm
But that was just a dream, That was just a dream.

[Chorus]

[Bridge]

G F Dm G Am Am/B Am/C Am/D
I thought that I heard you laughing, I thought that I heard you sing.
Am F Dm G Am G F Dm G
I think I thought I saw you try. But that was just a dream,
Am Am/B Am/C Am/D Am
Try, cry, why, try.
F Dm G Am G
That was just a dream, just a dream, just a dream, dream.

Mrs Robinson - Simon and Garfunkel

Capo: 2

[Verse]

E E (E7)
We'd like to know a little bit about you for our files
A7 A7 (A7)
We'd like to help you learn to help yourself
D G C C/B Am
Look around you, All you see are sympathetic eyes
E D
Stroll around the grounds until you feel at home

[Chorus]

G Em
And here's to you, Mrs. Robinson
G Em C D
Jesus loves you more than you will know Woah woah woah
G Em
God bless you, please, Mrs. Robinson,
G Em C Am E
Heaven holds a place for those who pray Hey hey hey, hey hey hey

[Verse]

E E (E7)
Hide it in a hiding place where no one ever goes
A7 A7
Put it in you pantry with your cupcakes
D G C C/B Am
It's a little secret, just the Robinsons' affair
E D
Most of all, you've got to hide it from the kids

[Chorus]

G Em
Coo coo ca-choo, Mrs. Robinson
G Em C D
Jesus loves you more than you will know Woah woah woah
G Em
God bless you, please, Mrs. Robinson
G Em C Am E
Heaven holds a place for those who pray Hey hey hey, hey hey hey

[Verse]

E E (E7)
Sitting on a sofa on a Sunday afternoon
A7 A7
Going to the candidates' debate YEAH!
D G C C/B Am
Laugh about it, shout about it when you've got to choose
E D
Every way you look at it you lose

[Chorus]

G Em
Where have you gone, Joe DiMaggio?
G Em C D
A nation turns its lonely eyes to you Ooo ooo ooo
G Em
What's that you say, Mrs. Robinson?
G Em C Am E
"Joltin' Joe has left and gone away" Hey hey hey, hey hey hey

My Bonnie is over the Ocean

[Verse]

G C G G A D D7
My bonnie is over the ocean, My bonnie is over the sea.
G C G C D7 G
My bonnie is over the ocean, Oh, bring back my Bonnie to me

[Refrain]

G C D7 G
Bring back, bring back, Oh, bring back my bonnie to me, to me!
G C D7 G
Bring back, bring back, Oh, bring back my bonnie to me

[Verse]

G C G G A D D7
Last night as I lay on my pillow, Last night as I lay on my bed
G C G C D7
Last night as I lay on my pillow, I dreamed that my Bonnie was dead

[Refrain]

G C D7 G
Bring back, bring back, Oh, bring back my bonnie to me, to me!
G C D7 G
Bring back, bring back, Oh, bring back my bonnie to me

[Verse]

G C G G A D D7
The winds have gone over the ocean, The winds have gone over the sea
G C G C D7 G
The winds have gone over the ocean, And brought back my Bonnie to me

[Refrain]

G C D7 G
Brought back, Brought back, Oh, brought back my bonnie to me, to me!
G C D7 G
Brought back, Brought back, Oh, brought back my bonnie to me

My Oh My - Slade

Fmaj7 C Fmaj7 C G

C Fmaj7 C Fmaj9 C
I believe in woman my oh my

Cmaj7 Em Am G
I believe in lovin' my oh my
Fmaj7 C

Don't a woman need a man?

Dm Fmaj7
Try and catch one if you can

C Fmaj7 C G
I believe in Woman my oh my

C Fmaj7 C Fmaj9 C
We all need someone to talk to my oh my
Cmaj7 Em Am G
We all need someone to talk to my oh my

Fmaj7 C
Ya need a shoulder to cry on?
Dm Fmaj7
Call me, I'll be standing by
C Fmaj7 C G
We all need someone to talk to my oh my

C Fmaj7 C Fmaj9 C
We all need a lot of lovin' my oh my
Cmaj7 Em Am G
Yeah, a whole lot of lovin' my oh my
Fmaj7 C
I could lend a helpin' hand
Dm Fmaj7
If you ain't got nothin' planned
C Fmaj7 C G
We all need some lovin' my oh my

C Fmaj7 C Fmaj9 C
So let's all swing together my oh my
Cmaj7 Em Am G
We can all swing together my oh my
Fmaj7 C
You got troubles all your own
Dm Fmaj7
No need to face them all alone
C Fmaj7 C G
We can all swing together my oh my

C Fmaj7 C Fmaj9 C
So let's all pull together my oh my

Cmaj7 Em Am G
Yeah, let's all pull together my oh my
Fmaj7 C
We can ride this stormy weather
Dm Fmaj7
If we all get out and try
C Fmaj7 C G
So let's all pull together my oh my
C Fmaj7 C G
Yeah, let's all pull together my oh my

Nothing else matters - Metallica

[Verse]

Em D C Em D C
So close no matter how far Couldn't be much more from the heart
Em D C G B7 Em
Forever trusting who we are and nothing else matters

Em D C Em D C
Never opened myself this way, Life is ours, we live it our way
Em D C G B7 Em
All these words I don't just say, and nothing else matters

Em D C Em D C
Trust I seek and I find in you, Every day for us something new
Em D C G B7 Em C A
Open mind for a different view and nothing else matters

[Chorus]

D C A D C A D Em
Never cared for what they do, Never cared for what they know, But I know

[Verse]

Em D C Em D C
So close no matter how far Couldn't be much more from the heart
Em D C G B7 Em C A
Forever trusting who we are and nothing else matters

[Chorus]

D C A D C A D Em
Never cared for what they do, Never cared for what they know, But I know

[Verse]

Em D C Em D C
Never opened myself this way, Life is ours, we live it our way
Em D C G B7 Em
All these words I don't just say, and nothing else matters

Em D C Em D C
Trust I seek and I find in you, Every day for us something new
Em D C G B7 Em C A
Open mind for a different view and nothing else matters

[Chorus]

D C A D C A
Never cared for what they say, Never cared for games they play
D C A D C A D Em
Never cared for what they do, Never cared for what they know, But I know

[Verse]

Em D C Em D C
So close no matter how far Couldn't be much more from the heart
Em D C G B7 Em
Forever trusting who we are no, nothing else matters

November Rain - Guns'n f'n Roses

[Verse 1]

F Dm C
When I look into your eyes, I can see a love restrained
F Dm C
But darling when I hold you, Don't you know I feel the same
Dm G C
Cause nothin' lasts forever, And we both know hearts can change
Dm G C
And it's hard to hold a candle, In the cold November rain

[Verse 2]

F Dm
We've been through this such a long, long time
C
Just tryin' to kill the pain, oh yeah
F
But lovers always come and lovers always go
Dm C
And no one's really sure who's lettin' go today, walkin' away
F
If we could take the time to lay it on the line
Dm C
I couldrest my head, Just knowin' that you were mine, all mine
Dm G C
So if you want to love me, Then darlin' don't refrain
Dm G C
Or I'll just end up walkin', In the cold November rain

[Chorus]

F G F G
Do you need some time on your own? Do you need some time all alone?
F G F G
Everybody needs some time on their own, Dont you know you need some time all alone

[Bridge]

Em F C Em F Dm
I know it's hard to keep an open heart, When even friends seem out to harm you
Em F C Em F G
But if you could heal a broken heart, Wouldn't time be out to charm you

[Chorus]

F G F G
Sometimes I need some time on my own, Sometimes I need some time all alone
F G F G
Everybody needs some time on their own, Dont you know you need some time all alone

[Verse 3]

F Dm C
And when your fears subside, And shadows still remain, oh yeah
F Dm C
I know that you can love me, When there's no one left to blame
Dm G C
So never mind the darkness, We still can find a way
Dm G C
Cause nothin' lasts forever, Even cold November rain

Nur geträumt - Nena

[Verse]

Am Em F Bb Am C D E Am Em F Bb Am E D C
Ich bin so allein. Ich will bei dir sein.
Am Em F Bb Am C D E Am Em F Bb Am E D C
Ich seh deine Hand, hab sie gleich erkannt.
Am Em F Bb Am C D E
Mein Kopf tut weh, mach die Augen zu.
Am Em F C D
Ich lieg im gruenen Gras und erzaehl dir was.

[Refrain]

G C D G
Ich hab heute nichts versaeumt, denn ich hab nur von dir getraeumt.
G C D G
Wir haben uns lang nicht mehr gesehn, ich werd mal zu dir ruebergehn.
G C D G
Alles, was ich an dir mag, ich mein das so wie ich es sag.
G C D E
Ich bin total verwirrt, ich werd verrückt, wenns heut passiert.

[Verse]

Am Em F Bb Am C D E Am Em F Bb Am E D C
Mir ist schon ganz heiss. Ich geh auf dich zu.
Am Em F Bb Am C D E Am Em F C D
Deine Blicke aergern mich, denken immer nur an dich.

[Refrain]

G C D G
Ich hab heute nichts versaeumt, denn ich hab nur von dir getraeumt.
G C D G
Wir haben uns lang nicht mehr gesehn, ich werd mal zu dir ruebergehn.
G C D G
Alles, was ich an dir mag, ich mein das so wie ich es sag.
G C D E
Ich bin total verwirrt, ich werd verrückt, wenns heut passiert.

Ob und zua da samma zua - Seiler und Speer

A
Ob und zua do sama zua von de Zehn bis zu Stirn,
A
monche mochn a Safarie, mia fliagn hechstns von de Stiang.
C
Ob und zua do sama zua, weil mia hom jo sunst nix vor,
G D
jo wir hom uns olle gern, nur die Leber hod an Zurn.
A
Ob und zua do sama zua und donn stürz ma hoid a ob,
A
von uns is kana Pilot, ober an Flieger homma scho.
C
Ob und zua do sama zua und donn loss mas Auto steh,
G D
weil mia kenan weder foan, weder krein, nu kinnma - geh.

[Chorus]

A A
Jo heite saufma wieder wie de Löcha, aus da Floschn, aus de Glasl, aus de Becher
C G C D
Heite saufma ob wie die Titanic, ober ham geh dama sicher ned allane, na - na - na
A A
Heite saufma wieder wie de Löcha, aus da Floschn, aus de Glasl, aus de Becher
C G C D
Heite saufma ob wie die Titanic, ober ham geh dama sicher ned allane,

A
weilma glei do liegn bleim.
A
Ob und zua do sama zua, waschlnoos obwois ned rengt,
A
jo mia haun uns auf a Packl, dena ondern auf de Zent.
C
Ob und zua do sama zua und donn gemma nimma grod,
G D
jo mia spoan an Haufen Göd, weil mia hom Lokalverbot.
A
Ob und zua do sama zua, weils jo anders goa ned geht,
A
mia dan ois heid fia an Rausch, ober genießen dan ma uns ned.
C
Ob und zua do sama zua, singen Schölalala,
G D
jo mehr geht si nimma aus, weil mia kenan nur mehr - Laaaln.

[Chorus]

A
mia foan mit da Rettung.
A
Ob und zua do is uns schlecht, und die Augn jo de sand rot.
A
Jo donn mochma an Tog blau und vorm Haisl an Spagot.
C
Ob und zua do sama zua, do is uns schlecht, und vaschlofn donn an Tog.
G D
Lieng de gonze Zeit im Bett, und neben uns do liegt da Tod.
- Bist du deppad, heid is sogoa mir schlecht, oida.

[Chorus]

meistens werma obgführt.

Octupusses Garden - Beatles

[Verse 1]

E C#m
I'd like to be under the sea
A B
In an Octopus's Garden in the shade.
E C#m
He'd let us in knows where we've been,
A B
In his Octopus's Garden in the shade.
C#m
I'd ask my friends to come and see
A B
An Octopus's Garden with me.
E C#m
I'd like to be under the sea
A B E
In an Octopus's Garden in the shade.

[Verse 2]

E C#m
We would be warm below the storm
A B
In our little hideaway beneath the waves.
E C#m
Resting our head on the sea bed
A B
In an Octopus's Garden near a cave.
C#m
We would sing and dance around
A B
Because we know we can't be found.
E C#m
I'd like to be under the sea
A B E
In an Octopus's Garden in the shade.

[Verse 3]

E C#m
We would shout and swim about
A B
The coral that lies beneath the waves.
E C#m
Oh, what joy for every girl and boy
A B
Knowing they're happy and they're safe.
C#m
We would be so happy, you and me.
A B
No one there to tell us what to do.
E C#m
I'd like to be under the sea
A B C#m
In an Octopus's Garden with you,
A B C#m
In an Octopus's Garden with you,
A B E B E
In an Octopus's Garden with you,

Otherside - RHCP

[Chorus]

Am F C G Am F
How long, how long will I slide? Separate my side
C G Am F C G
I don't, don't believe it's bad Slittin' my throat it's all I ever

[Verse 1]

Am Em Am Em
I heard your voice through a photograph, I thought it up and brought up the past
Am Em G A
Once you know you can never go back, I've got to take it on the otherside

[Verse 2]

Am Em Am Em
Centuries are what it meant to me, A cemetery where I marry the sea
Am Em G A
Stranger things never change my mind, I've got to take it on the otherside
G A G A
Take it on the otherside, Take it on, Take it on

[Chorus]

Am F C G Am F
How long, how long will I slide? Separate my side
C G Am F C G
I don't, don't believe it's bad Slittin' my throat it's all I ever

[Verse 3]

Am Em Am Em
Pour my life into a paper cup, The ashtray's full and I'm spillin' my guts
Am Em G A
She wants to know am I still a slut, I've got to take it on the otherside

[Verse 4]

Am Em Am Em
Scarlet starlet and she's in my bed, A candidate for my soul mate bled
Am Em G A
Push the trigger and pull the thread, I've got to take it on the otherside
G A G A
Take it on the otherside, Take it on, Take it on

[Chorus]

Am F C G Am F
How long, how long will I slide? Separate my side
C G Am F C G
I don't, don't believe it's bad Slittin' my throat it's all I ever

[Bridge]

Em C
Turn me on take me for a hard ride, Burn me out leave me on the otherside
Em
I yell and tell it that it's not my friend
C
I tear it down I tear it down and then it's born again

[Chorus]

Am F C G Am F
How long, how long will I slide? Separate my side
C G Am F C G
I don't, don't believe it's bad Slittin' my throat it's all I ever
Am F C G Am F C G Am
How long I don't, don't believe it's bad, Slit my throat it's all I ever

Over the Rainbow - Israel Kamakawiwo'ole

Capo: 5

[Chorus]

G D C G
Somewhere over the rainbow, Way up high
C G D Em C
There's a land that I heard of, Once in a lullaby...
G D C G
Oh, somewhere over the rainbow, Skies are blue
C G D Em C
And the dreams that you dare to dream, Really do come true...

[Verse]

G D Em C
Someday I'll wish upon a star, Wake up where the clouds are far behind me
G D
Where trouble melts like lemon drops, High above the chimney tops
Em C
That's where you'll find me

[Chorus]

G D C G
Oh, somewhere over the rainbow, Blue birds fly
C G D Em C
Birds fly over the rainbow, Why then, oh why can't I...

[Verse]

G D Em C
Someday I'll wish upon a star, Wake up where the clouds are far behind me
G D
Where trouble melts like lemon drops, High above the chimney tops
Em C
That's where you'll find me

[Chorus]

G D C G
Somewhere over the rainbow, Way up high
C G D Em C
And the dream that you dare to, Why oh why can't I...

[Outro]

G D C G C B7 Em C G
Oooo, oooo, oooo, oooo... Oooo, oooo, oooo, oooo...

Patience - Guns ' n f'n Roses

[Verse 1]

C G
Shed a tear cause I'm missing you, I'm still alright to smile
A D Dsus2 D Dsus4 D Dsus2 D
Girl I think about you every day now
C G
Was a time when I wasn't sure, But you set my mind at ease
A D Dsus2 D Dsus4 D Dsus2 D
There is no doubt, you're in my heart now

[Chorus]

C G C Em
Said woman, take it slow, It'll work itself out fine
C G D Dsus2 D Dsus4 D Dsus2 D
All we need is just a little patience
C G C Em
Said sugar, make it slow and it'll come together fine
C G D Dsus2 D Dsus4 D Dsus2 D
All we need is just a little patience

[Verse 2]

C G
I sit here on the stairs, Cause I'd rather be alone
A D Dsus2 D Dsus4 D Dsus2 D
If I can't have you right now, I'll wait, dear
C G
Sometimes I get so tense, But I can't speed up the time
A
But you know love, there's one more thing
D Dsus2 D Dsus4 D Dsus2 D
To consider

[Chorus]

C G C Em
Said woman, take it slow, And things will be just fine
C G D Dsus2 D Dsus4 D Dsus2 D
You and I'll just use a little patience
C G C Em
Said sugar, take the time, Cause the lights are shining bright
C G D Dsus2 D Dsus4 D Dsus2
You and I've got what it takes to make it
D Dsus2 D Dsus4 D Dsus2 D Dsus2 D Dsus4 D
We won't fake it Ahh, I'll never break it
Dsus2 D Dsus2 D Dsus4 D Dsus2 D
Cause I can't take it

[Verse 3]

D G
I've been walking the streets tonight, Just trying to get it right
D
It's hard to see with so many around
G
You know I don't like being stuck in the crowd
D
And the streets don't change but baby the names
G D G
I ain't got time for the game, Cause I need you, Yeah yeah, well I need you
F G D G D
Ooooh, I need you, Woh, I need you, Ooooh, this time

Proud Mary - CCR

[Intro]

C - A - C - A - C - A - G - F - G

[Verse 1]

D

Left a good job in the city,
Workin for the man every night and day
And I never lost one minute of sleepin',
Worryin' 'bout the way things might have been.

[Chorus]

A

Big wheel a-keep on turnin'

Bm

Proud Mary keep on burnin',

D

Roll - in', rollin', rollin' on the river

[Verse 2]

D

Cleaned a lot of plates in Memphis,
Pumped a lot of pain down in New Orleans,
But I never saw the good side of the city,
Till I hitched a ride on a river boat queen.

[Chorus]

A

Big wheel a-keep on turnin',

Bm

Proud Mary keep on burnin',

D

roll - in, rollin, rollin on the river.

[Verse 3]

D

If you come down to the river,
Bet you're gonna find some people who live,
You don't have to worry, cause you have no money,
People on the river are happy to give.

[Chorus]

A

Big wheel keep on turnin',

Bm

Proud Mary keep on burnin',

D

Roll - in, rollin, rollin on the river.

Puff the magic Dragon – Peter, Paul and Mary

[Verse 1]

G Bm C G
Puff, the magic dragon lived by the sea
C G Em A7 D7
And frolicked in the autumn mist in a land called Honah Lee,
G Bm C G
Little jackie paper loved that rascal Puff,
C G Em A7 D7
And brought him strings and sealing wax and other fancy stuff.

[Chorus]

G Bm C G
Oh. Puff, the magic dragon lived by the sea
C G Em A7 D7
And frolicked in the autumn mist in a land called Honah Lee,
G Bm C G
Puff, the magic dragon lived by the sea
C G Em A7 D7
And frolicked in the autumn mist in a land called Honah Lee.

[Verse 2]

G Bm C G
Together they would travel on a boat with billowed sail
C G Em A7 D7
And Jackie kept a lookout perched on Puff's gigantic tail,
G Bm C G
Noble kings and princes would bow whenever they came,
C G Em A7 D7
Pirate ships would lower their flags when Puff roared out his name. oh!

[Chorus]

[Verse 3]

G Bm C G
A dragon lives forever but not so little boys
C G Em A7 D7
Painted wings and giant rings make way for other toys.
G Bm C G
One grey night it happened, Jackie Paper came no more
C G Em A7 D7
And Puff that mighty dragon, he ceased his fearless roar.

[Verse 4]

G Bm C G
His head was bent in sorrow, green scales fell like rain,
C G Em A7 D7
Puff no longer went to play along the cherry lane.
G Bm C G
Without his life-long friend, Puff could not be brave,
C G Em A7 D7
So Puff that mighty dragon, he slipped into his cave.

[Chorus]

Radioactive - Imagine Dragons

[Verse 1]

Am C G
I'm waking up to ash and dust
D Am
I wipe my brow and I sweat my rust
C G N.C.
I'm breathing in the chemicals (Gasp)
Am C G D
I'm breaking in, shaping up, then checking out on the prison bus
Am C G D
This is it, the apocalypse, Whoa

[Chorus]

Am C
I'm waking up, I feel it in my bones
G D
Enough to make my systems blow
Am C
Welcome to the new age, to the new age
G D
Welcome to the new age, to the new age
Am C G D
Whoa, whoa, I'm radioactive, radioactive
Am C G D
Whoa, whoa, I'm radioactive, radioactive

[Verse 2]

Am C G
I raise my flags, don my clothes
D Am
It's a revolution, I suppose
C G D
We're painted red to fit right in, Whoa
Am C G D
I'm breaking in, shaping up, then checking out on the prison bus
Am C G D
This is it, the apocalypse, Whoa

[Chorus]

[Bridge]

Am Cmaj7 G D
All systems go, sun hasn't died
Am Cmaj7 G D
Deep in my bones, straight from inside

[Chorus]

Ring of Fire - Johnny Cash

[Verse]

G C G D G
Love Is A Burning Thing, And It Makes A Fiery Ring
C G D G
Bound By Wild Desire, I Fell Into A Ring Of Fire

[Chorus]

D C G D
I Fell Into A Burning Ring Of Fire, I Went Down, Down, Down
C G
And The Flames Went Higher, And It Burns, Burns, Burns
C G D G
The Ring Of Fire, The Ring Of Fire
D C G D
I Fell Into A Burning Ring Of Fire, I Went Down, Down, Down
C G
And The Flames Went Higher, And It Burns, Burns, Burns
C G D G
The Ring Of Fire, The Ring Of Fire

[Verse]

C G D G
The Taste Of Love Is Sweet, When Hearts Like Ours Meet
C G D G
I Fell For You Like A Child, Ohh, But The Fire Went Wild

[Chorus]

D C G D
I Fell Into A Burning Ring Of Fire, I Went Down, Down, Down
C G
And The Flames Went Higher, And It Burns, Burns, Burns
C G D G
The Ring Of Fire, The Ring Of Fire
D C G D
I Fell Into A Burning Ring Of Fire, I Went Down, Down, Down
C G
And The Flames Went Higher, And It Burns, Burns, Burns
C G D G
The Ring Of Fire, The Ring Of Fire, And It Burns, Burns, Burns
C G D G
The Ring Of Fire, The Ring Of Fire (repeat until fade)

Rose Tatto - Dropkick Murphys

[Verse 1]

Am C
The pictures tell the story, This life has many shades
G Am
I'd wake up every morning and before I'd start each day
Am C
I'd take a drag from last night's cigarette, That smoldered in it's tray
G Dm Am
Down a little something and then be on my way

Am C
I traveled far and wide, And laid this head in many ports
G Am
I was guided by a compass, I saw beauty to the north
Am C
I drew the tales of many lives, And wore the faces of my own
G Dm
I had these memories all around me, So I wouldn't be alone

[Pre-chorus]

C G
Some may be from showing up, Others are from growing up
Dm Am C
Sometimes I was so messed up and didn't have a clue, I ain't winning no one over
G Dm
I wear it just for you, I've got your name written here in a rose tattoo

[Chorus]

Am C Dm G Am
In a rose tattoo In a rose tattoo I've got your name written here In a rose tattoo

[Verse 2]

Am C
This ones for the mighty sea, Mischief, gold and piracy
G Am
This ones for the man that raised me, Taught me sacrifice and bravery
Am C
This ones for our favorite game, Black and gold, we wave the flag
G Dm
This ones for my family name, With pride I wear it to the grave

[Pre-chorus]

C G
Some may be from showing up, Others are from growing up
Dm Am C
Sometimes I was so messed up and didn't have a clue, I ain't winning no one over
G Dm
I wear it just for you, I've got your name written here in a rose tattoo

[Chorus]

Am C Dm G Am
In a rose tattoo In a rose tattoo I've got your name written here In a rose tattoo
C G Dm N.C. Am
In a rose tattoo In a rose tattoo I've got your name written here In a rose tattoo

[Verse 3]

F C
This one means the most to me, Stays here for eternity
G Am
A ship that always stays the course, An anchor for my every choice
F C
A rose that shines down from above, I signed and sealed these words in blood
G G
I heard them once, sung in a song, It played again and we sang along

[Bridge]

Am C
You'll always be there with me, Even if you're gone
G Dm
You'll always have my love, Our memory will live on
C G
Some may be from showing up, Others are from growing up
Dm Am C
Sometimes I was so messed up and didn't have a clue, I ain't winning no one over
G Dm
I wear it just for you, I've got your name written here in a rose tattoo

[Chorus]

Am C G Am
In a rose tattoo In a rose tattoo I've got your name written here In a rose tattoo
Am C G Am
In a rose tattoo, In a rose tattoo, With pride I'll wear it to the grave for you
C G Dm Am
In a rose tattoo In a rose tattoo I've got your name written here In a rose tattoo
C G Dm Am
In a rose tattoo, In a rose tattoo, Signed and sealed in blood I would die for you

Riptide - Vance Joy

[Verse 1]

Am G C
I was scared of dentists and the dark
Am G C
I was scared of pretty girls and starting conversations
Am G C
Oh, all my friends are turning green
Am G C
You're the magician's assistant in their dreams
Am G C Am G C
Ooh, ooh, ooh, Ooh, ooh, and they come unstuck

[Chorus]

Am G C
Lady, running down to the riptide, taken away
Am G C
To the dark side, I wanna be your left hand man
Am G C
I love you when you're singing that song, and I got a lump
Am G C
In my throat, 'cause you're gonna sing the words wrong

[Verse 2]

Am G C
There's this movie that I think you'll like
Am G C
This guy decides to quit his job and heads to New York City
Am G C
This cowboy's running from himself
Am G C
And she's been living on the highest shelf
Am G C Am G C
Ooh, ooh, ooh, Ooh, ooh, and they come unstuck

[Chorus]

[Bridge]

Am G
I just wanna, I just wanna know
C Fmaj7
If you're gonna, if you're gonna stay
Am G
I just gotta, I just gotta know
C Fmaj7
I can't have it, I can't have it any other way

[Pre-chorus] (strum once and hold)

Am G C
I swear she's destined for the screen
Am G C
Closest thing to Michelle Pfeiffer that you've ever seen, oh

3x[Chorus]

Am G C
I got a lump, In my throat, 'cause you're gonna sing the words wrong

Runaway - Bon Jovi

[Verse]

Am G
On the street where you girls talk about their social lives
E F Am
They're made of lipstick, plastic, and paint, a touch of sable in your eyes
Am G
All your life all you've ask is when your daddy's gonna talk to you
E F Am
You were living in another world trying to get the message through.

E G Am Dm
No one heard a single word you said, They should've seen it in your eyes
C G
What was going around her head.

[Chorus]

Am G
Ooooh she's a little runaway
C Em G Am
Daddy's girl learned fast all those things he could'nt say
G E Am
Ooooh she's a little runaway.

[Verse]

Am G
A different line every night guaranteed to blow your mind
E F Am
See you out in the streets, call me for a wild time
Am G
So you sit home alone cause there's nothing left that you can do
E F Am
There's only pictures hung in the shadows there for them to look at you
E G Am
You know she likes the lights at night on the neon broadway sign
Dm C G
She don't really mind, it's only love she hopes to find

[Chorus]

Am G
Ooooh she's a little runaway
C Em G Am
Daddy's girl learned fast all those things he could'nt say
G E Am
Ooooh she's a little runaway.

E G Am Dm
No one heard a single word you said, They should've seen it in your eyes
C G
What was going around her head, Ooooh she's a little runaway

Seasons in the Sun - Terry Jacks

Capo: 6

[Verse]

Goodbye to you my trusted friend, we've known each other since we were nine or ten
together we climbed hills and trees
learned of love A B C, skinned our hearts and skinned our knees
Goodbye my friend it's hard to die, when all the birds are singing in the sky
now that the spring is in the air
pretty girls are evry where, think of me and I'll be there

[Refrain]

We had joy, we had fun, we had seasons in the sun,
but the hills that we climb were just seasons out of time

[Verse]

Goodbye papa please pray for me, I was the blacksheep of the family,
you tried to teach me right from wrong,
too much wine and too much song, wonder how I got along
Good bye papa it's hard to die, when all the birds are singing in the sky
now that the spring is in the air
little children everywhere, when you see them I'll be there

[Refrain]

We had joy, we had fun, we had seasons in the sun,
but the wine and the song like the seasons have all gone
We had joy, we had fun, we had seasons in the sun,
but the wine and the song like the seasons have all gone

[Verse]

Goodbye Michelle my little one, you gave me love and helped me find the sun,
and every time that I was down,
you always come around and get my feet back on the ground,
Goodbye Michelle it's hard to die, when all the birds are singing in the sky,
now that the spring is in the air,
with the flowers everywhere, I wish that we could both be there

[Refrain]

We had joy, we had fun, we had seasons in the sun,
but the stars we could reach were just starfish on the beach
We had joy, we had fun, we had seasons in the sun,
but the stars we could reach were just starfish on the beach
We had joy, we had fun, we had seasons in the sun,
but the wine and the song like the seasons have all gone
All our lives we had fun, we had seasons in the sun,
but the hills that we climbed were just seasons out of time

Schifoan - Wolfgang Ambros

[Verse 1]

G Em C D G Em C D
Am Freitag auf'd Nocht montier' i die Schi, auf mei' Auto und dann begib' i mi
G Em C D
in's Stubaital oder noch Zell am See,
G Em C D G Em C
weil durt auf die Berg ob'm ham's immer an leiwaund'n Schnee.

[Chorus]

D G Em Am C
Weil i wü', Schifoan, Schifoan, wow wow wow,
G Em C Em Am D G
Schifoan, weil Schifoan is des leiwaundste, was ma sich nur vurstelln kann.

[Verse 2]

G Em C D
In der Fruah bin i der erste der wos aufefoart
G Em C D
damit i ned so long auf's aufefoarn woart,
G Em C D
Ob'm auf der Hütt'n kauf' i ma an Jägertee,
G Em C C G Em C
weil soa Tee mocht' den Schnee erst so richtig schee.

[Chorus]

D G Em Am C
Weil i wü', Schifoan, Schifoan, wow wow wow,
G Em C Em Am D G
Schifoan, weil Schifoan is des leiwaundste, was ma sich nur vurstelln kann.

[Bridge]

G Em
Und wann der Schnee staubt und wann die Sunn' scheint,
C D
dann hob' i ollas Glück in mir vereint.
G Em
I steh' am Gipfel schau' obe ins Tal.
C D
A jeder is glücklich, a jeder fühlt sich wohl, und wü nur.

[Chorus]

D G Em Am C
Weil i wü', Schifoan, Schifoan, wow wow wow,
G Em C Em Am D G
Schifoan, weil Schifoan is des leiwaundste, was ma sich nur vurstelln kann.

[Verse 3]

G Em C D G Em C D
Am Sonntag auf'd Nacht montier' i die Schi, auf mei Auto, aber dann überkommt's mi
G Em C D
und i schau' no amoi aufe und denk' ma "aber wo".
G Em C D
I foar' no ned z'Haus i bleib' am Montag a no do.

[Chorus]

D G Em Am C
Weil i wü', Schifoan, Schifoan, wow wow wow,
G Em C Em Am D G
Schifoan, weil Schifoan is des leiwaundste, was ma sich nur vurstelln kann.

Seven Nation Army - White Stripes

[Verse 1]

Em G C B
I'm gonna fight 'em off
Em G C B
A seven nation army couldn't hold me back
Em G C B
They're gonna rip it off
Em G C B
Taking their time right behind my back
Em G C
And I'm talking to myself at night
B Em G C B
Because I can't forget
Em G C
Back and forth through my mind
B Em G C B
Behind a cigarette
G A
And a message coming from my eyes says leave it alone

[Verse 2]

Em G C B
Don't want to hear about it
Em G C B
Every single one's got a story to tell
Em G C B
Everyone knows about it
Em G C B
From the Queen of England to the hounds of Hell
Em G C B
And if I catch it coming back my way
Em G C B
I'm gonna serve it to you
Em G C B
And that ain't what you want to hear
Em G C B
But that's what I'll do
G A
And a feeling coming from my bones says find a home

[Verse 3]

Em G C B
I'm going to Wichita
Em G C B
Far from this opera, forever more
Em G C B
I'm going to work the straw
Em G C B
Make the sweat drip out of every pore
Em G C B
And I'm bleeding and I'm bleeding and I'm bleeding
Em G C B
Right before the Lord
Em G C B
All the words are going to bleed from me
Em G C B
And I will think no more
G A
And the stains coming from my blood tell me go back home

Skandal im Sperrbezirk – Spider Murphy Gang

[Verse]

A G
In München steht ein Hofbräuhaus doch Freudenhäuser müssen raus,
D E
damit in dieser schönen Stadt das Laster keine Chance hat!
A G
Doch jeder ist gut informiert, weil Rosie täglich inseriert
D E
und wenn dich deine Frau nicht liebt wie gut, daß es die Rosi gibt!

[Chorus]

A C B E
Und draußen vor der großen Stadt stehen die Nutten sich die Füße platt!
A C
Skandal (Skandal) im Sperrbezirk Skandal (Skandal) im Sperrbezirk
B A
Skandal, Skandal um Rosie!

[Verse]

A G
Ja Rosie hat ein Telefon auch ich hab' ihre Nummer schon.
D E
Unter 32-16-8 herrscht Konjunktur die ganze Nacht.
A G
Und draußen im Hotel d'Amour langweilen sich die Damen nur,
D E
weil jeder den die Sehnsucht quält ganz einfach Rosies Nummer wählt.

[Chorus]

A C B E
Und draußen vor der großen Stadt stehen die Nutten sich die Füße platt!
A C
Skandal (Skandal) im Sperrbezirk Skandal (Skandal) im Sperrbezirk
B A
Skandal, Skandal um Rosie!

Snow - RHCP

Capo: 4

Em C G D
Come to decide that the things that I tried, Were in my life just to get high on.
Em C G D
When I sit alone, come, get a little known, But I need more than myself this time.
Em C G D
Step from the road to the sea to the sky, And I do believe what we rely on.
Em C G D
When I lay it on, come, get to play it on, all my life to sacrifice.

[Chorus 1]

Em C - G D Em C - G - D
Hey oh, listen what I say, oh.
Em C - G D Em C - G - D
I got your, hey oh, now listen what I say, oh.

Em C G D
When will know that really can't go, To the well one more time to decide on.
Em C G D
When it's killing me, when will really see, All that I need to look inside ?
Em C G D
Come to believe that I better not leave, Before I get my chance to ride.
Em C G D
When it's killing me, what do I really need, All that I need to look inside ?

[Chorus 2]

Em C - G D Em C - G - D
Hey oh, listen what I say, oh.
Em C - G D Em C - G - D
Come back and, hey oh, look at what I say, oh.

C Am Em C
The more I see, the less I know, The more I like to let it go, hey oh, oh oh oh
G D Am
Deep beneath the cover of another perfect wonder, Where it's so white as snow.
G D Am
Privately divided by a world so undecided, And there's nowhere to go.
G D Am
In between the cover of another perfect wonder, Where it's so white as snow.
G D Am
Running through the field where all my tracks will be concealed, And there nowhere to go

Em C G D
When to descend to amend for a friend, All the channels that have broken down.
Em C G D
Now you bring it up, I'm gonna ring it up, Just to hear you sing it out.
Em C G D
Step from the road to the sea to the sky, And I do believe what we rely on.
Em C G D
When I lay it on, come, get to play it on, all my life to sacrifice.

[Chorus 1]

[Bridge]

2x [Chorus 3]

G D Am
I said, hey, hey yeah, oh yeah, tell my love now !
G D Am
Hey, hey yeah, oh yeah, tell my love now !

Soits Leben - Seiler uns Speer

Am/F (xx3210)

[Verse]

Ein Hoch, aufs Lebn und auf de Wöd, auf dass uns nie wos föd,
und kana va uns leiden muass.
Ein Hoch, auf unsre Briada und de Schwestan, auf muang und a auf gestan,
mia nehman's wies is

[Refrain]

Und jetzt stests mit de Glasln au, wei so jung kumma nimma zaum,
suits lebn, Buaschn suits leben,
Und jetzt stests mit de Glasln au, wei so jung kumma nimma zaum,
suits lebn, Buaschn suits leben
Und schlechter wie heit, soids uns nie gehn.

[Verse]

Ein Hoch, auf a wundaboare Zeit, und hoff mas dass mea bleibt,
ois nua a Foto in an Album.
Ein Hoch, auf a jedes Hindernis, a wauns no so gschissn is,
aus Föhlan do lernt ma

[Refrain]

Und jetzt stests mit de Glasln au, wei so jung kumma nimma zaum,
suits lebn, Buaschn suits leben,
Und jetzt stests mit de Glasln au, wei so jung kumma nimma zaum,
suits lebn, Buaschn suits leben
Und schlechter wie heit, soids uns nie gehn.

Someday never comes - CCR

Capo: 2

[Verse]

A E F#m Dm
First thing I remember was asking papa, why,
A F A
For there were many things I didn't know.
E F#m D
And daddy always smiled and took me by the hand,
A E A
Saying, someday you'll understand.

[Chorus]

E A
Well, I'm here to tell you now, each and every mother's son,
E A
That you better learn it fast, you better learn it young,
Bm D A
'Cause someday never comes.

[Verse]

A E F#m Dm
Well, time and tears went by, and I collected dust.
A F A
For there were many things I didn't know.
E F#m D
When daddy went away, he said, try to be a man,
A E A
And someday you'll understand.

[Chorus]

[Verse]

A E F#m Dm
And then one day in April, I wasn't even there,
A F A
For there were many things I didn't know.
E F#m D
A son was born to me. Mama held his hand,
A E A
Sayin' someday you'll understand.

[Chorus]

Bm D A F
Oooh, someday never comes.

[Verse]

Bb F Gm F#
Think it was September, the year I went away,
Bb F# Bb
For there were many things I didn't know.
F Gm F# Bb F Bb
And I still see him standing tryin' to be a man, I said, someday you'll understand

[Chorus]

F Bb
Well, I'm here to tell you now, each and every mother's son,
F Bb
That you better learn it fast, you better learn it young,
Cm Eb* Bb Cm Eb* Bb
'Cause someday never comes, Oooh, someday never comes.

Something in the Way - Nirvana

[Verse 1]

Em C/G Em C/G
Underneath the bridge, The tarp has sprung a leak
Em C/G Em C/G
And the animals I've trapped, Have all become my pets
Em C/G Em C/G
And I'm living off of grass, And the drippings from the ceiling
Em C/G Em C/G
It's okay to eat fish, 'Cause they don't have any feelings

[Chorus]

Em C/G Em C/G
Something in the way, mmm
Em C/G Em C/G
Something in the way, yeah, mmm
Em C/G Em C/G
Something in the way, mmm
Em C/G Em C/G
Something in the way, yeah, mmm

[Verse 2]

Em C/G Em C/G
Underneath the bridge, The tarp has sprung a leak
Em C/G Em C/G
And the animals I've trapped, Have all become my pets
Em C/G Em C/G
And I'm living off of grass, And the drippings from the ceiling
Em C/G Em C/G
It's okay to eat fish, 'Cause they don't have any feelings

[Chorus]

Em C/G Em C/G
Something in the way, mmm
Em C/G Em C/G
Something in the way, yeah, mmm
Em C/G Em C/G
Something in the way, mmm
Em C/G Em C/G
Something in the way, yeah, mmm

Over the Rainbow - Israel Kamakawiwoole

Capo: 5

[Intro]

G D C G C B7 Em C
Oooo, oooo, oooo, oooo... Oooo, oooo, oooo, oooo...

[Chorus]

G D C G
Somewhere over the rainbow, way up high
C G D Em C
There's a land that I heard of, Once in a lullaby...
G D C G
Oh, somewhere over the rainbow, Skies are blue
C G D Em C
And the dreams that you dare to dream, really do come true...

[Verse]

G D Em C
Someday I'll wish upon a star, wake up where the clouds are far behind me
G D
Where trouble melts like lemon drops, high above the chimney tops
Em C
That's where you'll find me

[Chorus]

G D C G
Oh, somewhere over the rainbow, Blue birds fly
C G D Em C
Birds fly over the rainbow, why then, oh why can't I...

[Verse]

G D Em C
Someday I'll wish upon a star, wake up where the clouds are far behind me
G D
Where trouble melts like lemon drops, high above the chimney tops
Em C
That's where you'll find me

[Chorus]

G D C G
Somewhere over the rainbow, way up high
C G D Em C
And the dream that you dare to, why oh why can't I...

[Outro]

G D C G C B7 Em C G
Oooo, oooo, oooo, oooo... Oooo, oooo, oooo, oooo...

Songbird - Oasis

F# (2x0000)

[Verse 1]

G

Talking to the songbird yesterday

G/F# Em

Flew me to a place not far away

She's a little pilot in my mind

/F# G

Singing songs of love to pass the time

Gonna write a song so she can see

G/F# Em

Give her all the love she gives to me

Talk of better days that have yet to come

/F# G

I've never felt this love from any - one

[Chorus]

She's not anyone

G/F# Em

She's not anyone

/F# G

She's not anyone

[Verse 2]

G

A man can never dream these kind of things

G/F# Em

Especially when she came and spread her wings

Whispered in my ear the things i'd like

/F# G

Then she flew away into the night

Gonna write a song so she can see

G/F# Em

Give her all the love she gives to me

Talk of better days that have yet to come

/F# G

Never felt this love from anyone

[Chorus]

She's not anyone

G/F# Em

She's not anyone

/F# G

She's not anyone

Sound of Silence – Simon and Garfunkel

Capo: 6

[Verse 1]

Am G Am
Hello darkness, my old friend, I've come to talk with you again,
F C F C
Because a vision softly creeping, left its seeds while I was sleeping,
F C Am
And the vision that was planted in my brain, still remains
C G Am
Within the sound of silence.

[Verse 2]

G Am
In restless dreams I walked alone, narrow streets of cobblestone,
F C F C
'neath the halo of a street lamp, I turned my collar to the cold and damp
F C Am
When my eyes were stabbed by the flash of a neon light, that split the night
C G Am
And touched the sound of silence.

[Verse 3]

G Am
And in the naked light I saw, ten thousand people, maybe more.
F C F C
People talking without speaking, people hearing without listening,
F C Am
People writing songs that voices never share, and no one dare
C G Am
Disturb the sound of silence.

[Verse 4]

G Am
Fools said I, you do not know, silence like a cancer grows.
F C F C
Hear my words that I might teach you, take my arms that I might reach you.
F C Am
But my words like silent raindrops fell,
C G Am
And echoed, in the wells of silence

[Verse 5]

G Am
And the people bowed and prayed, to the neon God they made.
F C F C
And the sign flashed out its warning, in the words that it was forming.
F C
And the sign said, the words of the prophets, are written on the subway walls
C Am C G Am
And tenement halls, and whisper'd in the sounds of silence

Stand by me - Oasis

[Verse 1]

G B7 C C/B D
Made a meal and threw it up on Sunday, I've got a lot of things to learn
G B7 C C/B D Dsus4 D
Said I would and I'll be leaving one day, before my heart starts to burn

[Bridge]

C D G G/F# Em
So what's the matter with you? Sing me something new... don't you know the
A7 C D Dsus4 D
Cold and wind and rain don't know, they only seem to come and go away

[Verse 2]

G B7 C C/B D
Times are hard when things have got no meaning, I've found a key upon the floor
G B7 C C/B D Dsus4 D
Maybe you and I will not believe in, the things we find behind the door

[Bridge]

C D G G/F# Em
So what's the matter with you? Sing me something new... don't you know the
A7 C D Dsus4 D
Cold and wind and rain don't know, they only seem to come and go away

[Chorus]

G D Am C F D G
Stand by me - nobody knows the way it's gonna be
G D Am C F D G
Stand by me - nobody knows the way it's gonna be
G D Am C F D G
Stand by me - nobody knows the way it's gonna be
G D Am C D G
Stand by me - nobody knows, yeah, nobody knows... The way it's gonna be

[Verse 3]

G B7 C C/B D
If you're leaving will you take me with you? I'm tired of talking on my phone
G B7 C C/B D Dsus4 D
There is one thing I can never give you, my heart will never be your home

[Bridge]

[Chorus]

[Interlude]

C Em D C Em D
The way it's gonna be yeah... Maybe I can see yeah....

[Bridge 2]

C A7
Don't you know the, cold and wind and rain don't know
C D Dsus4 D
They only seem to come and go away

[Chorus]

Strada del Sole - Rainhard Fendrich

[Verse 1]

G C D C G
I steh in da Hitz an da Strada del Sole,
C D C G
die Fiaß dama weh in de neichn Sandale.
C D C G
Mei Freindin is oposcht mit an Italiano,
C D
des Geld hams ma gstessn, jetzt steh i alla da
C G C D
und hab kane Lire und hab kane Lire
C G C D
und kane Papiere, so was haut di net vire.

[Chorus 1]

Hm Em C D Hm Em
Auf amoi wars peule mit dem Papagalle und mi la?t's da anglahnt
C D G D
in meine neichn Sandale, des is a Skandale. I hab kane Lire
C G D
und kane Papiere, so was haut di net vire.

[Verse 2]

G C D C G
Er wollte Amore mit bella ragazza
C D C G
auf sentimentale und auf da Matratza.
C D - G
Dann is ana antanzt mit'n Alfa Romeo,
C D
zerscht hab i eam na ausglocht und jetzt steh i sche da
C G C D
und hab kane Lire und hab kane Lire
C G C D
und kane Papiere, so was haut di net vire.

[Chorus 2]

Hm Em C D
Er hat's mitn Schm?h packt auf dolce far niente,
Hm Em C D G C D
net sehr v? im Hirn, aber molto potente, dem hau i die Zähnt ei, I hab kane Lire
C G C D
und kane Papiere, so was haut di net vire.

[Verse 3]

G C D C G
I wollt nach Firenze, nach Rom und nach Pisa,
C D C G
doch jetzt hab i endg?ltig gnua von die Gfriesa.
C D - G
Total abgebrannt steh i da ganz allani,
C D C G
war i nua daham bliebn bei meine Kumpani.
Hm Em C D
I w?nschat des alles am liebsten zum Teufel,
Hm Em C D G-C-G
was brauch i den Bledsinn, i steh aufs Gänsehäufel, auf Italien pfeif i.

Streets of London - Ralph McTell

[Verse 1]

C G Am Em
Have you seen the old man in the closed-down market
F C D7 G7
Kicking up the paper with his worn-out shoes?
C G Am Em
In his eyes you see no pride, hand held loosely at his side
F C G7 C C
Yesterday's paper telling yesterday's news

[Chorus]

F Em C Am
So how can you tell me you're lo - ne - ly
D7 G G7
And say for you that the sun don't shine?
C G Am Em
Let me take you by the hand and lead you through the streets of London
F C G7 C
I'll show you something to make you change your mind

[Verse 2]

C G Am Em
Have you seen the old gal who walks the streets of London
F C F G7
Dirt in her hair and her clothes in rags?
C G Am Em
She's no time for talking, she just keeps right on walking
F C G7 C C
Carrying her home in two carrier bags

[Chorus]

[Verse 3]

C G Am Em
In the all-night cafe at a quarter past eleven
F C F G7
Same old man sitting there on his own
C G Am Em
Looking at the world over the rim of his tea-cup
F C G7 C C
Each tea lasts an hour, then he wanders home alone

[Chorus]

[Verse 4]

C G Am Em
Have you seen the old man outside the seaman's mission?
F C F G7
Memory fading with the medal ribbons that he wears
C G Am Em
And in our winter city the rain cries a little pity
F C G7 C C
For one more forgotten hero and a world that doesn't care

[Chorus]

Sultans of Swing - Dire Straits

Dm C Bb A
You get a shiver in the dark, it's raining in the park but meantime
Dm C Bb A
South of the river you stop and you hold everything
F C
A band is blowing Dixie double four time
Bb Dm Bb - C
You feel alright when you hear that music ring

Dm C Bb A
Well now, you step inside but you don't see too many faces
Dm C Bb A
Coming in out of the rain to hear the jazz go down
F C Bb Dm
Competition in other places, uh, but the horns they blowin' that sound
Bb - C Bb - C Dm
way on down south way on down south London Town

Dm C Bb A
You check out Guitar George, he knows all the chords
Dm C Bb A
Mind he's strictly rhythm he doesn't want to make it cry or sing
F C
They say an old guitar is all he can afford
Bb Dm Bb - C
When he gets up under the lights to play his thing

Dm C Bb A
And Harry doesn't mind if he doesn't make the scene
Dm C Bb A
He's got a daytime job, he's doin' alright
F C Bb Dm Bb C
He can play the honky tonk like anything Saving it up for Friday night
Bb - C Dm
with the Sultans with the Sultans of Swing

Dm C Bb A
Then a crowd of young boys, they're foolin' around in the corner
Dm C Bb A
Drunk and dressed in their best brown baggies and their platform soles
F C
They don't give a damn about about any trumpet playin' band
Bb Dm Bb - C
It ain't what they call rock and roll
Bb - C Dm
and the Sultans Yeah, the Sultans, they play Creole

Dm C Bb A
And then the man he steps right up to the microphone
Dm C Bb A (A7)
And says at last just as the time bell ring
F C
Goodnight, now it's time to go home
Bb Dm Bb - C
Then he makes it fast with one more thing
Bb - C Dm
We are the Sultans We are the Sultans of Swing

Summer of 69 - Bryan Adams

[Verse 1]

D A
I got my first real six-string Bought it at the five-and-dime
D A
Played it 'til my fingers bled It was the summer of '69

[Verse 2]

D A
Me and some guys from school Had a band and we tried real hard
D A
Jimmy quit, Joey got married I shoulda known we'd never get far

[Chorus 1]

Bm A D G
Oh, when I look back now That summer seemed to last forever
Bm A D G
And if I had the choice Yeah, I'd always wanna be there
Bm A D
Those were the best days of my life

[Verse 3]

D A
Ain't no use in complainin' When you got a job to do
D A
Spent my evenin's down at the drive in And that's when I met you

[Chorus 2]

Bm A D G
Standin' on your mama's porch You told me that you'd wait forever
Bm A D G
Oh, and when you held my hand I knew that it was now or never
Bm A D A D A
Those were the best days of my life, Oh yeah, Back in the summer of '69 Oh

[Bridge]

F Bb C Bb
Man, we were killin' time, we were young and restless, we needed to unwind
F Bb C
I guess nothin' can last forever, forever no

[Verse 4]

D A
And now the times are changin' Look at everything that's come and gone
D
Sometimes when I play that old six-string
A
I think about you, wonder what went wrong

[Chorus 3]

Bm A D G
Standin' on your mama's porch You told me that it'd last forever
Bm A D G
Oh, and when you held my hand I knew that it was now or never
Bm A D
Those were the best days of my life

Summertime Sadness - Lana del Ray

Capo: 4

[Chorus]

F Am G F Am
Kiss me hard before you go, summertime sadness, I just wanted you to know
G F
That baby you're the best

[Verse 1]

F Am G F
I got my red dress on tonight, Dancing in the dark in the pale moonlight
F Am G F
Got my hair up real big beauty queen style, high heels off, I'm feeling alive

[Bridge]

F Am G F
Oh my God I feel it in the air, telephone wires above all sizzling like your stare
F Am G F
Honey I'm on fire I feel it everywhere, nothing scares me anymore

[Chorus]

[Breakdown]

F Am G F
I've got that summertime, summertime sadness, S-s-summertime, summertime sadness
F Am G F
Got that summertime, summertime sadness, Oh oh oh oh oh oh

[Verse 2]

F Am G F
I'm feelin' electric tonight, cruising down the coast goin' by 99
F Am G F
Got my bad baby by my heavenly side, and now if I go, I'll be happy tonight

[Bridge]

[Chorus]

[Breakdown]

[Verse 3]

G Am F Dm
I think I'll miss you forever, like the stars miss the sun in the morning skies
G Am F Dm G F G
Late is better than never, even if you're gone I'm gonna dri-i-i-i-ive, dri-i-ive

[Breakdown]

[Chorus]

[Breakdown]

Sweet Caroline - Neil Diamond

Capo: 2

A D
Where it began, I can't begin to know it
A E
But then I know it's going strong
A D
Was it the spring, and spring became a summer?
A E E7
Who'd have believe you'd come along?

A F#m
Hands, touching hands
E D E E D E
Reaching out, touching me, touching you

A D D A D E E D E
Sweet Caroline, good times never seemed so good
A D D A D E
I'm inclined, to believe they never would
D C#m Bm
But now I'm

A D
Look at the night, and it don't seem so lonely
A E
We fill it up with only two
A D
And when I hurt, hurting runs off my shoulder
A E E7
How can I hurt when holding you?

A F#m
Warm, touching warm
E D E E D E
Reaching out, touching me, touching you

A D D A D E E D E
Sweet Caroline, good times never seemed so good
A D D A D E
I'm inclined, to believe they never would
D C#m Bm
Oh no no

E7 E7 E E E7 E E7 A

A D D A D E E D E
Sweet Caroline, good times never seemed so good
A D D A D E
I'm inclined, to believe they never would . . .

Sweet Child oh mine - Guns' n f'n Roses

[Verse]

D C
She's got a smile that it seems to me, reminds me of childhood memories
G D
Where everything, was as fresh as a bright blue sky
D C
Now and then when I see her face, she takes me away to that special place
G D
And if I stared to long, I'd probably break down and cry

[Chorus]

A C D A C D
Whoa Oh, Sweet child o' mine Whoa, Oh, Oh, Oh Sweet love o' mine

[Verse]

D C
She's got eyes of the bluest skies, as if they thought of rain
G D
I hate to look into those eyes, and see an ounce of pain
D C
Her hair reminds me of a warm safe place, where as a child I'd hide
G D
And pray for the thunder and rain, to quietly pass me by

[Chorus]

A C D A C D
Whoa Oh, Sweet child o' mine Whoa, Oh, Oh, Oh Sweet love o' mine
A C D A C D
Whoa Oh, Oh, Oh Sweet child o' mine, Ooooooooooh Sweet love o' mine

[Outro]

Em G A C D
Where do we go, Where do we go, Where do we go now----
Em G A C D
Where do we go, Where do we go, Where do we go now----
Em G A C D
Where do we go, Sweet child, Where do we go now----
Em G A C D
Aih, Aih, Aih, Aih, Aih, Aih, Aih where do we gooooooooooooo now----
Em G A C D
Where do we gooooooooo, where do we go now----
Em G A C D
Where do we goooooo, where do we go now----
Em G A C D
Where do we go-----, where do we go now Now-now-now-now-now-now-now
Em G A C D Em
Sweet child, sweet chi-. . ld of mine

Sweet Home Alabama - Lynyrd Skynyrd

[Verse]

D C G
Big wheels keep on turning
D C G
Carry me home to see my kin.
D C G
Singing songs about the southland
D C G
I miss'ole' 'bamy once again (and I think it's a sin)

[Verse]

D C G
Well, I heard Mister Young sing about her
D C G
Well, I heard ole Neil put her down.
D C G
Well, I hope Neil Young will remember,
D C G
A southern man don't need him around anyhow

[Chorus]

D C G D C G
Sweet home Alabama, where the skies are so blue,
D C G D C G
Sweet home Alabama, Lord, I'm coming home to you.

[Verse]

D C G F C D
In Birmingham they love the Gov'nor Boo hoo hoo !
D C G
Now we all did what we could do.
D C G
Now Watergate does not bother me.
D C G
Does your conscience bother you? (tell the truth)

[Chorus]

D C G D C G
Sweet home Alabama, where the skies are so blue,
D C G D C G
Sweet home Alabama, Lord, I'm coming home to you.

[Verse]

D C G
Now Muscle Shoals has got the Swampers
D C G
And they've been known to pick a tune or two
D C G
Lord they get me off so much
D C G
They pick me up when I'm feeling blue (Now how about you?)

[Chorus]

D C G D C G
Sweet home Alabama, where the skies are so blue,
D C G D C G
Sweet home Alabama, Lord, I'm coming home to you.
D C G D C G
Sweet home Alabama, where the skies are so blue,
D C G D C G
Sweet home Alabama, Lord, I'm coming home to you.

Take it easy - Eagles

[Verse]

Well I'm a runnin' down the road try'n to loosen my load
I've got seven women on my mind
Four that wanna own me, two that wanna stone me
One says she's a friend of mine

[Chorus]

Take it easy, take it easy
Don't let the sound of your own wheels drive you crazy
Lighten up while you still can
Don't even try to understand
Just find a place to make your stand, and take it easy

[Verse]

Well, I'm a standin' on a corner in Winslow, Arizona
Such a fine sight to see
It's a girl my lord in a flat-bed Ford
Slowin' down to take a look at me
Come on, ba-by, don't say maybe
I gotta know if your sweet love is gonna save me
We may lose and we may win, though we may never be here again
So open up I'm climbin' in, so take it easy

[Verse]

Well, I'm a runnin' down the road tryin' to loosen my load
Got a world of trouble on my mind
Lookin' for a lover who won't blow my cover, she's so hard to find

[Chorus]

Take it easy, take it easy
Don't let the sound of your own wheels make you crazy
Come on baby, don't say maybe
I gotta know of your sweet love is gonna save

Take on me - A-Ha

Capo: 2

[Verse]

Am D G C C/B Am D
We're talking away Well, I don't know what I'm to say, I'll say it anyway
G C C/B Am D Em C
Today's another day to find you, shying away I'll be coming for your love, ok

[Chorus]

G D Em C G D Em C
Take on me (take on me), Take me on (take on me)
G D Em C G D Em C
I'll be gone In a day or two...

[Verse]

Am D G C C/B Am D
So needless to say, I'm odds and ends, but I'll be, stumbling away
G C C/B Am D Em C
Slowly learning that life is ok say after me, Its no better to be safe than sorry

[Chorus]

G D Em C G D Em C
Take on me (take on me), Take me on (take on me)
G D Em C G D Em C
I'll be gone In a day or two...

[Verse]

Am D G C C/B Am D
Oh, the things that you say Yeah, is it life or just to play, my worries away?
G C C/B Am D
You're all the things I've got to remember, you're shying away
Em C
I'll be coming for you anyway

[Chorus]

G D Em C G D Em C
Take on me (take on me), Take me on (take on me)
G D Em C G D Em C
I'll be gone In a day or two...

[Outro]

G D Em C G D Em C
Take on me (take on me), Take me on (take on me)
G D Em C G D Em C
I'll be gone In a day or two...

Tequila Sunrise -Eagles

[Verse]

G G6 G G6
It's another tequila sunrise
D Am
Starin' slowly cross the sky
D7 G G6 G G6
Said good bye.
G G6 G G6
He was just a hired hand
D Am
Workin' on a dream he planned to try
D7 G G6 G G6
the days go by

[Chorus]

Em C
Every night when the sun goes down
Em C Em
just another lonely boy in town
Am D7 D
and she's out runnin' round

[Verse]

G G6 G G6
She wasnt just another woman
D Am
And I couldnt keep from comin' on
D7 G G6 G G6
It's been so long
G G6 G G6
Oh and it's a hollow feelin'
D Am
When it comes down to dealin' friends
D7 G
It never ends.

[Bridge]

Am D
Take another shot of courage
Bm E Am
Wonder why the right words never come
B Em7 A
You just get numb

[Verse]

G G6 G G6
It's another tequila sunrise
D Am
This old world still looks the same
D7 G G6 G G6 G
Another frame.

Wild Rover

G C
I've been a wild rover, for many's the year
G D G
I've spent all me money on whiskey and beer
C
But now I'm returning with gold in great store
G D G
And I never will play the wild rover no more

[Chorus]

D D7 G C
And it's no, nay, never (clap-clap-clap-clap) No, nay, never, no more
G C G D G
Will I play the wild rover, no, never, no more

G C
I went to an ale house, I used to frequent
G D G
And I told the landlady me money was spent
C
I asked her for credit, she answered my nay
G D G
Such a custom as yours I can get any day

[Chorus]

D D7 G C
And it's no, nay, never (clap-clap-clap-clap) No, nay, never, no more
G C G D G
Will I play the wild rover, no, never, no more

G C
I brought from my pocket, ten sovereigns bright
G D G
And the landladys eyes opened wide with delight
C
She said I have whiskeys and wines of the best
G D G
And the words that I told you were only in jest

[Chorus]

D D7 G C
And it's no, nay, never (clap-clap-clap-clap) No, nay, never, no more
G C G D G
Will I play the wild rover, no, never, no more

G C
I'll go home to my parents, confess what I've done
G D G
And I'll ask that the pardon their prodigal son
C
And if the caress me, as oft times before
G D G
I never will play the wild rover no more

[Chorus]

D D7 G C
And it's no, nay, never (clap-clap-clap-clap) No, nay, never, no more
G C G D G
Will I play the wild rover, no, never, no more

This is the Life - Amy Mcdonald

[Verse]

C#m

Oh, the wind whistles down

A

The cold dark street tonight

E

G#m

And the people they were dancing to the music vibe

C#m

And the boys chase the girls with the curls in their hair

A

While the shy tormented youth sit way over there

E

And the songs they get louder

G#m

Each one better than before

[Chorus]

C#m

And you're singing the songs, thinking this is the life

A

And you wake up in the morning and your head feels twice the size

E

Where you gonna go? Where you gonna go?

G#m

Where you gonna sleep tonight

C#m

And you're singing the songs, thinking this is the life

A

And you wake up in the morning and your head feels twice the size

E

Where you gonna go? Where you gonna go?

G#m

Where you gonna sleep tonight

C#m

Where you gonna sleep tonight

[Verse]

C#m

So you're heading down the road in your taxi for four

A

And you're waiting outside Jimmy's front door

E

G#m

But nobody's in and nobody's home 'til four

C#m

So you're sitting there with nothing to do

A

Talking about Robert Riger and his motley crew

E

G#m

And where you're gonna go and where you're gonna sleep tonight

[Chorus]

C#m

And you're singing the songs, thinking this is the life

A

And you wake up in the morning and your head feels twice the size

E

Where you gonna go? Where you gonna go?

G#m

Where you gonna sleep tonight?

Those were the Days - Mary Hopkin

[Verse]

Dm D7 Gm
Once upon a time, there was a tavern, where we used to raise a glass or two
Dm E7 A7
Remember how we laughed away the hours, think of all the great things we would do

[Chorus]

Dm Gm
Those were the days, my friend, we thought they'd never end
C C7 F Gm
We'd sing and dance forever and a day, we'd live the life we'd choose
Dm A7 Dm
We'd fight and never lose, for we were young and sure to have our way

[Verse]

Dm D7 Gm
Then, the busy years went rushing by us, we lost our starry notions on the way
Dm E7 A7
If, by chance, I'd see you in the tavern, we'd smile at one another and we'd say

[Chorus]

Dm Gm
Those were the days, my friend, we thought they'd never end
C C7 F Gm
We'd sing and dance forever and a day, we'd live the life we'd choose
Dm A7 Dm
We'd fight and never lose, for we were young and sure to have our way

[Verse]

Dm D7 Gm
Just tonight, I stood before the tavern, nothing seemed the way it used to be
Dm E7 A7
In the glass, I saw a strange reflection, was that lonely woman really me?

[Chorus]

Dm Gm
Those were the days, my friend, we thought they'd never end
C C7 F Gm
We'd sing and dance forever and a day, we'd live the life we'd choose
Dm A7 Dm
We'd fight and never lose, for we were young and sure to have our way

[Verse]

Dm
Through the door, there came familiar laughter
D7 Gm Dm
I saw your face and heard you call my name, O, my friend, we're older but no wiser
E7 A7
For in our hearts, the dreams are still the same

[Chorus]

Dm Gm
Those were the days, my friend, we thought they'd never end
C C7 F Gm
We'd sing and dance forever and a day, we'd live the life we'd choose
Dm A7 Dm
We'd fight and never lose, for we were young and sure to have our way

Über den Wolken - Reinhard Mey

[Verse]

G Am D G
Wind Nord-Ost Startbahn null-drei, bis hier hoer' ich die Motoren.
G Am D G
Wie ein Pfeil zieht sie vorbei, und es droehnt in meinen Ohren.
 Am D G
Und der nasse Asphalt bebt, wie ein Schleier staubt der Regen
 Am D G
bis sie abhebt und sie schwebt, der Sonne entgegen.

[Chorus]

G Am7 D G
 Ueber den Wolken, muss die Freiheit wohl grenzenlos sein.
 Em Am D G
 Alle Aengste, alle Sorgen, sagt man, blieben darunter verborgen, und dann
 C G D G
 wuerde alles, was uns gross und wichtig erscheint, ploetzlich nichtig und klein

[Verse]

G Am D G
Ich seh' ihr noch lange nach, seh' sie die Wolken erklimmen.

Am D G
Bis die Lichter nach und nach, ganz im Regengrau verschwimmen.

Am D G
Meine Augen haben schon, jenen winz'gen Punkt verloren,

Am D G
nur von fern klingt monoton, das Summen der Motoren.

[Chorus]

G Am7 D G
 Ueber den Wolken, muss die Freiheit wohl grenzenlos sein.
 Em Am D G
 Alle Aengste, alle Sorgen, sagt man, blieben darunter verborgen, und dann
 C G D G
 wuerde alles, was uns gross und wichtig erscheint, ploetzlich nichtig und klein

[Verse]

G Am7 D G
Dann ist alle still, ich geh', Regen durchdringt meine Jacke.
Am D G
Irgendjemand kocht Kaffee, in der Luftaufsichtsbaracke.
Am D G
In den Pfuetzen schwimmt Benzin, schillernd wie ein Regenbogen.
Am D G
Wolken spiegeln sich darin, ich waer' gerne mitgeflogen.

[Chorus]

G Am7 D G
Ueber den Wolken, muss die Freiheit wohl grenzenlos sein.
Em Am D G
Alle Aengste, alle Sorgen, sagt man, blieben darunter verborgen, und dann
C G D G
wuerde alles, was uns gross und wichtig erscheint, ploetzlich nichtig und klein

We didn't start the fire - Billy Joel

G D
Harry Truman, Doris Day, Red China, Johnnie Ray
Am C
South Pacific, Walter Winchell, Joe DiMaggio
G D
Joe McCarthy, Richard Nixon, Studebaker, television
Am C
North Korea, South Korea, Marilyn Monroe

G D
Rosenbergs, H-bomb, Sugar Ray, Panmunjom
Am C
Brando, "The King and I" and "The Catcher in the Rye"
G D
Eisenhower, vaccine, England's got a new queen
Am C
Marciano, Liberace, Santayana goodbye

[Chorus]

G D Am C
We didn't start the fire; It was always burning, Since the world's been turning
G D Am C
We didn't start the fire, no we didn't light it, but we tried to fight it

G D
Joseph Stalin, Malenkov, Nasser and Prokofiev
Am C
Rockefeller, Campanella, Communist Bloc
G D
Roy Kahn, Juan Peron, Toscanini, Dacron
Am C
Dien Bien Phu falls, "Rock Around the Clock"
G D
Einstein, James Dean, Brooklyn's got a winning team
Am C
Davy Crockett, Peter Pan, Elvis Presley, Disneyland
G D
Bardot, Budapest, Alabama, Khrushchev
Am C
Princess Grace, "Peyton Place", trouble in the Suez

[Chorus]

G D Am C
We didn't start the fire; It was always burning, Since the world's been turning
G D Am C
We didn't start the fire, no we didn't light it, but we tried to fight it

Am Em
Little Rock, Pasternak, Mickey Mantle, Kerouac
Am D
Sputnik, Chou En-Lai, "Bridge on the River Kwai"
Am Em
Lebanon, Charles de Gaulle, California baseball
Am D Dsus2 D
Stark weather, homicide, children of thalidomide

Offizielles Liederbuch der Patroulle Falken

G D
Buddy Holly, "Ben Hur", space monkey, Mafia
Am C
Hula hoops, Castro, Edsel is a no-go
G D
U-2, Syngman Rhee, payola and Kennedy
Am C
Chubby Checker, "Psycho", Belgians in the Congo

[Chorus]

G D Am C
We didn't start the fire; It was always burning, Since the world's been turning
G D Am C
We didn't start the fire, no we didn't light it, but we tried to fight it

G D
Hemingway, Eichmann, "Stranger in a Strange Land"
Am C
Dylan, Berlin, Bay of Pigs invasion
G D
"Lawrence of Arabia", British Beatle mania
Am C
Ole Miss, John Glenn, Liston beats Patterson
G D
Pope Paul, Malcolm X, British politician sex
Am C
JFK, blown away, what else do I have to say

[Chorus]

G D Am C
We didn't start the fire; It was always burning, Since the world's been turning
G D Am C
We didn't start the fire, no we didn't light it, but we tried to fight it

G D
Birth control, Ho Chi Minh, Richard Nixon back again
Am C
Moon shot, Woodstock, Watergate, punk rock
G D
Begin, Reagan, Palestine, terror on the airline
Am C
Ayatollah's in Iran, Russians in Afghanistan
G D
"Wheel of Fortune", Sally Ride, heavy metal, suicide
Am C
Foreign debts, homeless vets, AIDS, crack, Bernie Goetz
G D
Hypodermics on the shores, China's under martial law
Am C
Rock and roller cola wars, I can't take it anymore

G D Am C
We didn't start the fire; It was always burning, Since the world's been turning
G D Am
We didn't start the fire, but when we are gone
C G D Am C
Will it still burn on, and on, and on, and on x3

Wake me up when September ends - Greenday

[Verse 1]

G D/F# Em D
Summer has come and passed, the innocent can never last
C Cm G G D/F#
Wake me up when September ends, like my fathers' come to pass
Em D C Cm G D/F#
Seven years has gone so fast, wake me up when September ends

[Chorus]

Em Bm C G D/F#
Here comes the rain again, falling from the stars
Em Bm C D
Drenched in my pain again, becoming who we are
G D/F# Em D C Cm G
As my memory rests, but never forgets what I lost, wake me up when September ends

[Verse 2]

G D/F# Em D
Summer has come and passed, the innocent can never last
C Cm G G D/F#
Wake me up when September ends, ring out the bells again
Em D C Cm G D/F#
Like we did when spring began, wake me up when September ends

[Chorus]

Em Bm C G D/F#
Here comes the rain again, falling from the stars
Em Bm C D
Drenched in my pain again, becoming who we are
G D/F# Em D C Cm G
As my memory rests, but never forgets what I lost, wake me up when September ends

[Verse 3]

G D/F# Em D
Summer has come and passed, the innocent can never last
C Cm G
Wake me up when September ends

[Outro]

G Bm Em D
Like my father's come to pass, twenty years has gone so fast
C Cm G C Cm G
Wake me up when September ends, wake me up when September ends
C Cm G
Wake me up when September ends

What shall we do with the drunken sailor

[Verse]

Dm C
What shall we do with the drunken sailor, What shall we do with the drunken sailor
Dm Dm C Am
What shall we do with the drunken sailor? Ear-ly in the morning

[Chorus]

Dm C
Hooray, and up she rises, Hooray, and up she rises
Dm Dm C Am
Hooray, and up she rises, Ear-ly in the morning

Put him on a boat until he's sober ...

Shave his belly with a rusty razor ...

Take him, shake, try to awake him ...

Give him a dose of salten water ...

Put him in a bed with the captains daughter ...

That's what we do with a drunken sailor ...

While my guitar gently weeps - Beatles

[Verse 1]

Am Am/G F#m7b5 Fmaj7
I look at you all, see the love there that's sleeping
Am G D Dsus4 D Dsus2 D Esus4 E
While my guitar gently weeps
Am Am/G F#m7b5 Fmaj7
I look at the floor, and I see it needs sweeping
Am G C E
Still my guitar gently weeps

[Chorus 1]

A C#m F#m C#m
I don't know why nobody told you
Bm E Esus4 E
How to unfold your love
A C#m F#m C#m
I don't know how someone controlled you
Bm E Esus4 E
They bought and sold you

[Verse 2]

Am Am/G F#m7b5 Fmaj7
I look at the world, and I notice it's turning
Am G D Dsus4 D Dsus2 D Esus4 E
While my guitar gently weeps
Am Am/G F#m7b5 Fmaj7
With every mistake we must surely be learning
Am G C E
Still my guitar gently weeps

[Chorus 2]

A C#m F#m C#m
I don't know how you were diverted
Bm E Esus4 E
You were perverted too
A C#m F#m C#m
I don't know how you were inverted
Bm E Esus4 E
No one alerted you

[Verse 3]

Am Am/G F#m7b5 Fmaj7
I look at you all, see the love there that's sleeping
Am G D Dsus4 D Dsus2 D Esus4 E
While my guitar gently weeps
Am Am/G F#m7b5 Fmaj7
Look at you all...
Am G C E
Still my guitar gently weeps

Whiskey in the Jar - Dubliners

G Em C
As I was going over the far fam'd Kerry Mountains, I met with Captain Farrel
G D G
and his money he was countin', I first produced my pistol
Em C G
and I than produced my rapier, Sayin Stand and deliver for you are a bold deceiver

[Chorus]

D G
Musha ring dum a doo dum a da, whack for the daddy ol',
C G D G
Whack for the daddy ol', there's whiskey in the jar.

G Em
I counted out his money and it made a pretty penny,
C G D
I put it in my pocket, and I took it home to Jenny,
G Em
She sighed, and she swore that she never would deceive me,
C G
But the devil take the women for they never can be easy.

[Chorus]

G Em
I went into my chamber all for to take a slumber,
C G D
I dreamt of gold and jewels and for sure it was no wonder,
G Em
But Jenny drew my charges and she filled them out with water,
C G
Then sent for Captain Farrel, to be ready for the slaughter.

[Chorus]

G Em
'Twas early in the morning just before I rose to travel,
C G D
Up comes a band of footmen and likewise, Captain Farrel,
G Em
I first produced my pistol for she stole away my rapier,
C G
But I couldn't shoot the water, so a prisoner I was taken.

[Chorus]

G Em
Now there's some take delight in the carriages a rolling
C G D
and others take delight in the hurling and the bowling
G Em
but I take delight in the juice of the barley
C G
and courting pretty fair maids in the morning bright and early

[Chorus]

G Em C
If anyone can aid me 'tis my brother in the army, If I can find his station
G D G Em
in Cork or in Killarney, And if he'll go with me we'll go roving in Kilkenny,
C G
And I'm sure he'll treat me better than my old a-sporting Jenny.

[Chorus]

Wild horses - Rolling Stones

[Verse 1]

Bm G Bm G
Childhood living is easy to do
Am C D G D
The things that you wanted I bought them for you
Bm G Bm G
Graceless lady you know who I am
Am C D G D
You know I can't let you slide through my hands

[Chorus]

Am C D G F C
Wild horses couldn't drag me away
Am C D G F C
Wild, wild horses couldn't drag me away

[Verse 2]

Bm G Bm G
I watched you suffer a dull aching pain
Am C D G D
Now you've decided to show me the same
Bm G Bm G
No sweeping exits or offstage lines
Am C D G D
Could make me feel bitter or treat you unkind

[Chorus]

Am C D G F C
Wild horses couldn't drag me away
Am C D G F C
Wild, wild horses couldn't drag me away

[Verse 3]

Bm G Bm G
I know I dreamed you a sin and a lie
Am C D G D
I have my freedom but I don't have much time
Bm G Bm G
Faith has been broken tears must be cried
Am C D G D
Let's do some living after we die

[Chorus]

Am C D G F C
Wild horses couldn't drag me away
Am C D G F C
Wild, wild horses we'll ride them some day

Am C D G F C
Wild horses couldn't drag me away
Am C D G F C D G
Wild, wild horses we'll ride them some day

Wind of Change - Scorpions

[Verse]

C Dm C Dm Am G C
I follow the Moskva, down to Gorky Park, listening to the wind of change
C Dm C Dm Am G C
An August summer night, soldiers passing by, listening to the wind of change

[Verse]

C Dm C
The world is closing in, did you ever think
Dm Am G C
That we could be so close, like brothers
C Dm C Dm Am G
The future's in the air, I can feel it everywhere, Blowing with the wind of change

[Chorus]

C G Dm G C G
Take me to the magic of the moment, on a glory night
Dm G Am F G C
Where the children of tomorrow dream away, in the wind of change

[Verse]

C Dm C Dm Am G C
Walking down the street, distant memories, are buried in the past forever
C Dm C Dm Am G
I follow the Moskva, down to Gorky Park, listening to the wind of change

[Chorus]

C G Dm G C G
Take me to the magic of the moment, on a glory night
Dm G Am F G
Where the children of tomorrow dream away, With you and me
C G Dm G C G
Take me to the magic of the moment, on a glory night
Dm G Am F G
Where the children of tomorrow dream away, With you and me

[Bridge]

Am G Am
The wind of change blows straight, into the face of time
G C
Like a stormwind that will ring, the freedom bell for peace of mind
Dm E
Let your balalaika sing, what my guitar wants to say

[Chorus]

C G Dm G C G
Take me to the magic of the moment, on a glory night
Dm G Am F G
Where the children of tomorrow dream away, With you and me
C G Dm G C G
Take me to the magic of the moment, on a glory night
Dm G Am F G
Where the children of tomorrow dream away, With you and me

Wir haben Grund zum Feiern – Otto Waalkes

[Verse]

G D
Faber Krönung, Deinhard Lila, Grappa, Calvados, Tequila,
Em C
Asbach Uralt, Spätburgunder, Vermouth und Pernot.

G D
Williams-Birne, Dujardin, Hennessy, Remy Martin,
Em C
Fernet Branca, Underberg, Portwein und Bordeaux.

G D
Johnnie Walker, Jägermeister, Amaretto, Kellergeister,
Em C
Scharlachberg und Doppelkorn, das Ganze jetzt noch mal von vorn.

[Chorus]

G D Em C
Wir haben Grund zum Feiern, keiner kann mehr laufen, doch wir könn' noch saufen.
G D Em C
Wir haben Grund zum Feiern, ist uns auch speiübel, bringt den nächsten Kübel.

[Bridge]

C Am
Bommerlunder, Ballentine's, heute ist uns alles eins.
Em D
Birnenschnaps und Apfelwein, wir tun wirklich alles rein.

[Verse]

G D
Whisky süß und Whisky sauer, hauptsache wir werden blauer.
Em C
Ramazotti, Ratzeputz und 'ne Buddel Rum.

G D
Gin, Campari, Grand Marnier, endlich tut der Schädel weh.
Em C
Mit Doornkaat und Mariacron ins Delirium.

G D
Klosterfrau Melissengeist, oder wie der Stoff sonst heißt,
Em C
Kölnisch Wasser, Pitralon, wir rülpsen nicht, wir kotzen schon.

[Chorus]

G D Em
Wir haben Grund zum Reiern, zerfrisst's uns auch die Därme,
C G D Em
schenkt es uns doch Wärme. Wir haben Grund zum Feiern. Unser letzter Wille:
C G
Immer mehr Promille, mille... mille...!

Wish you were here - Pink Floyd

[Verse 1]

C D/F#
So, so you think you can tell,
Am/E G
Heaven from Hell, blue skies from pain.
D/F# C Am
Can you tell a green field from a cold steel rail, a smile from a veil,
G
Do you think you can tell?

[Verse 2]

C D/F#
Did they get you to trade your heroes for ghosts,
Am/E G D/F#
Hot ashes for trees, hot air for a cool breeze, cold comfort for change,
C Am G
And did you exchange a walk on part in the war for a lead role in a cage?

[Verse 3]

C D/F#
How I wish, how I wish you were here.
Am/E G D/F#
We're just two lost souls swimming in a fish bowl, year after year,
C
Running over the same old ground. What have we found?
Am G
The same old fears. Wish you were here!

Wonderwall - Oasis

[Verse 1]

Em7 G Dsus4 A7sus4
Today is gonna be the day, that they're gonna throw it back to you,
Em7 G Dsus4 A7sus4
By now you should of somehow, realised what you gotta do.
Em7 G Dsus4 A7sus4 Cadd9 Dsus A7sus4
I don't believe that anybody feels the way I do About you now.

[Verse 2]

Em7 G
Back beat, the word is on the street
Dsus4 A7sus4
That the fire in your heart is out,
Em7 G
I'm sure you've heard it all before,
Dsus4 A7sus4
But you never really had a doubt.
Em7 G Dsus4 A7sus4
I don't believe that anybody feels the way I do
Em7 G Dsus4 A7sus4
About you now.

[Bridge]

C D Em
And all the roads we have to walk are winding,
C D Em
And all the lights that lead us there are blinding,
C D G5 G5/F# G5/E G5 A7sus4
There are many things that I would like to say to you, but I don't know how.

[Chorus]

Cadd9 Em7 G Em7 Cadd9 Em7 G
Because maybe, You're gonna be the one that saves me,
Em7 Cadd9 Em7 G Em7 Cadd9 Em7 G Em7/B A7sus4
And after all, You're my wonderwall.

[Verse 3]

Em7 G Dsus4 A7sus4
Today was gonna be the day, but they'll never throw it back to you,
Em7 G Dsus4 A7sus4
By now you should have somehow, realised what you're not to do.
Em7 G Dsus4 A7sus4 Em7 G Dsus4 A7sus4
I don't believe that anybody feels the way I do About you now.

[Bridge 2]

C D Em
And all the roads that lead you there are winding,
C D Em
And all the lights that light the way are blinding,
C D G5 G5/F# G5/E G5 A7sus4
There are many things that I would like to say to you, but I don't know how.

2x[Chorus]

Cadd9 Em7 G Em7 Cadd9 Em7 G
Because maybe, You're gonna be the one that saves me,
Em7 Cadd9 Em7 G Em7 Cadd9 Em7 G Em7/B A7sus4
And after all, You're my wonderwall.

Yellow Submarine - Beatles

[Verse]

G D C G
In the town where I was born
Em Am C D
Lived a man who sailed to sea
G D C G
And he told us of his life
Em Am C D
In the land of submarines

G D C G
So we sailed up to the sun
Em Am C D
Till we found the sea of green
G D C G
And we lived beneath the waves
Em Am C D
In our yellow submarine

[Chorus]

G D D G
We all live in a yellow submarine, Yellow submarine, yellow submarine
G D D G
We all live in a yellow submarine, Yellow submarine, yellow submarine

[Verse]

G D C G
And our friends are all on board
Em Am C D
Many more of them live next door
G D C G
And the band begins to play

[Chorus]

G D D G
We all live in a yellow submarine, Yellow submarine, yellow submarine
G D D G
We all live in a yellow submarine, Yellow submarine, yellow submarine

[Verse]

G D C G
As we live a life of ease
Em Am C D
Everyone of us has all we need
G D C G
Sky of blue and sea of green
Em Am C D
In our yellow submarine

[Chorus]

G D D G
We all live in a yellow submarine, Yellow submarine, yellow submarine
G D D G
We all live in a yellow submarine, Yellow submarine, yellow submarine
G D D G
We all live in a yellow submarine, Yellow submarine, yellow submarine
G D D G
We all live in a yellow submarine, Yellow submarine, yellow submarine

Yesterday - Beatles

[Verse 1]

C Bm7 E7 Am G F
Yesterday, all my troubles seemed so far away
G C
Now it looks as though they're here to stay
Am D7 F C
Oh, I believe in yesterday

[Verse 2]

C Bm7 E7 Am G F
Suddenly, I'm not half the man I used to be
G C
There's a shadow hanging over me
Am D7 F C
Oh, yesterday came suddenly

[Chorus]

E E7 Am G F Am Dm6 G7 C
Why she had to go, I don't know, she wouldn't say
E E7 Am G F Am Dm6 G7 C
I said something wrong, now I long for yesterday

[Verse 3]

C Bm7 E7 Am G F
Yesterday, love was such an easy game to play
G C
Now I need a place to hide away
Am D7 F C
Oh, I believe in yesterday

[Chorus]

E E7 Am G F Am Dm6 G7 C
Why she had to go, I don't know, she wouldn't say
E E7 Am G F Am Dm6 G7 C
I said something wrong, now I long for yesterday

[Verse 4]

C Bm7 E7 Am G F
Yesterday, love was such an easy game to play
G C
Now I need a place to hide away
Am D7 F C
Oh, I believe in yesterday
Am D7 F C
Hmmm hmm hmm hmm hmm hmm hmm

Zombie - Cranberries

[Verse 1]

Em C G D/F#
Another head hangs lowly, child is slowly taken
Em C G D/F#
And the violence caused such silence, who are we mistaken

Em C
But you see it's not me, it's not my family
G D/F#
In your head, in your head, they are fighting
Em C
With their tanks and their bombs and their bombs and their guns
G D/F#
in your head, in your head, they are crying

[Chorus]

Em C G D/F#
In your head, in your head, zombie, zombie, zombie
Em C G D/F#
What's in your head, in your head, zombie, zombie, zombie

[Verse 2]

Em C G D/F#
Another mother's breaking heart is taking over
Em C G D/F#
When the violence causes silence, we must be mistaken

Em C
It's the same old theme since 1916
G D/F#
In your head, in your head, they're still fighting
Em C
With their tanks and their bombs and their bombs and their guns
G D/F#
In your head, in your head, they're dying

[Chorus]

Em C G D/F#
In your head, in your head, zombie, zombie, zombie
Em C G D/F#
What's in your head, in your head, zombie, zombie, zombie